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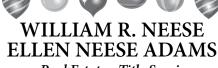


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When we start working on *PARIS!* for the Holidays, I have to admit that I get a little giddy. But I come from a long line of folks who love to decorate, celebrate, shop and worship, so it's no wonder Christmas is our favorite holiday, and my family wants to do it ALL!

The good news is that *PARIS!* is here to help our readers decide what to see and do between now and Christmas. Several articles are tailor-made to learn more about specific activities and firm up that holiday schedule.

Parents will want to pay close attention to "Elf Wisdom," which offers a list of free offerings from Polar Express Night to visiting with Santa. (Remember, activities are free, but a donation is always welcome.)

Other helpful pieces when making your holiday calendar are New Harmony Baptist Church's Living Nativity and the Atkins-Porter Lighting Contest.

Of course, there is nothing more joyful than the beauty of Mother Nature. Whether it's Trim-A-Tree at the Refuge, attending the Wings of Winter Birding Festival or being a thankful gardener, these pieces offer inspiration for bundling up and getting outside.

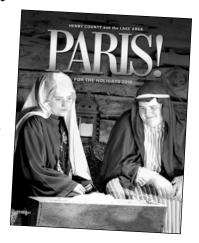
Need a break from the merriment? I get that! Check out our intriguing story about CASA (Court Appointed Special Advocate) and their new chapter. There's interesting local history in *Reminiscence* about the town's first female photographer, as well as a piece on Corporal Madison Dinwiddie in *When Bullets Flew*.

Bill Neese has the *Christmas Pig* and I'm in charge of the side dishes for Thanksgiving dinner. What would I do without the delicious recipe column in *Paris Cuisine*?

Please remember to patronize our loyal advertisers as you EAT, SHOP AND LIVE LOCAL this holiday season.

Happy Thanksgiving and Merry Christmas from the Parker Family!

Smantha



Henry County and the Lake Area

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On The Cover

WONDER & JOY: Kylee LaGrange and Jackson Boyd portray the Holy Couple during last year's Living Nativity at New Harmony Baptist Church. Photo by Karen Geary





Through the Camera Lens of SUE FOX

BY SHANNON MCFARLIN

o say that Sue Fox was ahead of her time would be an understatement. She was the first female photographer in Paris, and for a very long time, the ONLY female photographer in Paris.

Early in her life, she realized the importance of chronicling local history and made it a point of taking photographs of the landmarks, businesses and fine homes of Paris and compiled them in a book titled "Paris, The City Beautiful" in the 1930s.

She did something even more remarkable for the time. She interviewed former slaves in Paris about their lives and collected their stories in what she called "slave narratives," and she also took their portraits. One photograph of "Uncle Billy" Porter, the slave owned first by T.K. Porter and then by Governor James Porter, is especially poignant.

She knew from an early age that she was different but wasn't deterred by that. On October 1, 1902, at the age of 18, she wrote in her diary: "I thought of going north this fall, but I had rather wait and go next fall when I can have money to study art. The one thing

above all other that I love and hope to make my occupation."

She didn't make it "up north" but instead landed something much more prestigious. She was one of the lucky few to have attended W.S. Lively's School of Photography in McMinnville, one of the best-known instructors in photographic art in America.

Fox took Lively's instruction and applied it to her own talent. At a time when women stayed in their own hometowns and became housewives and mothers, Fox ventured far from home, working at one of the leading studios in Chattanooga before returning home to Paris. Unique for her time, she opened and operated her own portrait studio on West Blythe Street in the Masonic Building.

Fox was a familiar sight around Paris, riding her bicycle most places, even carrying some of her photographic equipment with her on the bike. But as her business expanded, so did her equipment.

When her studio opened in Paris, an advertisement in one of the local newspapers said, "Miss Fox is prepared to finish high grade work in photographs, copying, enlarging and watercolors. She makes a specialty of children's pictures."

Portrait work was what Fox was known for, and people today still have her photographs in their homes. Mary Alice Campbell said her mother and two siblings went to Fox's studio a couple of times for portraits, but the first was memorable.

"Mother wanted the three of us together – myself, Bobbie Jean and John. John was only six months old and Mother had to be close by. So she was behind the drapes. In one of the photographs we have, you can see Mother's legs under the drapes," Campbell said.

Beverly Wood also has portraits made by Fox in her home. "What I remember most about Sue Fox was the bicycle. She'd ride that everywhere, carrying that black satchel. And she always wore long black skirts, like women did at that time."

A unique aspect of Fox's business was that she used to take formal photographs of people in their own homes. Wood recalled, "She came to our home to take our picture. I still have the photographs she took of all of us."

"I remember she used to wear a green visor on her head all the time,"

County Archivist Stephanie Tayloe said. "You certainly never saw anybody else around town doing that."

Observing former slaves sitting outside of the courthouse on numerous occasions, Sue Fox took it upon herself to begin dialogues with them, learning about their lives. When no one else was even considering preserving that part of local history, she knew it was important and began taking notes on her conversations with them.

The narrative of Uncle Billy Porter was published in a local newspaper in 1915, but the other slave narratives that she wrote, such as the one for Eliza Hagler which Fox recorded on July 12, 1913, only surfaced in an auction after her death. They are on file in the Henry County Archives, some in her own handwriting.



Sue Fox pictured with May Corum and Louise Bullock.

Fox had no children and was especially close to the Blanton side of her family. It is Ann Blanton Crosswy who still has Fox's papers and old diaries, as well as a cache of old photographs of Sue Fox herself, posing with a croquette mallet and with family and friends. "I have especially good, warm memories of Sue. She was a very nice lady," Crosswy said.

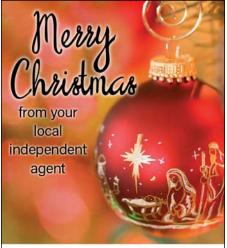
Fox had a rich social life and was a lover of history at an early age. In her diary, she wrote, "A Review of my Sixteenth Summer", noted she had graduated from Paris Public Schools May 18, 1900, and was named historian. She noted her friends Louise Bullock recited and May Corum played the piano at the graduation. A party was held at the former Caldwell Hotel on Washington Street.

Later, she wrote that in 1901, she and her friends formed the Monday Afternoon Literary Circle (M.A.L.C.). It had ten members – Louise Abernathy, Louise Bullock, May Hefley, Ruby McSwain, May Corum, Lillian Fryer, Bessie Irion, Nell Nolan, Beulah Farris. "We have interesting meetings," she said, and we can only guess at what all was discussed.

Even in her later years, Fox kept busy, continuing retouching work for local photographers in her home, and she assisted Paris photographer Frank Mason in establishing his portrait studio on Ogburn Street in 1942. Mason became the official photographer of Camp Tyson, the World War II barrage balloon camp in Paris.

Fox died in May of 1963 at Nobles Hospital at the age of 78. She is buried beside her parents in Maplewood Cemetery.







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BACK IN THE DAY



THE COON DOGS and the CHRISTMAS PIG

BY BILL NEESE

Bill Neese is a local attorney, a sportsman, a youth shooting team coach and a grandfather. He began writing stories about his family, work, community and coming of age in the South.

While composed primarily for his grandsons, his hope is "that these little stories will bring a smile to those who might read them."

ne of the many good things about Paris and Henry County is the program called Helping Hand. Folks bring in treasures which are auctioned on the radio, and others call in their bids. The proceeds go to local charities. The workers are volunteers, and the auction goes on for days. A lot of money is raised, and it is truly a "helping hand" to the community.

My old friend Jim Lee was a manager at Plumley Rubber Company. Jim was a colorful character. He and his wife also owned the Red Carpet Dining Room. Many a late-night party was held there. Whatever Jim did, he did it full speed and above average, be it work, fishing, hunting, or golf.

Jim and I played jokes on each other, and we were always looking for an opening. In the late 1970s, I was listening to Helping Hand Radio Auction when the announcer stated there were four Blue Tick Coon Hound puppies up for auction. Now, selecting a coon dog is a highly personal process. A coon hunter wants to know the ped-



igree, and most likely, see its parents hunt. No real coon hunter is going to buy a coon dog over the radio and this soon became obvious. It was like a mail-order bride before the internet.

