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EDITOR'S NOTES



What's all the buzz about...

Do you ever get an itch to do something new?

Most folks scratch that itch with a new pair of shoes, a weekend get-away or perhaps a new hobby. However, when Editor Susan Jones announced that *PARIS! for the Holidays 2012* was to be the last issue of the magazine, I knew it was time for me to try something new.

Our story has a lot of happy twists and turns, and in the end, I am thrilled and humbled to be the new editor of *PARIS!* Yes, it's hard, ongoing work, but it's also wonderfully energizing to be with people who love and appreciate this community as much as my family and I do.

My husband Kyle and I have enjoyed watching our daughters, Savannah and Addy Kate, grow up devoted to the area. From the time they were little, our family has participated in "all things Paris" – from Small Fry floats to 4-H, church activities to Saturday morning sports.

In our own little way, we've even tried to follow in the footsteps of E.W. Grove's family (Grove Chill Tonic), the Wilcox family (Allegro), the Freeman/Rockwell families (Sally Lane's Candy Farm) and other local entrepreneurs by opening our own small business, Coast To Coast Tinting.

With all of this going on, we thought that Al Gengler's bee photo created the perfect spring cover. It echoes the busy nature of our family and of our community.

Things are buzzin' in Paris and Henry County; just check out the table of contents and the Calendar of Events. From the fun Fish Fry article, "Out of the Mouths of Small Fries" to a historic piece on our county's only female sheriff, to an article on an upcoming storytelling event, we know that this issue will make readers glad that *PARIS!* is back and rocking.

Smantha Parker

On The Cover:

This bumblebee was captured in flight by local photographer Al Gengler.



Henry County and the Lake Area

PARIS!

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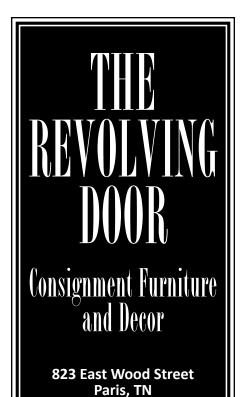
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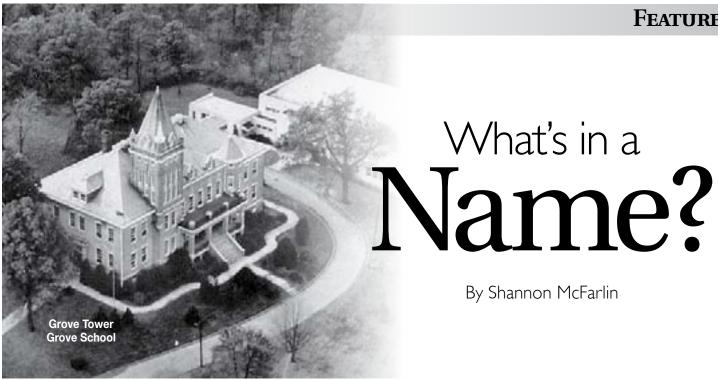
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ewcomers to Paris and oldtimers alike may wonder about the names of local landmarks. There is Grove Tower, Inman and Rhea Elementary Schools, Ogburn and Johnson Parks and the Bobby "Bubba" Cox Memorial Fish Tent to name a few. So, what is the story behind them?

Grove Tower and Grove School

The Grove Tower Building and Grove School are named for one of Paris' most illustrious citizens: E.W. Grove, the founder of Grove Laboratories. Born in 1850, he made a fortune from Grove's Tasteless Chill Tonic. which allowed him to create an endowment for local education.

The original Grove High School (where the Henry County Board of Education is located in the "Tower Building") was named in his honor, as were the adjoining boulevard and street. After his move from Paris, the entrepreneur founded the magnificent Grove Park Inn in Asheville, N.C. He is buried in the Paris City Cemetery.

Inman Middle School

W.O. Inman was an educator and historian who was superintendent of Paris Schools for 32 years. Ten years after he retired in 1965, Paris' newest school building, Inman Elementary, was named after him.

He was county historian whose local newspaper columns, "Pen Sketches" were compiled into a book, which can still be purchased at the Heritage Center. Inman died in 1989 at 94 years of age.

W.G. Rhea Elementary and W.G. Rhea Library

Dr. W.G. Rhea was a revered surgeon and obstetrician in Paris who founded the former Nobles and Rhea Clinics. He also was a philanthropist and civic and church leader.

Active on the board of the Paris Schools, he donated much of the cost of the elementary school which was named for him. He also established a



Mordecai Johnson

trust fund for gifted students and for parent-teacher associations.

He was the first countian to receive the Outstanding Tennessean Award for his work for education, given to him in 1982 by Governor Lamar Alexander.

In 1972, Rhea donated the corner lot at Washington and Caldwell Streets for the new library, which was opened in 1979 as the W.G. Rhea Library.

Johnson Park

Johnson Park on Rison Street is named for another Henry County educator: Mordecai Johnson, who was the first African-American president of a university in the United States.

He served as Howard University President from 1926-1960. There also is a memorial honoring him in the Paris City Cemetery.

Ogburn Park

Ogburn Park on Lake Street was named for Richard Ogburn, a former Confederate soldier and breeder of cattle and Shetland ponies. His family's elaborate home was situated on the property where the park is now. On its vast acreage, there were animals and a children's playhouse.

McNeill Park

Despite popular belief, McNeill Park was not named for former Paris



Delicious fried catfish is prepared at the Bobby "Bubba" Cox Memorial Fish Tent during the World's Biggest Fish Fry.

Mayor Frank McNeill. Rather, it was named for his sister-in-law Fannie.

Fannie McNeill was the daughter of John Rison, Sr., one-time owner and editor of *The Paris Post-Intelligencer*. Her husband, Henry was a prominent merchant.

The McNeills owned a large home at the corner of Blythe and Brewer. The land where the house once stood is now part of the First United Methodist Church's grounds.

The city agreed to name McNeill Park after her. And yes, McNeill is spelled with two 'l's'.

Porter Court

Porter Court, which has been a neighborhood for many years, is situated on 641N, just south of the city limits. It was thus named because it is the site of the late Tennessee Governor James Porter's original home place. The family later moved to Dunlap Street, where their large two-story brick home still remains.

The Enoch Building

The Enoch Building at the Henry County Fairgrounds was named in memory of Tommy Enoch. An admired local banker, Enoch had served on the fair board for many years when he died suddenly. The building had just been constructed and was named in his honor.

Bobby "Bubba" Cox Memorial Fish Tent

Surely the most unique memorial is the Bobby "Bubba" Cox Memorial Fish Tent at the fairgrounds where more than 12,000 pounds of catfish are served annually during the World's Biggest Fish Fry.

Cox, a long-time Jaycee, was chairman of the fish tent for many years beginning in the 1980s. When he died in 1994, the tent was named in his memory. Each year during Fish Fry, Cox' apron and ball cap are hung on the wall to inspire new generations of fish cookers and servers.



Shannon McFarlin is a freelance writer and author of upcoming history book about the former Camp Tyson.





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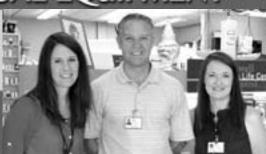


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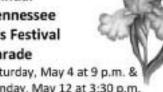
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By Tory Daughrity, MS

aven't been in an emergency room lately? Good for you. But things have probably changed a lot since your last visit. Most notably, many ERs — often known now as emergency departments (EDs) — have put procedures in place to speed up the delivery of care and with good reason.

"As the number of ERs has declined, the number of patient visits has increased," said Darria Long Gillespie, M.D., a spokeswoman for the American College of Emergency Physicians.

The ER at Henry County Medical Center (HCMC) has experienced similar growth patterns. There has been a steady increase in patient volume during the last five years and further increases are anticipated as new healthcare laws take effect.

How are ERs reducing wait times?

One strategy is called the splitflow model, known in some ERs as fast-track or super-track.

The sickest patients are brought directly back to the ER, while those who aren't as sick get their care started by a physician or a physician assistant during triage or in a separate fast-track area of the ER.

"That means patients who aren't as sick don't keep getting bumped back as sicker patients come in," said Toni Gordon, Director of Emergency Services at HCMC.

In order to better serve our community and surrounding areas, HCMC's ER has added mid-level provider (also known as a physician's assistant or nurse practitioner), Daphne Foust, PA-C.

Foust joined the team in early January and is available three days per week.

A native Tennessean, she is skilled in "treat and street methodology," which involves quickly identifying a patient's primary problem, providing the necessary treatment plan, and implementing rapid discharge.

Do some hospitals post ER wait times online?

Yes, but Gordon stressed that patients who need an ER should get to the closest hospital so they can be seen by experts as soon as possible. Checking wait times may make some people head for a hospital that isn't as close.

Currently, HCMC does not post wait times. While many hospitals publicize these, there are currently no requirements to address how these times are measured. There are many variables and ways to publish wait times. HCMC will likely wait until specific measures are defined.