The announcer called up the puppies several times that day and the next day, but there were no bids. I got to thinking, though not necessarily in this order: 1) that nice lady was probably embarrassed that her generous gift had not been accepted; 2) Helping Hand needed the money; 3) this would be a great opportunity to set Jim up in front of the whole town; and 4) Jim needed to contribute to the community. I knew Jim would make a donation, if he didn't, I would.

After carefully considering my options and the ethics of the situation for 15 seconds, I called the fellows at Plumley to make sure they had the office radio on. Then, when the auc-

tioneer offered the coon dog puppies, I called Helping Hand and in my best Jim Lee voice said, "Hello, this is ole Jim Lee at Plumley and I bid \$200.00 on those coon dog puppies."

Everyone in the Plumley office broke out in laughter. Jim was on the factory floor and didn't hear the bid. Every time he walked into the office, everyone laughed. No one ever told him what had happened, and needless to say, there were no competing bids.

Jim got his bill from Helping Hand, a lot of ribbing from everyone, and a call from the donor of the pups. Jim paid the "donation" but never picked up the dogs. He finally pried the identity of the culprit from his co-workers. I knew revenge was coming. I just didn't know when or how, but I knew that Jim was patient.

Well, one Christmas morning in the 1980s, my daughter (who was a toddler at the time), my wife, Mother, Dad, and grandparents were all gathered in our living room. Santa had come, presents were opened and everyone was preparing for our traditional Christmas Day breakfast.

Now, when most people think of a Christmas Pig, they think of a roasted suckling pig, or at least, a ham. Well, our Christmas Pig was of a different nature.

As Dad and I were preparing breakfast and everyone was admiring gifts and cleaning up wrappings, the doorbell rang – very unusual for an early Christmas morning. I opened the door to find a cardboard box but not a soul to be seen. My suspicion was aroused.

Suddenly, the box moved and soft sounds could be heard coming from the box. My daughter stood wide-eyed behind me as did the rest of the family. I gingerly opened the box, sighed, and lifted out a small, well-scrubbed pig with a red ribbon around its neck.

My daughter squealed, "Oh Daddy, can we keep him?" Of course, my grandfather, an old hog farmer, was also well pleased. I think he saw hams and bacon in the future. I, on the other hand, was less gleeful as I considered the practical issues.

Moreover, my mind was at work on the source and motive. It soon tied this to Jim Lee and the Helping Hand coon dogs. This was revenge, pure and simple, and on Christmas Day. Had he no sense of decency? A person with a sense of decency wouldn't do such a thing at such a sacred time, so of course, it had to be Jim Lee.

Now, what to do with the pig before: 1) he pooped all over the house or 2) died from exposure or malnutrition? I knew a fellow who raised a few pigs, so I loaded up our Christmas Pig and headed out while my daughter was napping.

I arrived at my friend's farm to see a litter of identical pigs, minus one no doubt. I now knew not only the "who," though my friend refused to confess, I also knew the "source." When I got home, I made up a story about how the little pig was crying for his mommy, which calmed my daughter down over the loss of her Christmas Pig.

I never told Jim I knew he left the pig. My revenge was to tell him how upset my daughter was for days over the loss of her baby pig. My daughter and Jim were big buddies, so the idea that she was upset got to tough old Jim pretty good until she told him years later that the story about her being upset over the pig was all a big lie.

Jim moved away from Henry County and I miss him. With Jim gone, I don't have to look over my shoulder as much, but life just isn't as much fun.





hat's your favorite Christmas ornament? Whether they are made by hand or by Hallmark, they all have one thing in common - fond memories. Here are a few adorable ones.

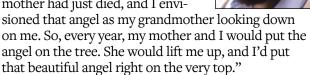
"When I was in fifth grade at Paris Elementary, my art teacher, Mrs. Jessica Hart asked us to cut out a piece of paper in the shape of a donut. Then she gave us a bunch of noodles, asked us to Mod Podge® them and spray them silver and bronze, red and green. I sprayed mine bronzish-gold, then glued the elbow



noodles around the little circle to make a flower, then put regular noodles around the circle and it all went from there," she laughed. "That was five years ago... my goodness! It's still my favorite."

LAKIN WILLIAMSHCHS student

"My favorite ornament isn't an ornament, it's an angel tree topper. My mom and I got her in an antique shop when we moved from Detroit to Tennessee. I was a little boy with a very big imagination. My grandmother had just died, and I envi-



JOSH RANDLE

Inman Band Assistant



"My Charlie Brown ornaments are my favorite! When I was in Girl Scouts we made cookie dough cutouts of Charlie Brown, Snoopy and Lucy. We painted and shellacked them and then got to take them home. I always loved these ornaments and could not wait to see them every Christmas. Eventually, when

I married, I took them all with me. These days, I'm afraid they'll get broken hanging on the tree, so Charlie Brown and the gang live in a special, keepsake box."

JOHNNA WADE

OIIIVIA WAL

First Bank

"I'd have to say that my favorite ornament is a reindeer that my mother and I made when I was maybe three or four. As you can guess, it's very oddly shaped. It's my favorite because we made it on a special day that Mom had set aside for us to make ornaments together. My parents are military, so time with them as a child was precious. I was trying to help, but I was young and accidentally knocked them over onto the floor. My dog ate all but one, the reindeer! After that, he went up every year. He'll be on my parents' tree in Texas this Christmas.

LAKIESHA BOHANNON

Bethel Physician Assistant Student







"My favorite ornament is a 1982 Hallmark ornament; it was made back when they designed simple, painted-glass balls. My late husband and I bought it in Downtown Paris when we were dating. It reads 'Christmas is quiet moments together...love that lasts forever...first Christmas together, 1982.' We were in our 30s and had lived enough that we each knew the kind of person we wanted to marry. I keep it in a velvet box and put it up each Christmas.

JENA BARNES Retired Daycare Provider

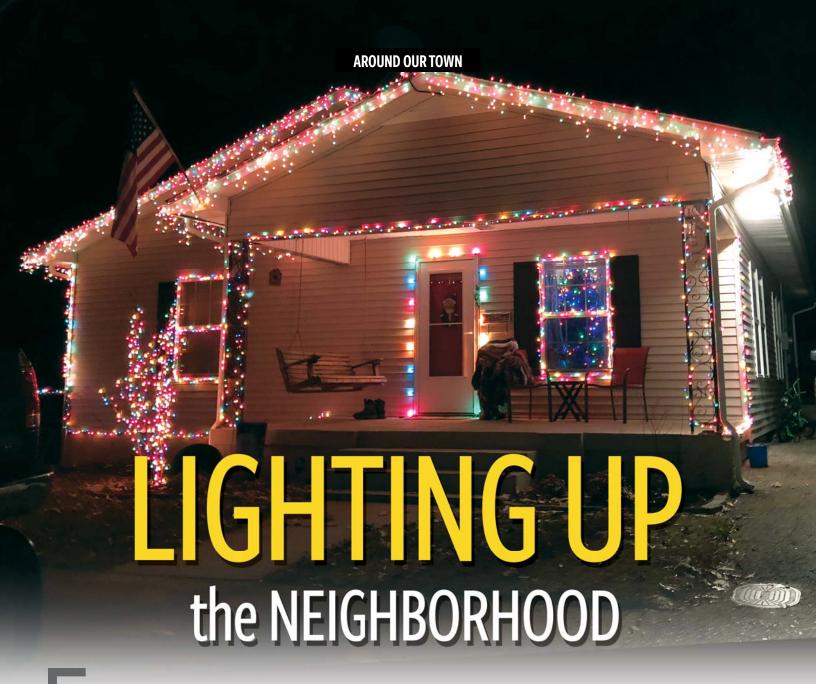


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amilies have as many Christmas traditions as Santa has elves.
From watching the Holly Jolly Electric Christmas Parade, to winding their way through New Harmony's Live Nativity, to attending Christmas Eve services, Henry Countians love this holiday.

Last year, a new tradition was added to the list. Spoiler alert, it involves a historic neighborhood and plenty of jolly, bright decorations.

The Historic Atkins-Porter Neighborhood Association is a group of neighbors who live in the area surrounding the former Atkins-Porter School, which served Paris for almost eight decades. One of the association's missions is to foster and preserve a sense of community in the neighborhood.

"We do this in a variety of ways," said incoming HAPNA President Rachel Terrell, "but one of the most fun ways is the HAPNA Christmas Lighting Contest."

The contest creates a lot of excitement in the neighborhood, which adjoins Downtown Paris. "Our town square is beautiful in every season, but especially at Christmas," said Terrell. "This contest encourages our A.P. neighbors to bring the warm glow of downtown onto their lawns, porches and homes."

"What makes this contest fun is that it's so simple," said Susan Jones, who serves on the contest committee. "For starters, registration is not necessary, so every decorated home within the neighborhood boundaries will be considered by the judges. It doesn't matter whether the house has one strand of lights or one hundred strands. Second, it's neat to come together as a neighborhood and do something creative that the entire community can enjoy."

After the judging, which takes place the evening of Friday, December 14, committee members take the weekend to visit the winners, award trophies and take photographs, according to Jones. Afterwards, the winning locations will be announced via local media and the Atkins-Porter Facebook page.

The public is invited to drive or

stroll through the festive, lighted neighborhood, which is shaped in a triangle and bordered by Tyson Avenue, Veterans Drive and Wood Street.

"Last year, we had so much fun walking from home to home and surprising the winners with their trophies. They all had personal stories about their decorations, which made the evening even more meaningful," said Jones.

In 2017, there were four categories. These included: Best Decorated Porch, Yard, House, and Judges' Favorite.

"However, after the Head Street neighbors knocked it out of the park, the judges gave them a special award for Best Street, which will be an official category this year," Terrell said.

Two more categories have been added this year. They include the "Best Religious Decorations" and the "Clark Griswald Award," which references the movie, *Christmas Vacation* and the lead character's excessive Christmas lights.

"Of course, we encourage everyone to be conscience of the environment and use LED lighting," said Terrell.

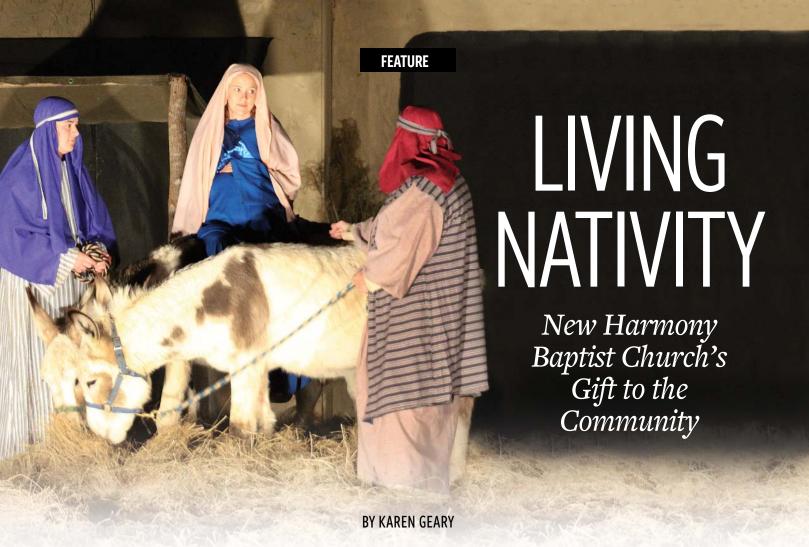


Sisters Sara Daily and Pat Boone won the Best Yard trophy in the first Historic Atkins-Porter Neighborhood Christmas Lighting Contest.

"Based on last year, I can promise that a drive or a walk through these historic streets will warm your heart and bring a smile to your face," said Jones. "We'll see you this Christmas in the Atkins-Porter Neighborhood."

Anyone with questions regarding the HAPNA Christmas Lighting Contest can email Jones at njpr@bellsouth.net.





"And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified.

But the angel said to them, "Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; he is the Messiah, the Lord. This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger." Luke 2:8-12

he ancient story is over 2,000 years old, yet in the 21st century it still inspires and bring good news to all those who hear it and receive comfort. In 1998, New Harmony Baptist Church made the decision to depict the Christ story in a unique way for our community – the "Our Savior is Born: A Living Nativity" presentation on the grounds of their church. The first nativity began with seven scenes, and over the years,

it has expanded to 11 scenes that bring to life the key Bible verses about the birth of Jesus.

Celebrating its 20th anniversary this year, the church considers the depiction as their free gift to the community. It has attracted visitors from all across West Tennessee and Kentucky and has drawn over 4,000 people over the years. Traditionally, the presentation is on the first weekend of December.

"Preparations begin in the Fall," said Tracy Turner, coordinator of the Living Nativity. "During November, sets are constructed, costumes assembled, cast members assigned, and lighting checked, among many other activities." As the weekend approaches, final details are made to the sets, luminaries are placed along the driveway, lighting and sound are made ready. The animals are brought in and the cast members get their costumes ready. As darkness falls, all characters and animals get in place and the music begins to play. The first visitors are greeted and proceed through the trail of luminaries, viewing the living scenes."

Families load up their cars with children and adults, and many churches send their church buses and vans for their church members to view the Nativity. For some visitors, this has become a tradition. For others, it may be the first time viewing the extravaganza. But for everyone experiencing the Living Nativity, it is awe inspiring.

"The story begins with the angel telling Mary she will be the mother of Jesus. It continues with the decree of Caesar, the Bethlehem village, and No Room At The Inn scene. There is a big scene of the shepherds watching their flock and the angel chorus singing praises to God," Turner said.

"The highlight is finding the stable with Mary and Joseph and the babe lying in a manger. Continuing, there is a scene with the Wise Men bearing gifts and ends with a contemporary 'Wise Men' Still Seek Him' scene."

"Having live animals is an added attraction for both the visitors and the participants. The Bethlehem village has a variety of animals including chickens and goats. The expectant

Mary rides a donkey as she arrives at the inn. Several sheep graze the hillside with the shepherds. The stable birthplace has several animals in it including cattle, goats, chickens and a donkey," said Turner.

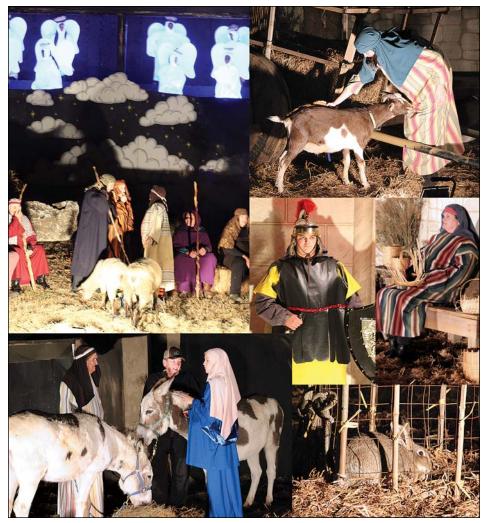
Braving the elements can be a challenge. Whatever weather occurs – rain, extreme cold, or wind – the Living Nativity goes on and visitors enjoy it from the comfort of their cars. Over the years, only one presentation has been cancelled due to hazardous icy road conditions.

"Over 100 people are involved each evening working in the scenes or behind the scenes," said Turner. "Many in the community and surrounding areas have given of their time and resources to help make the production possible. Family and friends help with set construction and play roles in the scenes."

Turner also expressed her appreciation to the Henry County Sheriff's Office, Henry County Rescue Squad and Oakland Volunteer Fire Department for their assistance with traffic control.

This year will be Pastor Chris
Downing and his family's second experience with the Living Nativity. "Words cannot describe how beautiful and well done the scenes tell the story of the birth of our Lord Jesus Christ," Downing said. "It is our hope and prayer that this ministry can have a lasting impact on all that drive through whether it is their first time or their 20th time."

The Living Nativity at New Harmo-



Celebrating its 20th anniversary, the Living Nativity at New Harmony Baptist Church has become a community tradition. This year's event is sceduled for November 30-December 2.

ny Baptist Church is set this year for November 30, December 1 and 2, 6:00-9:00 pm nightly. There is no admission charge to the public. The church is located at 7050 Hwy. 69 South in Paris. For additional information, visit www.nhbcparis.com or call 731-593-5276.