What else do hospitals do to make the process faster?

One tactic is bedside registration. "Although registration is important, it's not as important as seeing the doctor," said Gillespie.

Patients can get into a room to see the doctor immediately, and registration can be completed after that.

Some hospitals also have what's called "results waiting rooms," where the fast-track patients who aren't as sick can wait for results without being admitted to the ER. HCMC implemented its "results waiting room" along with the addition of Daphne Foust as the mid-level provider.



Tory Daughrity, MS, is the director of marketing and public relations at Henry County Medical Center.

Take a video tour of how ERs work, provided by the American College of **Emergency Physicians.**

Log on to emergencycareforyou.org and click the "ER 101" tab.



Emergency room mid-level provider Daphne Foust, PA-C, reviews a patient's vital signs at Henry County Medical Center. (Photo: HCMC)

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The Lady Sheriff of Henry County

By Shannon McFarlin

rom all accounts Bettie Caldwell was a retiring sort, a country gal who shied away from the spotlight. But on a horrible day in the summer of 1927, the spotlight found her when her husband, Sheriff T.P. Caldwell, a revered public servant, was murdered in broad daylight by a mentally deranged man.

Bettie – or "Miss Bet" as people called her – was thrust into the limelight when she was appointed by the Henry County Court to serve out her husband's term. She became not only the first and only female sheriff in Henry County but the first female sheriff in the state of Tennessee.

With her husband's murder. Caldwell found herself with five stepchildren to raise and no means of supporting them. Bettie was Caldwell's second wife, was several years older, and was described as a devoted stepmother to his children. Miss Bet was a simple lady with a sweet smile and was not adverse to chewing on a good plug of tobacco every now and again.

Her husband had always been a farmer in the Sulphur Wells area of the county, but when he decided to run for sheriff, he did so on a platform of ridding the county of bootleggers. Henry County already had a reputation as being a dangerous place for sheriffs, with four of its top lawmen being murdered before Caldwell took office.

Some big news

It wasn't an angry bootlegger who claimed Caldwell's life; it was a drunken man whose neighbors complained of threatening behavior at his home on the old mouth of Sandy highway.

On June 17, Caldwell dropped by The Parisian newspaper office to tell the editor he would have some big news for him later that day. But he was interrupted by trouble with the

"crazed" 28-year-old Joseph Upchurch, as *The Parisian* reported the next day.

When Caldwell stepped into the threshold of Upchurch's cabin in the woods, he was immediately met with gunfire, which hit him in the chest. Caldwell said to his deputies, "Boys, he's got me," walked 15 feet and collapsed. Backup was called, and as other lawmen arrived, a chaotic scene ensued with hundreds of rounds of gunfire back and forth. In the end, Upchurch also was shot dead.

The murder received national attention, partly due to the fearless reputation of Caldwell. The event was even featured in True Detective magazine.

Elected unanimously by court

In the coming days, the Henry County Court was called to meet at the courthouse with the purpose of naming a successor to the sheriff. County Judge J.J. Thompson issued an order to the court: "You are called in extraordinary session, to discharge a duty and responsibility, of utmost importance, to the public."

That successor would be his widow, who was elected unanimously by the court, which felt a responsibility to her and Caldwell's children.

To help Bettie fulfill the difficult duties of sheriff, especially in such circumstances, Caldwell's brother Alf was named Chief Deputy. It was he who performed the law enforcement duties of the office. Bettie took care of the prisoners, signed all the paperwork and cooked and cleaned for the jail.

Once Bettie's term of office was complete, Alf Caldwell ran for sheriff and was elected. His son, the late Bill Caldwell, was raised in the jail and used to tell his wife Ann many stories of living in the old jail which was situated on the corner of West Blythe and Fentress Streets in Paris.



This old photo of Miss Bet holding an unidentified child is at the Henry County Sheriff's Office.

"I remember Bill telling me that it didn't dawn on him until he was an adult how his grandfather must have felt through all of that period," Ann said. "He had one son killed, another son run for office and his daughter-inlaw becoming the sheriff. And all were exposed to great violence. It must have been a lot of pressure for that family."

Remembered on stage

In 1998, the Paris-Henry County Heritage Center presented a play about Henry County politics in which Bobbie Greer Fazzini, complete with a plug of tobacco, portrayed Miss Bet. Paris City Manager Carl Holder wrote the script and recalled Bill Caldwell telling him that Miss Bet "was a goodhearted soul" who also was a great cook.

Caldwell died October 21, 1942, in her Blakemore Street home, having lived a long and eventful life full of adventures that no one else could claim. A long-time member of the Sulphur Well Church of Christ, she was buried in the Upchurch family cemetery.

Today, a photograph of Miss Bet hangs in the lobby of the Henry County Jail along with all the other sheriffs who have served the county.



(Editor's Note: Special thanks to County Archivist Stephanie Tayloe who diligently collected the county's old records used in this article.)



pring is just around the corner here in Henry County, and it couldn't get here early enough in my opinion. After a cold and wet winter, the thought of getting back out to the garden and playing in the dirt starts sounding better and better.

When we think about the spring garden, we generally think about all of those colorful flowering shrubs that herald the spring season. From the onset of old favorites like forsythia to some new varieties with which you may not yet be familiar, nothing says spring like these fairly low-maintenance flowering shrubs. Here's a list of a few plants that readers may want to consider for their own gardens.

Fothergilla

This is a spring flowering shrub that many people may not know. With its three-season appeal, I highly recommend this plant for every garden. The April-blooming flowers are uniquely shaped like bottlebrushes and have a light honey scent. For those who like to take a bit of the garden indoors, it makes a great cut flower. Scallop-

shaped leaves during the summer have a leathery dark green to almost bluish cast.

The real show comes in fall when the leaves turn brilliant and almost fluorescent shades of orange, yellow and red. Now I'm suddenly pining away for autumn and *Fothergilla's* dazzling foliage.

Forsythia

This is one of those plants that almost everyone recognizes because of its early, sunny yellow flowers. For those who have plenty of space, old standbys like *Spectabilis* or *Lynwood Gold* are selections that can grow as much as 10' tall and wide.

For those dealing with a smaller space, there are dwarf varieties such as *Goldilocks* and *Showoff Starlet* which will generally stay within the three-foot range. There are even varieties with outstanding variegated foliage, just in case the flowers aren't enough. *Kumson* has a network of leaf veins that are etched with bright silver. *Fiesta* has leaves of green margins and yellowish centers held on snazzy red stems.

Bridal Wreath Spirea

Another spring-flowering shrub that readers probably remember from grandmother's garden is the *Bridal Wreath Spirea*. These shrubs can get pretty large (up to 10' tall and wide) so it's best to give them plenty of room.

The *Bridal Wreath* has an almost fountain-like appearance with gracefully arching branches that are covered in white flowers. The bright, cascading blooms are so old-fashioned and charming that I've never understood why brides don't use it more often. A few stems of this shrub and the blushing bride is ready for the altar.

But wait, there's more. Fast forward a few months and its bluish-green leaves take on a reasonable burgundy color in the autumn, giving them extra appeal.

Azaleas

Yes, I'm sure we're all familiar with azaleas and associate them as being the "it" plant for spring. However, new varieties of azaleas are pushing the boundaries and extending blooming seasons from spring into fall.

The Encore line of azaleas are considered repeat blooming plants. Not only will they bloom heavily in the spring but they present a second show during late summer or fall.

Witch Hazel

For those who want to be the first in the neighborhood with blooms. consider planting a Witch Hazel. Known to blossom as early as January, it has interesting waxy yellow to red flower clusters along its branches. The leaves also put on a striking fall display of golden yellow.

While these are just the tip of the iceberg when it comes to spring-flowering shrubs, it at least offers a starting place. Who knows, it may just inspire gardeners to try something new when those temperatures finally get warm enough to get back to the dirt.



John Watkins is a landscape designer and Certified Grounds Manager who resides in Henry County.



Bright yellow forsythia heralds spring.



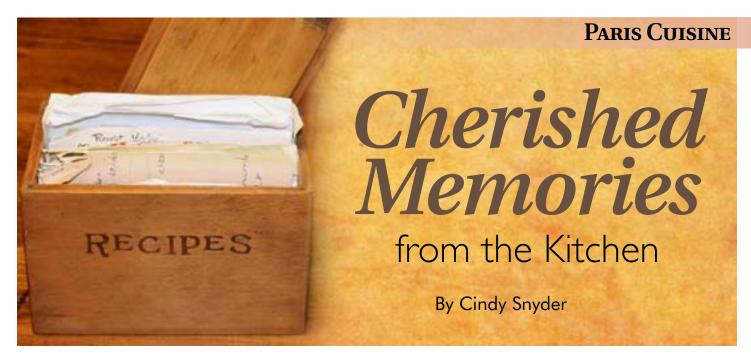












ut meats, butter size of egg, enough hot fat - these are the measurements and ingredients of our ancestors. Who invented the tablespoon anyway?

Kenny Paschall recently gave me an original First Christian Church cookbook filled with these kinds of measurements and notations.

The original book, The Centennial, was published in 1944 by the Lucille Ford Circle of First Christian Church. It is a compilation of favorite foods from that time ranging from homemade mayonnaise to egg bread.

The book was reprinted in 1959 by the church's Christian Women's Fellowship, with new recipes added and renamed Paris Christian Church Cookbook.

HOMEMADE MAYONNAISE

1 egg 1 tsp salt 1 tsp. vinegar 1 tsp mustard ¾ c. Wesson oil 2 Tbsp. lemon juice

Beat the egg and vinegar together, add oil slowly, then add salt and mustard. Beat until stiff, add lemon juice and keep on ice until serving time.

- Mrs. John W. Province (Annie Mitch)

We followed the directions for mayonnaise and served it on hamburgers. It is delicious. Then we added basil and cayenne pepper to the remainder and made a very good light dressing for salad.

As I carefully turned each brittle page of The Centennial, remembering special things about the ladies who had included their recipes, I realized that many of my mother's favorite dishes had come from that book, including our cornbread dressing. I even think that her homemade rolls are in there somewhere.

Then I found a real treasure, not in the book, but tucked in the back - the original roll recipe from Jim and Loudelia Dick.

Those rolls were first served at the Elite Café in 1932. Some PARIS! readers may remember them at the Woodlawn Restaurant. Oh, the treat of getting to dine at the Woodlawn and the anticipation of that basket of homemade rolls, straight from the oven!

MARY ANN COOKIES

½ lb. butter 1/4 tsp. salt 3 cups flour 1 tsp. vanilla

3 Tbsp. sugar (heaping)

Knead well until dough is workable. Pinch off small amount, shape into round cookies, make indentation in center and put in small amount of jelly and nut. Bake in moderate oven (350) until done (15 minutes). Sprinkle with granulated or powdered sugar.



We love looking through cherished cookbooks and hope you enjoy the recipes we chose. The Mary Ann cookies were my mother's favorite. The big salad bowl filled with vegetables with added garlic rub, French dressing and strong cheese makes a great meal. And the orange sauce? It was a recipe from my kindergarten teacher, Mrs. Dinkins. I remember her fondly.

A big thank you to Kenny Paschall for The Centennial. It gave us more recipes to try and memories to relive. We hope you will enjoy them and as always, we welcome your suggestions.

By the way, before 1700, people brought their own table-spoon to dinner. During the 18th century, it became a standard measurement.

- Cindv

ORANGE SAUCE

1 cup brown sugar, firmly packed ½ c. water

Butter size of walnut (1 Tbsp.)

1 orange (grated rind)

Boil 5 minutes.

Good over pound cake, gingerbread or chocolate ice cream.

- Mrs. Charles Dinkins



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VEGETABLE SALAD BOWL

- 1 bud garlic
- 1 small head lettuce
- 3 hard-boiled eggs
- 3 radishes
- 3 tomatoes, quartered
- ½ cucumber
- ½ cup celery
- ½ green or red pepper
- 1 raw carrot, chopped
- ½ cup strong cheese, chopped (bleu?)
- 3 slices bacon or ham cut in strips

Rub a large salad bowl with halves of garlic. Chop vegetables and egg. Marinate vegetables with French dressing. Mix remainder of ingredients.

— Mrs. F. H. Mason (Dorothy)

ELITE CAFÉ ROLLS

1 cup milk, come to steam

Add to warm milk and mix well

- 3 Tbsp. sugar
- 3 Tbsp. lard
- 1 tsp. salt

1 yeast cake (1 envelope), dissolved in lukewarm water. Be sure to give yeast at least 10 minutes to dissolve.

Add yeast mixture and 4 cups of flour to milk mixture. Mix well and let rise until double. Roll on floured board. Cut to desired round. Dip in melted butter and place in pan to rise again. When doubled, bake in a 375 oven for 15 min. Do not overcook and have a pat of butter ready.

— Jim and Loudelia Dick



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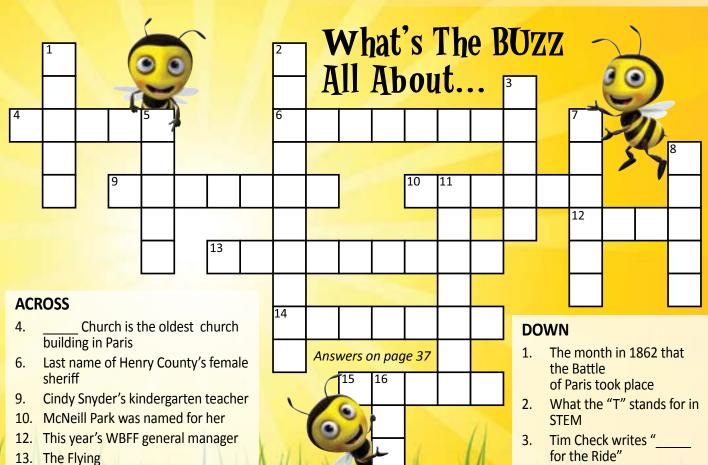
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11. The "it" plant for spring

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8.





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14. Man responsible for Paris! maga-

15. Name of new physician's assistant at

17. At the ripe old age of 52, she is now Editor Emeritus of Paris! magazine

zine's amazing cover

HCMC in the ER

ARTS & ENTERTAINMENT

Out of the mouths of Small Fries

By Jennifer Wheatley

very true blue Henry countian knows that the World's Biggest Fish Fry is a huge event with multiple activities spread over a week that takes months to preparation. No one knows that better than Fish Fry General Manager Andrea Lamb. "It takes over 5,000 hours of volunteer time to create Fish Fry, along with more than \$100,000 and the support of the entire community," she explained. An enthusiastic group of first graders from Rhea Elementary School recently shared their thoughts on Fish Fry, with a few spelling corrections. Lamb sat down with the little one's responses and offered some insight into the hard work and fun that goes into this annual, spring, community blowout.



Addyson: "My favorite thing in Paris is Fish Fry. I like the parade. It is full of floats that are big and very pretty."

Andrea: "Building floats is a very big job! We are grateful for everyone who puts in the time and effort. They are much appreciated by the crowd and make the Grand Parade on Friday of Fish Fry week very special."



Jocelyn: "Fish Fry is fun! It is one of my favorite things to do because there is a carnival that has lots of games to play."

Andrea: "The carnival is big draw and brings in lots of people from out of town. That is important because those visitors spend money, visit our stores and get to see our community. We hope they come back every year."



Maddox: "I like when it's Fish Fry time because there is so much food! Corn dogs, hamburgers and funnel

cakes. And lots of fish if you can get in the tent, but it's a building now. But Gramma still says fish tent."

Andrea: "It really was a tent for several years, but the building is bigger, better and easier for us to feed all those people who come see us at the Henry County Fairgrounds for fish, french fries and hushpuppies. But corn dogs and hamburgers are good too!"

Amber: "I get to be in the little short parade uptown. I like it because I won a trophy one time. It is fun."

Andrea: "The Grand Parade is on Friday, but on Saturday morning downtown is the Small Fry Parade, a non-motorized parade, which is a great opportunity for children to participate. The route is short and the Catfish Races occur on the square right after the parade."



Landon: "The best thing about fish fry is all the stuff to do. I get to go to dance parties and they play good music."

Andrea: "We have added kids' games, a hula hoop competition and an egg toss to the street dance, which is held in downtown Paris every year."



James: "I don't have a girlfriend right now, so I like to go see the pretty ones on the floats in the parade."

Andrea: "The Hostess Princess pageants have been part of the World's Biggest Fish Fry since 1956, with categories for many age groups.

Come to the parade and wave at them, but Fish Fry can't promise you a girlfriend!"



Jaylynn: "I like Fish Fry because it is around my birthday, so it's like Paris has a party for me, with lots of yummy fish! Fish is good!"

Andrea: "What else can we say?" The World's Biggest Fish Fry is always the last full week of April, but the festivities begin April 18 this year to incorporate the collegiate fishing tournament. Come out and be a part of our community's big event!



Nick: "I like Fish Fry day because I like getting out of school."

Andrea: "Me too, buddy!"

Audrey: "I like Fish Fry in Paris, Tennessee, because it is just a lot of FUN! Enough said."

Andrea: "Way to go Audrey!"



Jennifer Wheatley is the executive director of the Paris-Henry County Chamber of Commerce







SPOTLIGHT



Jean Owens

"I've always loved taking pictures"

ean Owens spots her subject, lifts the camera slowly to her eye, holds her breath and squeezes the shutter release; then she does it again for good measure. She then drops to one knee, turns the camera vertically and shoots again, twice. As she rises, Owens looks to the left and right for a different, perhaps better angle and tramps off toward her next photo.

It's this attention to detail that recently helped Owens garner more than \$1,300 in prize money from a national magazine. *Country* staffers picked her photo as a finalist for the publication's annual Rural Photography Contest. The rest was up to the online voting public who chose Owens' picture of Carson and Carrigan Tucker as the grand prizewinner.