ARTS & ENTERTAINMENT



here are a lot of things I like about Christmas, but getting to fly to Paris last year was one of the highlights of my life. I was one of the first five elves to finish making all the toys at my workbench, and Paris was our prize!

It was fantastic being with Santa and Mama Claus and Rudolph at Santa's little house on the court square. Compared to the North Pole there are so many people in your town, and they are all so TALL! But everyone there is as friendly as a snowman. Snowmen are notoriously friendly up at The Pole. That's what we call it, The Pole.

Since I'm considered an expert on Christmas, the editor of PARIS! asked if I'd offer some Christmas advice to parents. So get ready for some classic EW - Elf Wisdom. That's what we call it at The Pole.

NORTH POLE FAMILY FUN DAY

Get out your calendar and highlight Friday, November 23, for **North Pole Family Fun Day**. It runs from

10 am-2 pm and is more fun than the doing the Polar Bear Shuffle – that's the dance that the elves do to celebrate finishing the Christmas toys. It's a Pole thing.

The best place to see Santa, Mama Claus, Rudolph and my elf pals roll into Paris is in front of Santa's House or in front of the Paris Christian Bookstore. Once everyone gets off the big, red firetruck, don't stand in line to see Santa, he'll be there until 2 pm, and the line will lessen.

In the meantime, here's a sampling of all the FREE FUN:

- ► Molly's Ark Petting Zoo
- ► Reading of The Polar Express in the Old Depot (Vicky Muzzall Tax Service) right by the railroad tracks.
- ► Christmas crafts with the 4-H kids
- ► Face painting at Commercial Bank
- ► Trackless Train Rides, and more

SANTA'S GINGERBREAD HOUSE

If you miss North Pole Family Fun Day, remember that Santa, Mama Claus, Rudolph and the Elves will be at the little gingerbread house for the next four weekends, Saturday from 10 am-2 pm and Sunday from 1-4 pm.

Here's some golden Elf Wisdom. If your little ones cry or are scared, don't force them to see Santa. Instead, see if they are interested in taking photos with Mama Claus, Rudolph or the Elves. Save Santa for next year.

ELF ON THE SHELF

I have some friends who have gotten pretty famous by leaving The Pole and becoming professional shelf sitters.

Take photos with my favorite pal at **Elf on a Shelf**, November 24, at Lura Lee's of Paris from Noon–2 pm.

LIVE NATIVITY

November 30 - December 2 is the weekend of **New Harmony's Live Nativity**, a wonderful interpretation of what Bethlehem must have looked like on that very first Christmas.

There can be a bit of a wait, so come early. EW says that having some





Christmas in Downtown Paris is full of wonders and joy for kids of all ages.

sing-along Christmas tunes will make the time fly.

CHRISTMAS TREES

Closer to Christmas, this elf recommends heading to the woods to cut a live Christmas tree. A cedar tree makes your house smell great and creates sweet memories and photos.

Land Between the Lakes offers FREE cedar trees. Permits and guidelines will be online after Thanksgiving at www.LBL.org.

Speaking of trees, don't miss the gorgeous Festival of Trees, December 4-20 at the historic Old 5 & 10 on the Court Square.

CHRISTMAS FESTIVAL & PARADE

Mark your calendar for the Christmas Festival and Holly, Jolly Electric Christmas Parade on Saturday, December 8. The festival is from 3-5 pm and the parade immediately follows.

When this winking, blinking, illuminated procession begins, the beautifully lit floats and the charming shops resemble a magical snow globe.

LAST WEEKEND FOR SANTA

December 15-16 is the last weekend that Santa and our gang will be at the little gingerbread house, which we lovingly call The Paris Pole. Saturday from 10 am-2 pm and Sunday from 1-4 pm.

POLAR EXPRESS

It ain't over 'til it's over!

On December 21 the Polar Express comes steaming in for an enchanted night at the W. G. Rhea Library. The fun starts at 5:30 with activities, sweet treats, rides and more.

That's all of my Elf Wisdom for now. Merry Christmas!







PARIS! For The Holidays 2018 15



REGISTER NOW FOR HENRY COUNTY'S NEW BIGFESTIVAL

BY SUSAN JONES

here are all kinds of festivals in Henry County. From crafts to Christmas to catfish, this town knows how to draw a crowd and throw a party. So why not a birding festival? Why not, indeed!

Friends of the Tennessee National Wildlife Refuge are the hosts for Wings of Winter Birding Festival, which is the largest multi-bird festival in the state. Slated for January 18-20, the event drew a surprising number of out-of-town visitors last year with plans for more in 2019. But as much as the Friends encourage visitors from afar, they urge locals to join the fun and learn a few things about home along the way.

Some festival events are aimed at long-time birders who are working on their "life lists." These folks relish the thought of spending hours on the waters of Land Between the Lakes, Fort Donelson, Harmon Creek or Duck River with binoculars and spotting scopes. However other activities are aimed at backyard birders, birder wannabees or folks who have an interest in biology, ecology, conservation and history, as

well as those who simply want to discover what all the excitement is about.

Fortunately, the Friends' WOW Committee has designed exceptional opportunities for these individuals. Here are just a few:

BIRDING 101

Ready to learn how to identify more birds than just a cardinal? Discover the hobby of birding with this terrific intro level class at the Tennessee National Wildlife Refuge Visitor Center overlooking the scenic Big Sandy River. Class covers the basics of bird watching, bird identification and birding ethics. It's FREE with registration.

ALL ABOARD THE C.Q. PRINCESS

Look for eagles, waterfowl, gulls and their feathered cohorts from the comfort of an excursion yacht which features vast windows for the ultimate viewing experience. Trip leaders will help point out birds and answer questions. Outdoor decks are perfect for photography or feeding the gulls. Indoors, passengers will enjoy high-defi-

nition video as the boat passes fascinating birds, plus comfy seating, free snacks and a cash bar.

YOUR OWN BACKYARD

Most Henry Countians are thoroughly familiar with Paris Landing State Park...or are they? This trip heads into the park's forests, open areas and beaches frequented by a diverse number of birds in winter.

Last year, participants saw eagles, pileated woodpeckers (the same species as Woody Woodpecker), American white pelicans, cranes, and a number of others. This event is free with registration.

WHATTHE HECK'S A PASSENGER PIGEON AND WHY WE SHOULD CARE?

Passenger went from a population in the billions to becoming extinct in the early 1800s. After dinner on Friday evening, author, naturalist and conservationist Joel Greenberg will use three bird species to discuss the "truism that no matter how common something isbe it water, fuel, or something alive – it

can disappear if people are not good stewards."

BIGGER IS BETTER

Meet Richard Crossley, the man who is revolutionizing birding with a common sense approach to birding guides. For starters, his manuals are large and filled with multitudes of stunning photographs. Translation: birders have a better chance of connecting what they are seeing in the wild with what they see on the page. With the humor and depth, this native Englishman will demonstrate why he is optimistic about birding, lifestyles and conservation.

With Wings of Winter, many of the trips will fill up quickly, so time is of the essence. The registration deadline is December 15. To register or preview field trips, learn more about the guest speakers, lodging information and more, visit www.friendstnwr.org and click on Wings of Winter Birding Festival or visit Friends of the Tennessee National Wildlife Refuge on FB. Questions? Call the refuge at 731-642-2091 or email Joan_Howe@fws.gov.



Wings of Winter Birding Festival participants enjoy a cruise on the C.Q. Princess excursion yacht where participants can view migratory birds from the warmth of the cabin or roomy outdoor decks.

Previous page, left to right:

Birders view a pileated woodpecker during last year's Wings of Winter Birding Festival. The Northern Pintail duck is a common sighting to Duck River Bottoms.

The Tennessee National Wildlife Refuge Visitor Center will play host to Birding 101 during the Wings of Winter Birding Festival on Kentucky and Barkley Lakes in West Tennessee and Western Kentucky.







Verry Christmess. from everyone at Moody Realty

Moody Realty would like to express its appreciation to all who helped make 2018 successful.