A lifetime of practice

Although she's only been competing in contests since 2008, Owens has been honing her craft since childhood. "I've always loved taking pictures," said the Henry County native. "I had a little Brownie camera when I was 12 years old and have a lockbox full of

negatives at the bank." She became more serious in the early nineties when her husband Rick presented her with "a really nice Nikon 35-millimeter camera. Of course, that was a film camera," she said.

Owens was "thrilled" when digital photography became the norm. "I wanted a camera that was smaller and lighter than my big film camera. I got a little one, but it didn't take me long to get back to a large professional size digital camera."

45,000 and counting

While digital photos don't produce negatives which have to be stored, they still present their own issues.

With 45,000 digital images, Owens admitted that it's "often hard to push the delete button. If it's blurry, I delete it. If someone's eyes are closed, I delete it. Past that, I download the photos to my computer and save them to a flash drive - actually many flash drives."

Tricks of the trade

Wildlife and country scenery are Owens' favorite subjects. In fact, she has five *PARIS!* covers to her credit, all of which were shot off the beaten path in the wilds of Henry County. She's never happier than when she's photographing old barns, fields brimming with cotton, ducks splashing in a pond or a new mule colt.

Along with patience and a good zoom lens, Owens employs other tricks of the trade. She has her own hunting blind, and at home she has birdfeeders set up next to the house. She photographs birds without even raising the windows.

Owens has attended numerous local photography seminars over the years and taken several classes. She recently began learning PhotoshopTM techniques, but said that none of her winning photos were digitally altered.

"I've always worked hard to take great pictures without PhotoshopTM," she said, adding, "Anyone can take great photographs if they'll read their camera manual, keep a few basic tips in mind and practice."



For those with a competitive nature, Owens said that along with the magazine competitions, there are several local photography contests that she enjoys. They include the Arts Council's Photo Showcase (visit phcarts. com), the Henry County Fair (731-642-1833) and Paris Landing State Park & The Friends of Paris Landing (731-642-4311).

With Fish Fry, vacations, afternoons at the lake and family reunions coming up, Owens offered a few guidelines for better photographs:

- LIGHTING IS KING It's best to take photos early and late in the day. Avoid 10 am-2 pm because it's too bright.
- OFFBEAT Look for the shot others may miss.
- SUBJECT MATTER Do you want one item in focus or is the entire photo your subject?
- BACKGROUND A cluttered background can make a photo too busy and takes away from the subject.
- MOVE CLOSER Don't be afraid to move in. Then move in some more.
- MOVE AROUND Take photos from different perspectives. Sometimes that's as easy as moving two steps to the right or squatting down.
- TURN IT Don't confine yourself to horizontal photos; turn your camera vertically.
- HOLD IT Hold your breath to minimize movement or use a tripod.

Owen's grand prize winning photo of Carson and Carrigan Tucker.





FACES & PLACES



Behind the scenes at the WBFF Hostess Princess pageant. Shelby Beloate is being prepared for the pageant by hairdresser Katheirne Tosh, while her mother Missy Beloate and fellow contestant Katie Drummond look on.



Mary Beth Puckett and Faye Williams at " My Favorite Things " booth at the 2nd annual "Evening of Chocolate Delight" at Inman Middle School. It was a huge success raising over \$2500.00 to benefit people needing mammograms, but who are unable afford them.





4-H Honor Club members assist participants in registering for the county public speaking contest. Left to right: Holly Hodge, Sheila Lamb, and Brittney Noble.



Steve and Patsy Blount participate in the 5K/1 mile walk on February 2, 2013, as a new part of Healthy Henry County event.

FACES & PLACES



Groundbreaking ceremony for future site of Tomorrow's Hope Pregnancy Medical Clinic at 1013 Cornerstone Drive. Wielding shovels left to right Henry County Chamber President Jeff Seaton, Dick Bates, Architect Charles Fletcher, Cheryl Connor, Kathie Beddies, Jack Pressey and County Mayor Brent Greer.



Debra Perkins talks with customers about the home decor items offered at Perkins Drugs, while set up at the Merison's Home Show held at the Paris Convention Center.



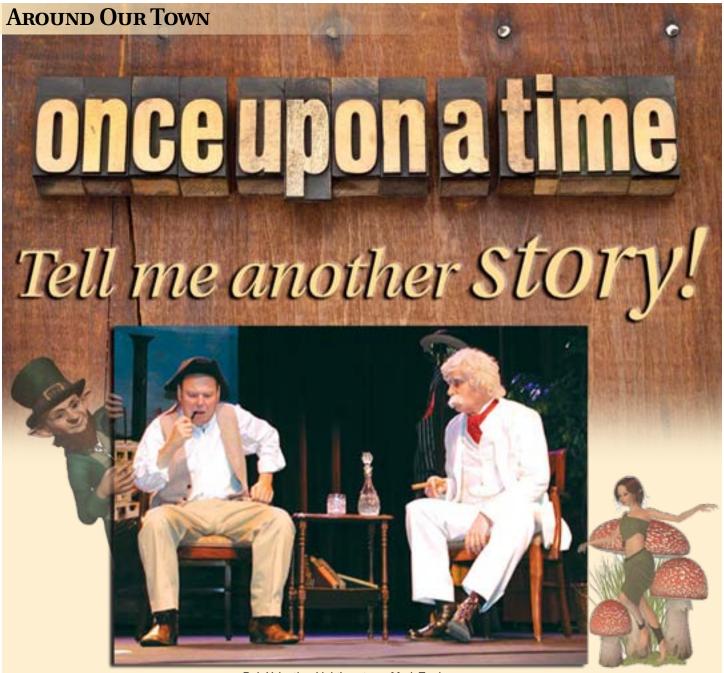
Amy Spain of Triple L Fundraising and Letty Hassell of L & D Properties are all smiles while attending the Small Business Basics class offered by the Paris-Henry County Chamber.



The Mardi Gras recently held at the Paris- Henry County Heritage Center raised over \$10,000 for the center. Tthe court, pictured from left to right, Duke and Duchess Rick and Pam Conger, King and Queen Shon and Carrie Johnson, Duke and Duchess Jimbo and Randy French.

Anna Divito, playing the part of the Cat, is surrounded by Ducklings in the play Honk! Jr., based on The Ugly Duckling. Presented by the Inman Middle School Chorus at the Krider Performing Arts Center, it featured 29 sixth, seventh and eighth graders.





Bob Valentine (right) portrays Mark Twain.

he dictionary defines a storyteller as someone who "expresses a short narrative to an audience." A second definition is, "a fibber." Somewhere between the two, lies the description of three local storytellers who have spun yarns to the delight of listeners for years.

On Saturday, April 20, folks who enjoy a good tale are in luck when Mark Johnson, Bob Valentine, Bill Williams and guests take the stage during the Paris-Henry County Arts Council's Garden Walk. The tellers were excited about the venue, the gardens of Jimmy and Peggy Williams.

"I can't wait to hear Bill Williams tell a Br'er Rabbit story in that setting with a briar patch right at hand," said Valentine.

While the existence of a briar patch is debatable, the garden will be at the height of its spring glory, creating a backdrop that only Mother Nature can produce.

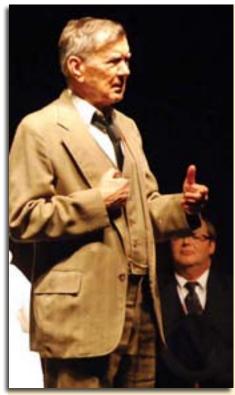
The setting is perfect, according to Valentine who explained that "people respond to stories that 'fit' who and where they are. There are so

many stories that we can match to these circumstances," he said. "I'm thinking that nature tales featuring animals will be prevalent, but I'm sure to include one about hunters and their tall tales."

Johnson touted the event as an afternoon that is multigenerational. "Five-year-olds and 80-year-olds listen to the same story and each one enjoys it as much as the other. A tellin' is literally for all ages."

Mark Johnson

Johnson came to storytelling via



Bill Williams in Our Town.

the stage. He had been performing locally since he was a youngster. Once he began storytelling, with the encouragement of Ken Alexander, he was hooked and has "been telling stories for anyone who would listen ever since. Most of my stories have a local flavor," he explained. "Many of them are geared toward children, but the adults usually enjoy them as much or more than the kids do."

Bill Williams

With four children, Williams had a built-in audience. He too has performed in local theater and choral productions and has told stories at many gatherings throughout the years. His rendition of *Clarabell the* Christmas Cow is a holiday tradition for many Henry Countians. Audience members will be treated to tales that are a bit more seasonal at the April event, Williams advised.

Bob Valentine

Valentine grew up with stories from parents, uncles, aunts and grandparents. "Mom used to read to us when we were young, and hearing a good tale has always been a treat for me." An educator, professional actor and storyteller, he first began telling tales in the person of Mark Twain in the early 1970s.

He became more involved when he was asked to create the storytelling exhibit at the National Scouting Museum in Murray in the 1980s.

"With four shows a day, six days a week, you learn a great deal," he said. "I was able to work with some very talented tellers and to learn from them, as well." It was in this setting that Valentine learned that tellers don't choose their stories, "they choose you."

Event info

Along with storytelling and the spring flora and fauna, other event activities include live music and an opportunity to garner some gardening expertise from Jimmy Williams.

The garden walk is from 2-4 pm at 1315 E. Blythe Street. The fundraiser benefits the Arts Council and is an official Fish Fry event. For more information and ticket prices, call 731-642-3995.





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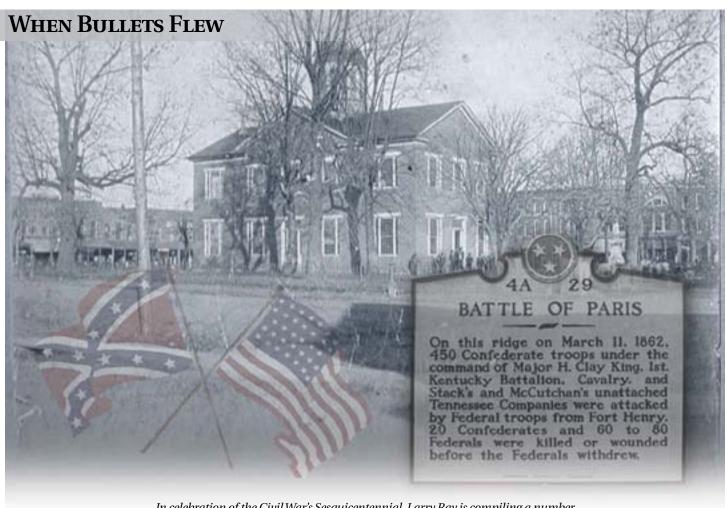
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In celebration of the Civil War's Sesquicentennial, Larry Ray is compiling a number of articles detailing the history of his own backyard along the Tennessee River. This is the sixth in the series. Previous articles can be read online in the archives of MyParisMagazine.com.

The Battle of Paris

By Larry Ray

fter the fall of Forts Heiman and Henry in early February, 1862, General Ulysses S. Grant dispatched patrols on scouting operations to disrupt Confederate recruitment. They were also instructed to guard against Confederate attacks on the now Union-controlled forts. On one of these expeditions, troops entered Paris late in the day on March 11, 1862.

Suddenly, the crack of Enfield rifles and the explosions of cannons from a Confederate camp just west of the L&N Depot (across from the present KWT Railway offices at 908 Depot Street) could be heard from the court square as the Battle of Paris erupted.

Four Union companies and a

battery of artillery consisting of 500 men were attacking the Confederate encampment, which numbered 450 soldiers. Night was coming and it appeared that both commands became alarmed and retreated around the same time. Federals made an all-night march back toward Paris Landing and the Confederates retreated in the opposite direction. Both commands left their dead and wounded on the field. The next morning, citizens of Paris buried the fallen and tended to the injured.

Marking it

This battle is commemorated with an Historical Marker located just west of Paris on Highway 54 that reads: On this ridge on March 11, 1862,

the Federals withdrew. Flag of truce

Later, Union Captain Charles C. Nott with the Fifth Iowa Cavalry, who was stationed at Camp Lowe south of Fort Heiman, was ordered to recover the dead, wounded and captured Federal soldiers. He left Camp Lowe for Paris with his regimental surgeon and a cavalry escort under a flag of truce.

450 Confederate troops under the

command of Major H. Clay King,

1st Kentucky Battalion, Cavalry, and

Stack's and McCutchan's unattached

Tennessee Companies were attacked

Twenty Confederates and 60 to 80 Fed-

by Federal troops from Fort Henry.

erals were killed or wounded before

Nott wrote in his journal:

As we came in sight of Paris, there are brick houses in view, four church spires, large trees and a courthouse; but we discover no Confederates. The red brick courthouse has a little square around it and forms a natural halting place where we tied our horses to the ornate iron fence. (This fence is now located at the western entrance of the Paris City Cemetery.) These townspeople are ... very much astonished to see a man left on guard with the horses, and perfectly amazed when he draws his sabre and marches steadily up and down his beat. In a few minutes there is quite a crowd of citizens around us, all staring solemnly in icy silence. They say nothing to us or to each other, but steadily stare. I feel their looks crawling down my back and 'round my sides, and turn which way I will, there is no shaking them off. I have faced the eyes of many an audience, but never such as this....I commence a conversation complimenting them on the appearance of their little town, which is neater than I expected to find.

Local citizens handed the Captain some effects of the Union dead and gave many assurances of their kindness to the wounded.

Note: Captain Nott was involved in several patrols and skirmishes around Paris, Como, Cottage Grove and Dresden where he was wounded. Later in the war, Nott was taken prisoner in Louisiana and spent



Union Captain Charles C. Nott

thirteen months in a Confederate prison. He survived the war and returned to his native New York to become an attorney and writer.

The occupation

Company F, Fifth Iowa Cavalry established the Henry County Courthouse and the public square as their headquarters and began an uneasy military occupation of the city.

The citizens of Paris were constant-

ly in fear throughout the war. Both Union and Confederate troops, including Nathan Bedford Forrest, marched into the city numerous times and occasionally camped nearby.

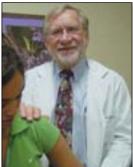
Paris remained under martial law during much of the war and little or no court business transpired in the courthouse. These days, locals are amazed to find that during the occupation, soldiers led their horses up the stairs to the second floor, where many of these young men wrote their names in the court ledger books.

The next article in this series introduces readers to Confederate Sniper Jack Hinson, the reason for this hatred and his involvement in local historic events.



Larry Ray is Executive Director of the Henry County Fair Association and past Executive Director of the Paris-Henry County Chamber of Commerce and Economic Development. He has had a lifelong interest in the Civil War.

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CHURCH SPIRES

Did you ever pass a local church and wonder, "What's their story?" The next several editions of PARIS! will feature articles on local congregations of long-standing historical significance.

GRACE CHURCH:

Heir to Centuries Old Tradition

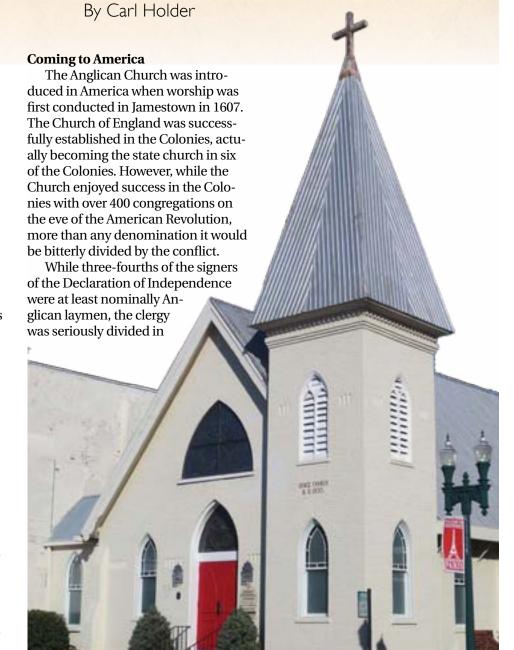
f someone asked me before I researched this article, "What is the genesis of the Episcopal Church?" I would have said that it was in Henry VIII's break with the Roman Catholic Church in the 16th Century think Anne Boleyn. It turns out, according to the official history of the Episcopal Church, that I was wrong by about 14 centuries.

Second-Century Roots

The Church of England - or the Anglican Church out of which the Episcopal Church would develop considers its beginnings to be in the Second Century when Christianity was introduced in England. However, the major red-letter date would come in 597 when Saint Augustine of Canterbury's mission formally established the church under Papal authority. The Norman conquest of England in 1066 also served to formalize and strengthen ties to Rome.

The big break

So it was left to Henry VIII to create the ultimate division of the Church of England from the Roman Catholic Church. Henry, who ironically had been given the title of "Defender of the Faith" by the Pope, was frustrated by the Pope's unwillingness to annul his first marriage so he could marry Anne Boleyn. He separated the Church from the Roman Catholic hierarchy, making the English monarch the head of the Anglican Church.



sympathies. Northern congregations tended to be Loyalists and Southern congregations tended to side with the American cause. The net result was a significant decrease of Northern congregations as a result of the war while most congregations in the South stayed intact.

Anglican becomes Episcopalian

What was now quite apparent was there could no longer be an Anglican Church in America with clergy taking oaths of Allegiance to the British monarch. Hence the Episcopal Church became the successor to the Anglican Church in the Americas; not as a result of disagreement over doctrinal issues, but over monarchical versus republican political sentiment.

The War Years

The Episcopal Church would experience another historic division when the Southern congregations created a new denomination during the Civil War. Unlike many denominations which endured long-term division, the Episcopal Church quickly reunited after the war.