We are truly blessed to have made so many good friends over the past 62 years and thank you for the opportunity to have served you.

We wish you and your family a warm and safe Holiday Season and a Healthy and Prosperous New Year.



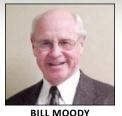
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FACES & PLACES



Linda Field gives the tour during the new driving tour of the Old 23rd at a fundraiser for the Tennessee National Wildlife Refuge. Photo by Susan Jones



Jarrett Kinsland puts up the "Elf" scarecrow from the Krider Performing Arts Center on the courthouse lawn for Scarecrows On The Square.



Allan Gengler gives a talk about filters to the Paris Photography Club at Lee School.



Carruth Kitrell, Helen Perry, Matlene Perry, Dorothy Buck, Nadine Walls, Eva J. Puckett, Equilla Kinley, and Deborah Reynolds enjoy the evening out at the Little Black Dress Event sponsored by Henry County Medical Center.



HCHS Patriot fan, Andy Thomas, was one of the proud winners of the West Tennessee Bone & Joint Clinic Homecoming footballs! He is pictured with HCHS cheerleaders Lexi Daniels, Callie Russell, Paige Alexander and Rachel Mitchell.



Joe Mahan, left, and DPA Executive Director Kathy Ray, right, talk things over at the last Cruise-In of the season on the court square.



Long-time Librarian Connie McSwain was honored with the County Loyal Patriot Award and the Marquis de Paris from the City of Paris at her retirement reception. Left to right: City Manager Kim Foster, Mayor Carlton Gerrell, PSSD Superintendent Norma Gerrell and McSwain.

20 PARIS! For The Holidays 2018



Rachel and Pat Terrell work the Historic Atkins-Porter Neighborhood Association's booth at their Fall Festival.



Paris Elementary School Resource Officer Eddie Crosser reports for work with Buster, the school's therapy dog. Buster even wears a photo ID, like all the other kids at the school.



Corey and Melody Cain enjoy Fall Cookout with their daughter, Emmy, at Rhea Elementary School.



Maplewood Baptist Church has a 5th Quarter Scavenger Hunt after each HCHS home football game. The winning high school team this night included Billie Lassiter, Harrison Cook, Lexi Daniels, Cooper Barton, Keaton McFarland, Jericho Pasaol, Jarrett Hayes and Sam Gearin.



Enjoying a movie with friends are Quiana Wofford and Nylah Logan, grandchildren of Eddie and Pat Wofford, along with Amir, Aubrey and Ari McCaskill, grandchildren of James and Ivy Curtis.



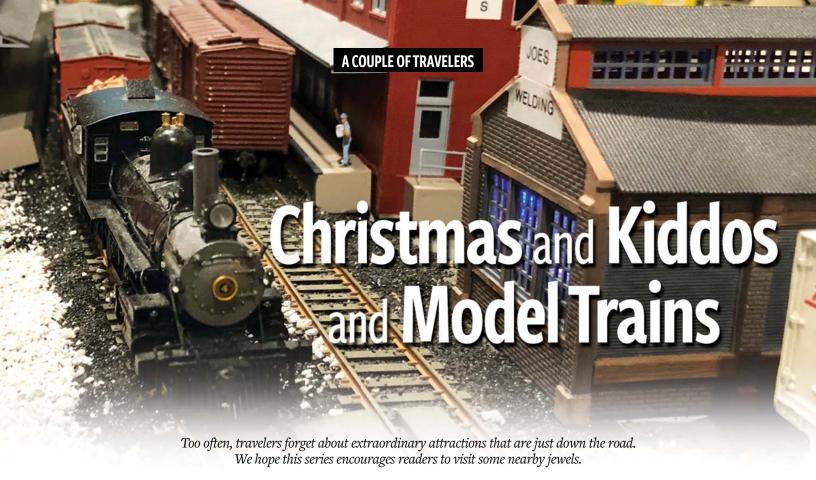


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Financial Advisor

849 Volunteer Drive, Suite 7 Paris, Tennessee 38242 **731-642-0003**

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BY JOHN NICHOLS AND SUSAN JONES

oo often, travelers miss extraordainary attractions, which are just a few hours away from their homes. We hope this series encourages you to visit some of our nearby jewels.

The Two Travelers adore trains of all kinds. From the short line that runs through Paris to the *The Polar Express* to detailed, model trains that chug around a tiny track at Christmas, nothing beats the image of a locomotive powering its way through the countryside.

It was with this vision that we headed to historic, downtown Dickson, Tennessee to discover everything that the Clement Railroad Hotel Museum offered, particularly the model train rooms. Less than an hour and a half from Paris, the historic structure was festively decorated, just in time for holiday events.

The rooms are filled with expertly interpreted and displayed railroad history and memorabilia creatively intertwined with hotel and local history, as well as family and political history of favorite son, Governor Frank Clement (b.1920-d.1969). Clement's family

managed the hotel and resided there during its heyday. However, on this particular morning, it was the storied tiny trains that piqued our interest. Director Michele Anderson chatted with us about an intriguing list of upcoming events then took us upstairs.

We followed the joyous squeals to the train room where a little girl watched, wide-eyed as an engine pulled its load of cars down the miniature tracks that wound through the town. But this wasn't just any town.

"This is Dickson," said Rick Hughes, a proud, charter member of the Dickson Model Railroad Club and volunteer at the museum. "That's what's so great about this layout, it represents Dickson from the mid-1920s to the mid 40s. Visitors can see what the town and trains looked like more than 75 years ago."

A couple of brothers came in and climbed the large, sturdy stepladder in the center of the room designed to give the youngsters a great 360° view of the layout. Hughes explained that each engine has the actual number that it had back in the day, and approximately half of the buildings and their locations

are accurate, thanks to the meticulous work of the club.

For example, while many of the buildings are constructed from kits, there are a large number of model structures that are custom built and standing in their historically correct places. The Hotel Halbrook, now the museum, is there by the tracks. The iconic Red Kap® shirt factory, now condos, is there, too, as is the old post office. "My son-in-law drove to Nashville to the U.S. Post Office to get the original architectural plans of the old local post office, then redrew them to scale," said Hughes, citing another example of the group's commitment to detail.

Model railroad club member and volunteer Ron Koesler noted that, "there is something going on all the way around the diorama. People are coming home from work, a farmer's plowing his field, there's even a wedding," he said, pointing to the small church."

There's a circus with a working, lighted Farris wheel that plays music, too. In the countryside people are camping, a deer is jumping a fence,

and a famer picks up hay bales that have tumbled from his trailer. What's Koesler's favorite? "I like the water tank with its moveable arm that drops down to fill the train." He's also partial to Joe's Welding shop where an intermittent, flashing light mimics the welding torch inside."

There are plenty of other details that go unnoticed by many, according to Koesler. There are more than 1000 trees, many of which were made by hand, just like the lush forest that a local painter is creating as a backdrop to the layout.

We marveled at a railroad bridge that spans the Cumberland River, where tiny anglers cast for the perfect fish. Up in town, several households have laundry blowing in the breeze. All the while, a small engine from the NC& StL Railway (Nashville, Chattanooga and St. Louis) pulls flat cars, box cars, tankers, hoppers and more around the town.

As we looked more closely, we began to understand that this hobby, which the club shares with thousands of excited museum visitors annually,



At the Clement Railroad Hotel Museum, there is a lighted Ferris wheel that plays circus music next to the model train tracks.

isn't just about model trains, it's about history - the history of trains, small towns and a nation. The club has, in fact, stopped time with their realistic re-creation of everyday life so guests can ponder, ask questions and learn about by-gone days.

The railroad club volunteers are

incredibly knowledgeable, but they aren't pushy. They know volumes about the many model trains sitting on the tracks, and a lot about the area, so engage them and ask questions. But a word of caution, these enthusiasts will get you hooked, so be prepared to ask Santa for a model train this Christmas.















BY KAREN GEARY

or many children, the Thanksgiving and Christmas holidays
provide a chance be home from
school on break, staying up late,
playing with friends all day, or
even decorating the Christmas tree.
But for some children, the holidays
are not a joyous time. For many, it's
like most every day of their life —
being around an abusive or neglectful
parent.