In the beginning

The beginning of the Episcopal tradition in Paris was actually a failed attempt. According to a published history of Grace Church, in 1854 a young Reverend Gray rode into town from Bolivar, Tennessee. The weather was so cold the young man was nearly frozen to the saddle and had to be helped down. He asked if there was some place he could preach that night and the Court House was suggested.

Some of the townspeople went around the square inviting others to the impromptu service. A fairly large crowd attended despite the weather. However, there is no record of any follow-up efforts by Reverend Gray or anyone else to establish an Episcopal presence in Paris or Henry County.

Ladies on mission

Ultimately in 1894 a successful attempt was made to establish the tradition. Three women, Mrs. J.N. Thomason, Mrs. F.H. Upchurch and Mrs. Thomas White accepted the challenge to raise the funds to construct a building.

In 1895, Grace Church was completed at a cost of \$3,500. Interestingly, half of the cost was in the Tiffany window over the altar depicting the Second Coming. Another interesting fact is that the last \$250 needed for the roof was secured by Governor Porter from the famous financier J.P. Morgan.

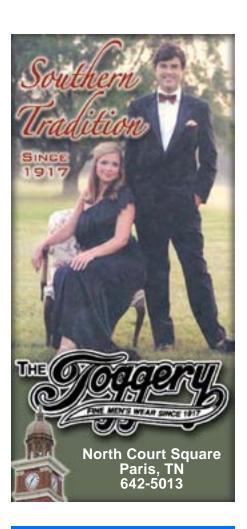
By 1913, the congregation could afford a full-time minister and in 1973 had become self-sustaining, no longer requiring assistance from the Diocese.

Today Grace Church is the oldest church building in Paris, and its presence increases the diversity of the spiritual life of our community. The church's Ketchum Hall is home to the Patriot Soup Kitchen and its Old World sanctuary is a favorite stop during the annual Downtown Advent Walk.



Carl Holder is the Paris city manager. He has a long-time interest in the religious movements in America.







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MAKING SENSE OF INVESTING





Pre-Season Bike Tune-Up **Tricks**



By Tim Check

hether you're getting your youngster's bicycle ready for the "Kids Tri Club" or pulling your own bike out of the garage, a little seasonal maintenance goes a long way. Don't put this off until mid-summer, do it now and enjoy the fruits of your labors throughout the riding season.

1. Clean and lubricate the chain

The chain and gears on your bike play an important part in the transfer of power in your legs to the bike wheels. When they collect dirt or grime you waste energy and the bike will not travel as fast. Not only does the bike not perform as it should, but the parts wear out faster.

Keeping the chain and gears lightly oiled is an easy task: use bike-specific oil and use it very sparingly; remember to wipe off the excess as too much oil attracts dirt. Stay away from products like WD-40, motor oil and other non-bike oils for this project.

2. Lubricate the moving parts of the brakes and derailleurs the same as you would the chain and gears.

Bikes have lots of moving parts that need to be kept clean and lightly oiled. There are numerous pivot points on the brake units that should operate evenly and smoothly. The rubber brake pads should be cleaned with alcohol or dish detergent and oil should be kept away from the rubber pads.

The wheel rims pick up a lot of crud and they should be wiped down with alcohol. If the wheels are left with grime on them, this will be transferred to the brake pads.

Derailleurs should be kept clean and lightly oiled so the bike shifts easily from gear to gear.

3. Brake pads are easily replaced; this should be done at least once a year.

Brake pads are supposed to be soft and pliable in order to properly work. Heat, dirt, sun and age have a detrimental influence on them.

Pads are simple to install as they just slide out of the brake holders. Follow the instructions on the replacement pads.

4. Tire pressure should be checked every time you ride.

The correct pressure is listed on the sidewall of every tire. Riding a tire with insufficient air may result in damage to the wheel rims and you will experience poor performance.

A tire gauge is less than two dollars, and often your car tire gauge will work on your bike tires. Bike tires will generally last five years or 2,000 miles with care. Riding on gravel or rocky areas or on road shoulders decreases their lifespan. Age and sun also work against tires resulting in cracked rubber

5. The seat and handlebars are easily adjusted and should be set for the individual.

We will talk more about how to set up a bike for comfort and performance in subsequent issues of "Along for the Ride."

6. It is generally a good idea to wash the bike regularly as keeping it clean will minimize repairs and adjustments.

7. The most important benefit of biking is having fun, getting exercise and staying healthy, but remember to wear suitable clothing and a helmet.

If this is your first time out for the season, head down to the lake or a parking lot and take a few minutes to make sure your bike is working right and that there are no unusual noises, and most importantly that the brakes work.

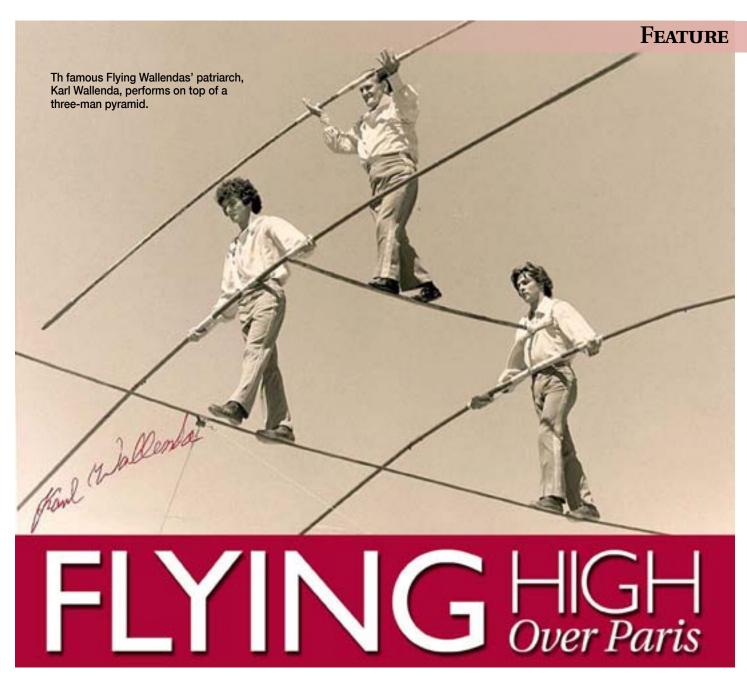


Tim Check, a nature-lover and bike enthusiast, divides his time between Buchanan, TN and St. Louis, MO. He enjoys taking PARIS! readers "along for the ride."









By Shannon McFarlin

magine finding out that the world-famous Flying Wallendas were available to perform in your town for one night only and you had 24 hours to prepare.

That was a delightful dilemma for the Paris Shriners Club in 1954 during the club's earliest days.

"They were traveling through our area and we found out overnight that we might could get them," recalled Virgil Wall of Paris. "That was a big coup for a city the size of Paris and it involved a lot of work in the wee hours, driving in stakes, putting up scaffolding."

The Wallenda family

In their heyday, the Wallendas were a phenomenon – a legendary highwire act that combined derring-do, talent and bravery, all performed without a net.

Under Karl Wallenda's leadership, the family's signature act was the pyramid, an extremely dangerous exploit in which several members of the family moved across the high wire sitting and standing atop each others' shoulders to form a pyramid. At first, the Wallendas performed a four-person, three-level pyramid, which evolved into a seven-person pyramid in the 1940s.

Connected

According to Wall, drawing a star attraction like the Flying Wallendas was due to Holley Carburetor Plant Manager Walter Roblyer. "Walter was from Lansing and had been a parttime sports writer for the Chicago Tribune where he was connected with a lot of these acts."

Shriners

Wall was the first local employee hired by Roblyer at Holley and when Roblyer wanted to organize a Shriners organization in Paris, Wall was involved with that also. "A big attraction for the Shriners were the circuses they would bring to towns, usually big cities, and those circuses and the Shriners did a lot for charity. Walter found out there had never been a Shriners organization here and he really wanted that for Paris, so Walter became the first president and I became the secretary/treasurer."

The Shriners circus was coming to Paris, which already was a major deal for the town, but it was about to become an even bigger deal.

Roblyer found out that the Wallendas were traveling from an appearance in St. Louis to another in Nashville and came up with the idea of trying to lure them to perform in Paris at the Shriners circus in between. He succeeded, but that meant a lot of hard and fast work for the fledgling group.

Showtime

"It would just be a one-night performance by the Wallendas," Wall said. "The circus was planned for Barton Field, so we had to work fast to get everything ready for the Wallendas' act. We sold oodles of tickets for their performance and of course, their big drawing card was their pyramid, which they did perform here," he said.

As one of the officers of the Shriners Club, Wall was busy that night, "but I remember that I stopped what I was doing and watched the Wallendas."

Big money

After the performance, Wall said, Karl Wallenda and his manager came into the press box and asked whether they could get paid that night. "They had just finished performing and their manager said they were on the way to Nashville. They wanted to get going and he asked if I could go ahead and pay him. I was sitting there counting all the money from the tickets and I said sure, and paid them their share, which was \$1,000. That was big money in the mid-fifties."