Henry County Juvenile Court Judge, Vicki Synder saw the suffering of children in these situations weekly and sought a solution. Those efforts culminated in the newly-formed chapter of CASA (Court Appointed Special Advocates) in the county.

Founded in 1977, CASA is a nationwide network of more than 900 programs that recruits, screens and trains thousands of volunteers each year. The CASA volunteer advocates for the child's best interests in court and helps judges make well-informed decisions that will define a child's life. A volunteer also provides invaluable perspective to the juvenile court judge,

who sees dozens of cases a week. But most importantly, a volunteer provides consistency for a child going through probably the most traumatic experience of their life, and they stay with the child for as long as it takes until a safe, permanent home is found.

"I've considered starting a program for several years, but it is a very arduous process and I wanted to be certain that it would be a good fit for Henry County Juvenile Court and the children and families that we serve. I talked with many other Juvenile Court judges across Tennessee and asked for their opinions and advice on the program. Everyone I spoke with stated, without hesitation, it was the best program they started in their courts and highly recommended it," said Synder.

After much prayer, and the help of her assistant, Jayann Wetherington, Judge Synder decided the program would be beneficial to Henry County foster children who needed "a voice." The next step was to form "a strong and dynamic team which is the Board of Directors," she said.

"I truly believe each one of these members have a servant's heart and love for children. I foresee that Henry County CASA has the potential to be recognized statewide, and maybe even nationally, due to the diligence and commitment of the Board," said Synder.

Martha Campbell, chairman of the Henry County Foster Care Review Board, has seen the children assigned to the Department of Children Services grow and were either returned to their families or adopted. "I've seen children that a volunteer CASA worker, being their one spokesman, would have been a great advantage to them. Our goal is to start interviewing volunteers and hopefully be operational by January 2019."

The CASA Board of Directors recently hired Tas Smith as the executive director of the local chapter and elected Martha Campbell as board director. "It goes without saying that since the Board has hired Tas Smith as Director, her energy and passion have been truly inspiring," said Snyder. "Tas was a member of the Board and has

A MAJOR FUNDRAISER for the Henry County CASA organization will be the Kiwanis Mexican Dinner on Tuesday, November 13, at the Paris Convention Center. Tickets may be obtained from Kiwanis and CASA members or at the door. For information, visit the Kiwanis Club of Paris-Lakeway's Facebook page.

To receive more information about the local CASA chapter or to become a volunteer, contact the individuals listed in this article, email hccasa2018@gmail.com, or call 731-363-4970. Information may also be obtained on their Facebook at Henry County, TN CASA.

CASA is a 501c3 organization and is accepting donations.

now taken the next step to the director position. I'm forever grateful to the Board and Tas for the hard work and dedication shown by them. The lives of abused and neglected children will forever be changed for the better because of them."

Smith had personal experience with CASA while living in Alabama and knows the importance for the program. "CASA will be an incredible asset to Henry County," said Smith. "Volunteers get to know the child by talking with everyone in that child's life — parents and relatives, foster parents, teachers, medical professionals, attorneys, social workers and others. They will use the information gathered

Judge Vicky Synder signs the
Memorandum of Understanding
for National CASA. It identifies
and clarifies the relationship and
responsibilities between CASA
and the Tennessee Department of
Children's Services. Looking on
is Tas Smith, Henry County CASA
Director, and Martha Campbell,
local CASA Board Chairperson.

to inform the judge and others of what the child needs and what will be the best permanent home for the child."

According to CASA requirements, no special background or education is required to become a volunteer. "We encourage people from all cultures and professions, and all ethnic and educational backgrounds," said Smith.

"Once a volunteer is accepted into the program, he or she receives all the necessary training in courtroom procedures, social services, the juvenile justice system, and the special needs of abused and neglected children. A volunteer will be assigned only one case at a time so the child receives personal attention." Judge Synder sees the urgency for the CASA program on a daily basis. "It is readily apparent that there is a great need in Henry County for this program. Last year at this time, there were approximately 35 children who could have been assisted by this program. At this time, the number has risen to approximately 82. The program will further ensure that the children and families are receiving the appropriate and necessary services and petition for services that are not immediately available."

In closing, Judge Snyder voiced a sentiment that symbolizes the Thanksgiving and Christmas season. "Be a blessing to a child; you will find that you are the blessed one!"



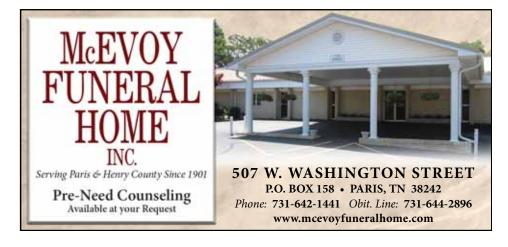


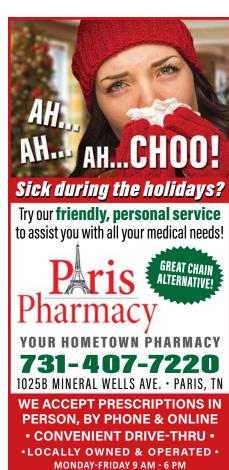
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CORPORAL MADISON DINWIDDIE

Descendant of Revolutionary War Veterans



Madison Bagby Dinwiddie

BY LARRY RAY

As part of his quest to help save our forgotten and often ignored history for future generations, Larry Ray is compiling a number of articles detailing the history of some local families during the Civil War. This is the 35th in the series. Previous articles may be viewed online in the archives of MyParisMagazine.com.

adison Bagby Dinwiddie, or "Matt" as he was called by his family and friends, was a descendant of the British Colonial Governor of Virginia, Robert Dinwiddie, who served from 1751 to 1758.

Governor Dinwiddie is credited with starting the military career of young Lieutenant George Washington by sending Washington on many important military missions during the French and Indian War.

The Dinwiddie's, whose ancestors date to the pre-Revolutionary War years in Virginia, were early pioneer settlers in Henry County. Madison was also a member of the Masonic Lodge and life-long Democrat.

EARLY YEARS

Madison's father, Jediah, moved to Tennessee in 1822 and farmed about 600 acres. Madison was born in Henry County in February 1839. They lived in a five room two-story log house. The kitchen was in a separate building which was the custom to protect the home from fire.

As a boy, Madison attended what he called a "common subscription school"

and was taught by ladies and gentlemen in log cabins. The female teachers were generally from the North.

Later in his teens, he attended an academy and studied history and medicine under Dr. Alexander. Madison was preparing to be a doctor and would have graduated from the academy in July 1861 but volunteered for the Confederate Army.

THE CIVIL WAR

At the beginning of the war, Madison quickly took up arms against the Union. He enlisted with many others in the 5th Tennessee Infantry on the lawn of the Henry County Courthouse on May 20, 1861, and the regiment initially moved to Union City for military training.

Madison was soon engaged in many bloody battles including Shiloh, as well as those fought in Mississippi, Missouri, Kentucky, Tennessee, and finally Georgia.

Later in life, Madison wrote: "We entered Shiloh April 6th with 75 men, we came out April 7th with 13. The rest were killed, wounded or missing."

Madison received a broken leg near the end of the Battle of Shiloh.

After recuperating in a hospital in Holly Springs, Mississippi, he was ordered to raise a company of men and joined General Nathan Bedford Forrest's cavalry.

YOUNGER BROTHER

Madison had a younger brother, Robert Baker Dinwiddie, who was a 17-year-old unarmed Color Bearer in their original 5th Tennessee Infantry unit.

Civil War battle flags on both sides were usually carried by a younger soldier called a Color Bearer. His job was to make sure the flag was flying and visible at all times.

Around 50 soldiers were usually assigned to protect the flag and the Color Bearer. These soldiers were called the Color Guard. Their sole job was to protect the flag no matter what the cost. If the Color Bearer were to get shot, the flag would be immediately picked up by one of the Color Guards.

Civil War flags were an important symbol on every battlefield. The flags' purpose was to serve as a rallying symbol for troops. Flags made it easier for commanders to know where units were during battle and for soldiers to see their comrades during battle chaos. It was also a point for combatants to rejoin with their unit.

After Madison was informed that his father, mother, and two brothers had died, he immediately resigned the cavalry to be with his only surviving brother in Georgia. They fought together in several battles and made a desperate effort in Atlanta where Madison was by his brother's side when Robert was killed along with all his Color Guards.

Madison was seriously wounded in the same battle by a bullet through his left lung just above his heart. He was sent to a hospital in Macon, Georgia for four months of recovery. There he was honorably discharged from the service in November 1864.

He finally made his long way home after many difficulties and hardships including almost starving to death.

AFTER THE WAR

When Madison returned from the war, he found that he had lost every member of his family during the war. He said, "Tennessee was under a provisional government, Henry County was laid to waste by Federal soldiers, our family home was destroyed and the farm devastated. There was no stock, no feed, nothing to work and nothing to work with."

He married his sweetheart, Mary Elizabeth Patterson in December 1864 and started a new farm near McKenzie. The farm is located on Coldwater Road



Color Bearer Robert Baker Dinwiddie

near the Old Manly Crossing. They had four sons and two daughters – Martha (Dickerson), William Lycurgus, Margaret Erin (Thorne), James Patterson, Page Moore, and Clifford Lloyd.

DEATH AND LEGACY

Due to his old war wound, Madison was only able to do limited physical labor for the rest of his life. At the age of 85, Madison Dinwiddie died on April 24, 1924, and was buried in Mount Olivet Cemetery in McKenzie, Tennessee. Madison's life was very hard at times, but he left a legacy to his family of hard work and endurance. Some



Madison Bagby Dinwiddie's gravesite

Dinwiddie's and other descendants still live in and around Henry, Benton and Carroll counties.

PERSONAL THANKS

Many thanks to Stephanie Tayloe of the Henry County Genealogy Office for her help and assistance in my research of this and many other local families.

Larry Ray is Executive Director of the Henry County Fair Association and past Executive Director of the Paris-Henry County Chamber of Commerce and Economic Development. He has had a life long interest in the Civil War.



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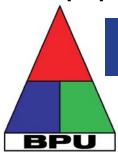
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THANKSGIVING: We Gather Together



hanksgiving is a day for families to get together, talk about food, memories, argue about what *really* happened at last year's family reunion, watch football, laugh and make room for more memories. A plump turkey, its skin golden brown and crisped by either hot oven air or scalding oil, is the undisputed star of the Southern Thanksgiving table. A chorus of side dishes will circle it. When thinking about your menu for the big day, think about foods your family loves to eat during the year. I know some folks who just don't love to have turkey, so they grill steaks. And Remember if a dish doesn't turn out the way you hoped, it's not really about the food; it's about the time we spend with one another.

BUTTERNUT SQUASH PIE

To cook fresh squash, slice the butternut squash into halves and remove seeds and strings. Place cut-side down on an oil-sprayed baking sheet and bake at 325° F until flesh is tender and can be scooped out (about an hour). Scrape the pulp from the shell and mash it.

1/2 cups cooked butternut squash
1/2 cup light brown sugar
1/2 cup white sugar or can use Splenda
1/3 teaspoon cinnamon
1/2 teaspoon nutmeg or allspice
Dash of ground ginger
1/4 teaspoon salt
1 tablespoon flour
2 eggs, beaten
1/2 cup milk

1 teaspoon vanilla



Preheat the oven to 425° F. In a medium bowl, mix together the dry ingredients. In a separate bowl, mix the wet ingredients. Add the wet ingredients to the dry mixture and mix well. Pour into a prepared 9-inch piecrust. Bake for 15 minutes at 425° F, then lower the temperature to 350° F and continue baking (about 45 minutes) until a knife inserted in the middle comes out clean. Shield the crust perimeter with foil, if necessary, during the last 30 minutes, to prevent over-browning.



LOADED MASHED POTATOES

2½ pounds potatoes, peeled and boiled 8 ounces cream cheese, softened 8 ounces sour cream ½ to 1 stick butter, melted ⅓ to ½ cup milk 8 ounces sharp cheddar cheese, grated Non-stick cooking spray

Boil potatoes until well done. Place in bowl and begin mixing potatoes with mixer. Add cream cheese and blend well. Then add sour cream, amount of butter to your taste (at least ½ stick), and milk. Mix well.

Place mixture in casserole dish that has been lightly coated with non-stick cooking spray and add grated cheese on top. Bake for approximately 15 – 20 minutes in a 350° F oven or until cheese is melted and lightly browned.

CRANBERRY SALAD

- 2 3-ounce packages raspberry Jell-O[®] 2 cups boiling water
- 1 16-ounce can whole berry cranberry sauce
- 1 8-ounce can crushed pineapple

Topping:

8 ounces cream cheese, room temperature 1 cup sour cream ½ cup sugar ½ cup chopped pecans 1 teaspoon vanilla extract



Empty contents of Jell-O packets in to a large mixing bowl; add boiling water and stir until dissolved. Add cranberry sauce and continue stirring until sauce is no longer jelled. Add crushed pineapple along with its juice. In a clear cut-glass bowl place half of the cranberry mixture. Be careful not to get the mixture up the sides of the bowl. (I take a cup and dip it into the bowl to keep the sides clean.) Refrigerate until cranberry mixture is firm.

Topping: Beat ingredients together until smooth. Keep at room temperature, so it will spread easily. When first layer of cranberry mixture is jelled, spread half of topping mixture over it. Carefully pour in the remaining cranberry mixture and refrigerate until firm. Then spread on remaining topping mixture. Sprinkle on a few more chopped nuts as a garnish.

NOTE: This is such a festive dish with the deep red and white layers showing through the sides of a clear glass bowl. It is a tradition for our family's Thanksgiving and Christmas meals.

MOTHER'S DRESSING

4 cups of crumbled day old cornbread 2 cups dry breadcrumbs

3 ½ cups chicken broth

3 eggs

1 cup milk

2 teaspoons salt

1/2 teaspoon pepper

1 cup chopped celery

34 cups chopped onion

Pinch of sage – no more than a pinch



Mix cornbread with breadcrumbs. Add chicken broth. Beat eggs lightly in bowl then beat into milk. Add milk, salt, pepper to cornbread mixture. Add sage, celery and onion. Mix and pour into well-greased pan. Bake at 375° F for 30 to 40 minutes.



ANGEL BISCUITS

5 cups all purpose flour
3/4 cup vegetable shortening
1 teaspoon baking soda
1 teaspoon salt
3 teaspoons baking powder
3 tablespoons sugar
1 cake or package of yeast, dissolved in ½ cup lukewarm water
2 cups buttermilk

Mix dry ingredients together. Cut in shortening until mixed thoroughly. Add buttermilk and dissolved yeast. Work together with a large spoon or mixer with hooks until all flour is moistened. Cover bowl and chill in refrigerator until ready to use. When ready to use, take out as much as needed, roll on a floured surface to ½ inch thick. Cut with biscuit cutter. Bake at 400° F in shallow pan or cookie sheet. Bake 12 minutes or until bottoms are lightly browned.

NOTE: Dough will keep several weeks in the refrigerator.



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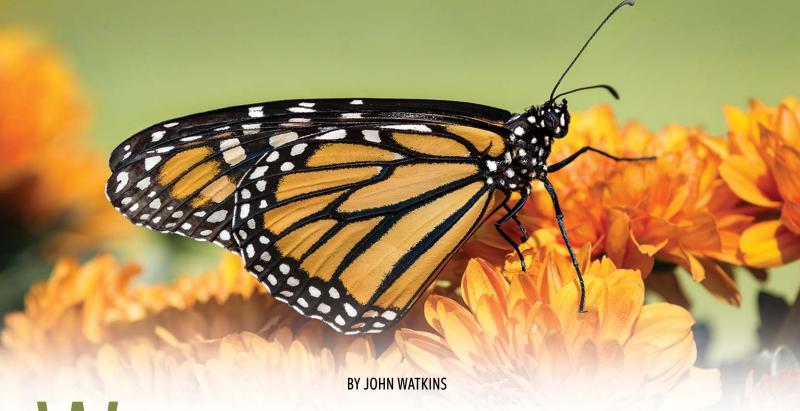


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THE THANKFUL GARDENER



ow! Where has the year gone? Seems like only yesterday that I was wishing for that first warm Spring day when I could get out and play in the dirt. And now here we are with cooler weather and the holidays upon us.