Karl Wallenda thanked Wall "for being willing to pay him," he said. "He was a very gracious man." At that time, he said, Wallenda was still a young man, in his 30s. "I don't think most of us in Paris realized the Wallendas were as famous as they were when they were here. I remember people watching them with their mouths hanging open, watching every second."

In the genes

Tragedy followed the Wallendas into the next decades as three family members died performing the pyramid in Detroit; the family patriarch Karl died in 1978 in Puerto Rico when wind blew him off a high wire. It was the family's grandson Nik Wallenda who walked across Niagara Falls in the spring of 2012.

"That experience at Barton Field really stimulated my interest in the Wallendas over the years," Wall said. "Every time I hear about them I remember so well when they were here."











Brad Hosford, Mary Kate Ridgeway and Susan Jones cover the

FISH FRY GRAND PARADE

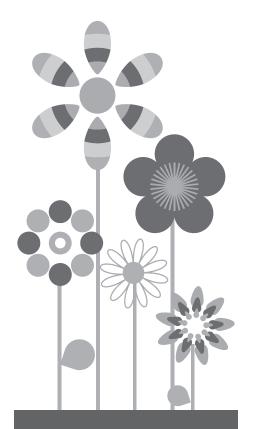
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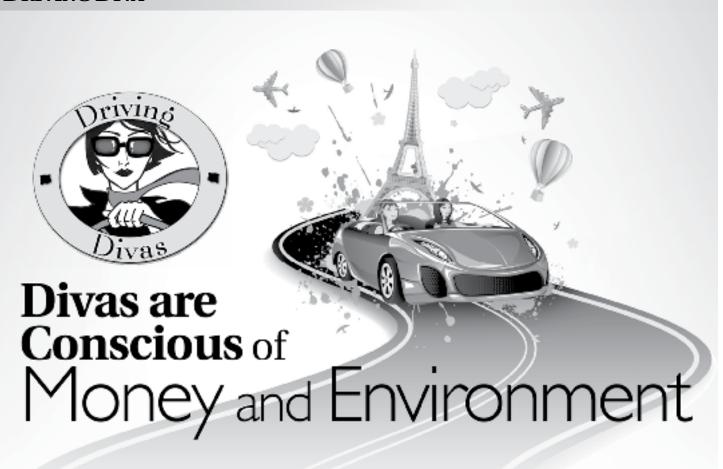
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DRIVING DIVA



t seems that every great invention has unintended consequences.

While divas would be hard pressed to put a value on the importance of the automobile, even they would agree that it has had a negative impact on the environment and can be downright expensive to purchase and

Spring presents a great opportunity for Henry County Divas to reexamine how they can help Mother Nature and their own pocketbooks by modifying a few habits.

For example, keeping the engine running at its peak performance can increase fuel efficiency as much as 30 percent. A well-tuned engine pollutes less and uses less. Moreover, neglected engine performance problems can cause costly repairs over time.

Smart disposal

maintain.

Families who do their own repairs should be good stewards of the

earth. Dispose of engine fluids and batteries properly. A single quart of used motor oil can pollute thousands of gallons of water. Think beautiful Kentucky Lake.

By Dan Townsend

Anti-freeze poured on the ground can poison wildlife and household pets. Check at local repair facilities to see if they accept used fluids and parts, or call your local government for information on proper disposal.

Into thin air

Keep tires properly inflated and aligned. If air pressure is low, the engine is forced to work harder and burn more gasoline. Those are your hard earned dollars disappearing into thin air!

Tires that are misaligned also make a vehicle work harder. Consider that poorly maintained tires wear out faster, which means more discards have to be scrapped, recycled or sent to the landfill.

ASE = trained techs

If weekend car-tinkering is not your idea of fun, find a good technician. Ask friends for recommendations, then check out the tech's credentials. ASE-certified auto techs have passed one or more national exams in specialties such as engine performance and air conditioning.

What difference can a trained technician make? Older air conditioners contain ozone-depleting chemicals, which could be released into the atmosphere by an improperly trained tech. A vehicle's air conditioner should be serviced only by technicians qualified to handle and recycle refrigerants.

Cool vs. Not so cool

Speeding and sudden accelerations may look cool in the movies, but both habits guzzle gas and put extra wear and tear on the engine, transmission, steering and suspension system and other components.



Use cruise control and anticipate traffic patterns ahead. Another good perk – the brakes will last longer. Now that's cool.

What else can divas do?

Eliminate unnecessary driving by consolidating daily errands. When waiting for friends or family, shut off the engine.

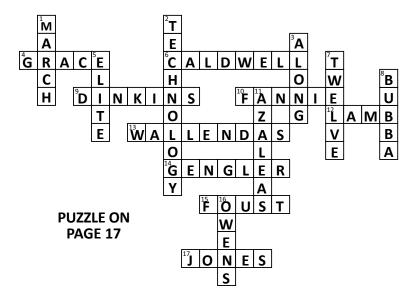
Did we mention the big bag of dog food in the trunk? Get it out; it's costing money. Less weight means better mileage. Speaking of mileage, reduce air drag by removing that roof-top luggage carrier after vacation.

While there is no single vehicle that's ideal for every diva's lifestyle, regular car care and gentler driving means maximization of gas mileage plus a less polluted Paris and Henry County.



Dan Townsend lives in Henry County and teaches at the Tennessee Vocational-Technical School's McKenzie Campus.

ANSWERS TO "WHAT'S THE BUZZ ALL ABOUT..." **CROSSWORD PUZZLE**











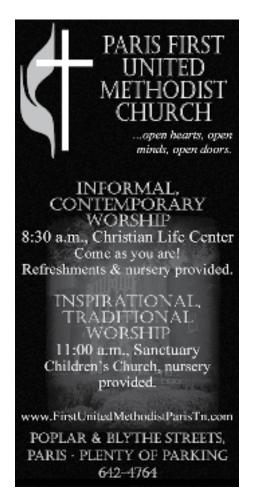


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Students engage with at IMS

By Leah Watkins

Wearing white lab coats, students could be collecting DNA samples from a crime scene or they could be working with robotics and lasers. No, this is not a field trip to the hospital, architectural firm, crime lab or engineering department – this is STEM at Inman Middle School. What is STEM? We are not talking about plant physiology, though this could be a topic in the lab. We are talking about opportunities for students to interact with Science, Technology, Engineering, and Mathematics (STEM).

As students and visitors enter the STEM lab at Inman Middle School. they feel the energy and passion for learning. Eighth grade student Gracie Clayton described the broad experiences in the lab: "We extract DNA from baby food, do handwriting analyses and scale a crime scene." Students are collaborating with one another, measuring, building, designing, investigating, problem-solving and researching.

Renovation

During the summer of 2012, Inman School's Technology Lab experienced a renovation. The lab is now comprised of 24 computers, each with a different topic of study. All have been updated with engaging and powerful lessons designed to expand the student's experiences with science, technology, engineering and mathematics. "The



Gracie Clayton conducts a forensic experiment as part of the STEM curriculum.

STEM lab is geared more toward our career preparation," said eighth grader Ethan Jackson.

College and career ready

Not only is the focus of the STEM lab on the learning mentioned earlier, the interactive student units are also designed to encourage lifelong learning. The computer modules provide students opportunities to interact cooperatively and responsibly with their peers while maintaining control

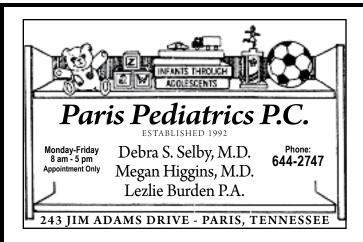
of their own learning. Each of the 24 lessons is focused on STEM concepts. The lessons, which include inquiry, hands-on and technology-focused learning, directly support academic content and Common Core Standards. They are specifically designed to allow students to progress in a manner that ignites their passion for learning and could propel them into college majors and careers in STEM fields.

In the lab, educators Brian Webb and Todd Latta encourage students to see themselves as scientists, engineers, mathematicians and technologists. The lab provides students opportunities to bring their classroom learning into highly technical application. Inman Middle School Principal Jason Scarbrough said he sees the lab "allowing students to transfer the information learned in the classroom and utilize it in different careers. These experiences really help students to see learning as relevant."

So, the next time STEM comes up in conversation, don't immediately think about the outdoors and gardening. Think about students at Inman Middle School preparing for their future in the fields of science, technology, engineering and mathematics.



Leah Rice Watkins is Supervisor of Instruction for the Paris Special School District.





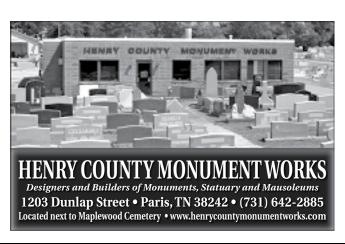












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ONGOING EVENTS

Come play inside – The Paris Civic Center has an indoor pool, track, weights and fitness machines. Pay by the visit or become a member. Volunteer Drive, call 731-644-2517.

Pickin' n' Grinnin' – Jam with fellow country music lovers or just listen in at the Civic Center every Tuesday (except the second Tuesday) and Friday night at 7 pm. Call 731-641-7577 or 731-641-0562.

Get Artsy - Learn to play an instrument, sing, paint, create pottery and more. Visit www. schoolforthearts.com.

Latest Films – Enjoy six screens and the latest movie releases at the **Parisian Theatre** on Jim Adams Drive. Info line is 731-642-7171.

Let's Dance- The Henry Civic Center is the best dance spot in the area each Thursday night when Shiloh offers up country tunes mixed with a little rock n' roll from 7-10 pm. For more information, call, 731-336-7071.

Learn about your health – Henry County Medical Center offers FREE monthly seminars/screenings including Cardiac Rehab Nutrition, Shopping Smart, Joint Replacement, Chronic Disease Management, Childbirth, Medicare and more. Pre-register at 731-644-3463 or www.hcmc-tn.org.

March 3 – 28 - Paris Henry County Arts Council is presenting the 21st Annual Photo Showcase at the Rhea Public Library. Admission is free. Call 731-642-3955 for more information.

March 15 - First Christian Church's St. Patrick's Day Luncheon from 11 am until 1 pm. Join in the fun, food and great fellowship. Tickets are available from members or at the door. Call 731-642-3181.

March 16 - Henry County High School Band concert with The Barons band is at the Krider Performing Arts Center. For more information call 731-644-2517.

March 17 – St. Patrick's Day – It's the wearing 'o the green.

March 20 – Yippeeee!!! Spring officially begins today!

March 20 - Eye Health Lunch to Learn presented by William Priester, MD, 12 Noon, HCMC Classrooms 2 and 3, lunch provided, must pre-register. Call 731-644-3463.

March 20 - Enjoy a healthy walk every Wednesday starting March 20 through April 3 in the HCMC Front Lobby, 12 Noon. For information, call FindLine at 731-644-3463, or go to www. hcmc-tn.org to register. Event is free. Healthy Henry County participants receive credit for attending.

March 20 – Henry County Medical Center presents "Coordinated School Health for a Healthy Community" by Stephanie Winders. For information, call FindLine at 731-644-3463, or go to www.hcmctn.org to register. March 22 and 23 - "The Great Pretenders" variety show featuring local talent is at the Krider Center. For more information call 731-644-2517.

March 24 - Palm Sunday

March 25 - 29 – Spring Break for all schools in Paris and Henry County.

March 25 - 29 – Holy Week Services are held each day at noon at First Baptist Church. Brief services are followed by a light lunch for \$4. For more information call 731-642-5074.

March 26 - Taste of Home Cooking School sponsored by the *Paris Post Intelligencer* is high energy, humorous cooking demos with prizes for the attendees at Krider Center. Call 731-642-1162 for information.

March 27 – Henry County Medical Center presents "Know Your Medications" by Amy Odom, Pharmacy Assistance Program. For information, call FindLine at 731-644-3463 or go to www.hcmc-tn.org.

March 28 – First United Methodist Church Maundy Thursday service, 6:30 pm in the sanctuary. Call 731-642-4764.

March 29 - Good Friday.

March 30 – Grand Opening of the World's Biggest Fish Fry Headquarters, 1330 East Wood Street, 10 am. Call 731-644-1143 or visit www. worldsbiggestfishfry.com March 30 – Paris Landing Fire Department's Easter Egg Hunt is at Paris Landing State Park at 2 pm. Ages 1-12 welcome. Call 731-642-4311.

March 31 – Happy Easter!

March 31 – Easter Sunrise Service is on the front steps of First United Methodist Church; contemporary and traditional services follow throughout the morning. Call 731-642-4764.

March 31-April 25 – Paris Henry County Arts Council presents the 28th Annual Artist Showcase at the Rhea Public Library. Reception is March 31 from 2pm-4pm. Free admission. For info, call 731-642-3955.

April 2 – Henry County Medical Center's Kim Dempsey presents "Shopping Smart" at Kroger in Paris from 5-7 pm. Participants receive green grocery bag and book. Pre-register at 731-644-3463.

April 4 - Lifeline Bloodmobile is at First United Methodist Church from noon – 6:00 pm.

April 5 – Chamber of Commerce Golf Tournament at The Tennnesean. Cost: \$250 per team if a Chamber member. Lunch at 11 am. Shotgun start at 12:30 pm. For more information go to paristnchamber.com.

April 6 – Youth Village's "Reel 'em in for the Kids" fishing tournament, Paris Landing Marina. Call Vicki Edge Long at 731-641-4152 for details.

April 12 - "The WannaBEATLES" music show is at the Krider Performing Arts Center. For more information call 731-644-2517.

April 12-13 – Head on out to Paris Winery for the **Trevi Patio** Opening with live music!! For information, call 731-644-9500.

April 15-19 – "Smart Money" program presented by Rhea Public Library. This series on money is available for children through senior citizens. For more information call 731-642-1702.

April 19 - Hats off to the **Tennessee Technical School** graduates who receive their diplomas at the Krider Performing Arts Center at 6:30 pm. For information, call 731-644-7365.

April 20- FREE Dump Day at the Paris Henry County Landfill, 1140 Jones Bend Road. For details, call 731-644-1737.

April 20 – The World's Biggest Fish Fry 5K Hushpuppy Dash is at 8 am at Henry County High School. Register at 7 am; entry fee \$20 or \$15 if preregistered. Call 731-644-1143 or visit www. worldsbiggestfishfry.com. See complete Calendar of Events on the inside back cover of magazine.

April 20 – Youth for the Arts Fundraiser featuring the Renaissance Choir. Art Show opens at 6 pm with the Concert following at 7 pm at Krider Performing Arts Center. Tickets are \$10 for adults, \$5 for students. For more information call 731-644-2517.

April 20 - Kids Fishing Derby is sponsored by the Friends of the Wildlife Refuge, come learn about fishing through fun and interactive stations. Then practice in a five-acre pond loaded with bass, bluegill, and catfish. Free event for kids age 12 and under, however an adult is required to attend. Bring your own gear or bait and pole will be provided. Prizes will be awarded. 9 am-noon at 3815 Foundry Hill Road in Puryear. Call 731-642-2091.

April 21 - 27 World's Biggest Fish Fry – See schedule on page 45. Don't forget to hug those hardworking Jaycees!

April 24 - Administrative Professional's Day

April 26 - No School! PSSD and Henry County Schools are closed to celebrate the World's Biggest Fish Fry. Parade starts at 10 am.

April 27 – Bring a friend and your appetite! From 6-10 pm enjoy "Concert in the Vineyards" at Paris Winery and while you're there, stop in for some of the finest Italian food around at Ruggero's Italian Bistro! For information call 731-644-9500.

April 28 – Youth Orchestra Concert will perform at the Krider Center. Call 731-644-2517.

May 2 - Lifeline Bloodmobile is at First United Methodist Church, Blythe Street from noon – 6 pm.

May 2 - National Day of Prayer

May 3 - Spring Gathering **Luncheon** is at First United Methodist Church. 11 am - 1 pm, Christian Life Center. Tickets available at the door; dine in or take out. Call 731-642-4764.

May 4 - Rosie Baker Memorial Bash! Come on out to the Paris Convention Center from 8pm-1am and hear Johnny Mac and the Heart Attacks. For more information contact Becky Allen at 731-693-8333.

May 5 - Cinco de Mayo

May 6-10 – Don't forget to thank a teacher during **Teacher** Appreciation Week.

May 11- Mother's Day Mystery **Dinner Theatre** at Paris Winery 7-10pm. For more information call 731-644-9500.

May 11 – Do I smell ham? The Rotary Club hosts its annual Country Ham Breakfast at Paris Elementary School Cafeteria from 6-11 am. Dine in or carry out.

May 12 – Remember your Mom! It's Mother's Day.

May 16 – 8th Grade Celebration Day at Henry County schools. Call 731-642-9733

May 17 – Henry County High School graduation.

Congratulations grads! For more information, call 731-642-5232.

May 18 – Trina's Dance Studio **Recital** is at the Krider Center at 7 pm. Call 731-644-9901.

May 18 - Puryear Day is always a party! Call 731-247-5362 for more information.

May 18 – The Annual Fancy Nancy Day for 4-8 year old girls is from 2-4 pm at the W. G. Rhea Library. Tea is served at 3 pm. Admission is free but registration is a must. Call 731-642-1702.

May 21 – Paris and Henry County Schools are out for the summer!

May 27 – Remember our Veterans On Memorial Day. Be sure and attend the various scheduled events for our heroes around town. For more information call 731-642-5212.

May 28 - Downtown Cruise In, 5:30 pm. For more information, call 642-8900.

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