In what has now become a tradition, I thought I would take a little time to give thanks for a few of the many blessings that take place in the garden and sometimes go overlooked. So without further ado, my thank you notes go out to the following:

Thank you, worms. Though we rarely see you (unless we're looking for some good fish bait), you miraculously continue to take otherwise poor soil and turn it into garden gold. Your ability to ingest dead plants, grass, and leaves and poop out rich planting soil never ceases to amaze me.

Thank you, apical dominance.

Apical dominance is the phenomenon whereby the main, central stem of the plant is dominant over (i.e., grows more strongly than) other side stems. This means that plants generally grow taller than wide, and believe me, that's a good thing. Imagine if your prized oak tree grew only 20 to 30 feet tall but was over a hundred feet wide! So much for the rest of your yard, looks like there's only room for a plant!

Thank you to gardening mentors. And not just teachers and instructors who gave us the tools for gardening, but to those who instilled a wonder and fascination about all growing things.

To the parents and grandparents who allowed us our own little spot in the garden to experiment with. To our friends and neighbors who shared tips or gave us seeds or plants that worked well in their own gardens. To the garden center employees who suggested plants that would work better in sun or shade. I salute you!

Thank you, rain. Not only for keeping my plants growing and my water bill at a manageable rate but also for the wonderful aroma you impart after a brief downpour. There's nothing better than walking outside after a rain shower and smelling the clean and refreshing scent of a freshly tilled garden! Ah, the memories...

Thank you flowers that bloom in different seasons. From the first tulip to the last mum, the world would be a boring place if everything bloomed at one time. Imagine being forced to enjoy all the flowers during a two week period during the middle of summer and having to look at green foliage or dying plants the rest of the year. Pretty bleak.

Thank you butterflies, for transforming from a leaf munching, petal destroying caterpillar into a wind-drifting, pollinating fascination. How can one animal start out so lowly and metamorphize into something so beautiful?

Come to think of it, what if other animals did the same? What if the low-ly opossum curled up, formed a chrysalis, and then emerged a few months later as something like a peacock or an eagle? My guess is that we wouldn't be seeing nearly as many on the side of the road or rooting through our garbage cans anymore, that's what!

Thank you small seedling that I thought was a weed for turning out to be a beautiful flower. This past year, I had a small garden area that always seemed to be covered with a small viney "weed." Either out of laziness or oversight, I let the area grow up.

Lo and behold, a few months later the vines began producing the most amazing blue and amethyst flowers. Come to find out the "weed" was actually a passion flower. While some may still consider it a weed, I came



THANK YOU for all the wonderous things in our gardens!

to admire its spunk and hardiness and found a new appreciation for its beauty.

And finally, a big thank you to my selective memory for allowing me to remember all of the outstanding flowers that bloomed this year while somehow blocking out all the miser-

ably hot days of watering, fertilizing, and pulling weeds to make them so.

Happy gardening everyone and remember to always be thankful for the little things in life!

John Watkins is the grounds director at Discovery Park of America and resides in Henry County.











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NOVEMBER

NOVEMBER 1 – A delicious yearly tradition, the Carl Perkins Pancake Day will be at First Baptist Church, 7 am-2 pm, with all-you-can-eat yummy pancakes and sausage. Pre-Sale tickets are \$8; \$10 at the door. Call 731-642-8455.

NOVEMBER 1 – Lifeline Blood Mobile is open from 12-6 pm at First United Methodist Church. Call Tammy Hurst at 1-800-924-6572 extension 310 for more information.

NOVEMBER 2 – Antioch UMC 13thAnnual Bazaar/Bake/Chili/Soup/ Hot Dog/Luncheon. Head up to First United Methodist Church on Blythe Street and enjoy the bazaar and bake sale from 10 am-2 pm; the luncheon from 11 am- 1:30 pm for only \$7. For more information, call 731-642-4764.

NOVEMBER 2-4 – It's beginning to look a lot like Christmas in festive **Downtown Paris Candlelight Open Houses!** Friday and Saturday, 6-8 pm;

Sunday from 1-5 pm. For more information, call 731-653-PARIS or go to VisitDowntownParis.com.

NOVEMBER 8 – Get out and enjoy a new movie and help the community. It's **\$2 Movie Night & Food Drive** at The Parisian Theatre. Just bring \$2 and two canned goods. For more information, call 731-642-1696.

NOVEMBER 6 – Election Day. Exercise your right to vote.

NOVEMBER 10 – Veteran's Day Celebration at the Krider Performing Arts Center, 2 pm. There'll be music, a speaker and a special presentation to Barry Hart that you won't want to miss. FREE to all. For more information, call 731-644-2517.

NOVEMBER 10 – "A Hot Time in the Ol' Town Tonight" Chili Cookoff, First United Methodist Church, 5-7:30 pm in the church's Christian Life Center, 101 E. Blythe Street. Live music, games for the

kids, door prizes, and fellowship also featured. Proceeds go to Kenya Mission Trip. Call 731-642-4764 for more info.

NOVEMBER 10-11 – Head out to the 11th Annual Christmas In Paris Shopping Extravaganza at the Paris Convention Center. Saturday 9am-5 pm; Sunday 12-4 pm. Admission is free! For more information, contact Megan Amburgey at 731-363-5170.

NOVEMBER 11 – Veterans Day. Thank a Veteran and remember those who fought for our freedom.

NOVEMBER 12-19 – Operation Christmas Child Collection Week at First Baptist Church. Kick off the holiday season by giving back. For more information, contact Pam Moultrie at 731-642-7893 or 731-642-5074.

NOVEMBER 13 – Join the Paris Lakeway Kiwanis for the 19th Annual Mexican Dinner at the Paris Convention Center from 10:30 am-1:30 pm and 4-7 pm. Tickets are \$10. For more information,, call 731-642-3273.

NOVEMBER 14-15 – Henry County FCE Club presents Homemaker's Holiday at the Enoch Building at the Fairgrounds. 3-6 pm on the 14th; 9 am-1 pm the 15th. Lots of goodies to buy, and on Thursday, they'll have a Soup & Sandwich Luncheon, 11 am-1 pm, complete with dessert and drink for only \$5.

NOVEMBER 16 – Athena Delphians Annual Bake Sale on the Courthouse lawn. Starts at 11 am and continues until all the goodies are gone. For more information,, call 731-653-7274.

NOVEMBER 21-23 – Thanksgiving break for city and county schools.

ONGOING HOLIDAY ENTERTAINMENT

VISIT WITH SANTA – Stop by and let Santa entertain your wee guests at his gingerbread house in Downtown Paris on the Square. November 25-December 17 on Saturdays from 10 am-2 pm and Sundays from 2-4 pm.

PLAY INSIDE – The Paris Civic Center has an indoor pool, track, weights, and fitness machines. Pay by the visit or become a member. Located on Volunteer Drive. Call 731-644-2517.

LEARN ABOUT YOUR HEALTH – Henry County Medical Center offers monthly seminars including Chronic Disease Management Screenings,

Childbirth Education, and many more. All are free but you must pre-register by calling 731-644-3463.

POPCORN ANYONE? – It's holiday movie time! Enjoy a night out at the **Parisian Theatre** with nightly shows on six screens and matinees on Saturday and Sunday. For more information and movie schedules call 731-642-7171.

WINE, WINE, WINE – Make a day of it and go wine tasting at Paris Winery. It will be beautifully decorated for the holidays and pick out a few gift baskets for friends while you're there. For more information call 731-644-9500.

38 PARIS! For The Holidays 2018

NOVEMBER 22 – Thanksgiving Day. Be thankful, celebrate, and spend time with your loved ones and friends.

NOVEMBER 23 – Downtown Paris Association hosts North Pole Family Fun Day from 10 am-2 pm. Enjoy Santa, Rudolph and the Elves rolling in on a fire truck, craft booths, readings of The Polar Express at the Old Depot (Vicky Muzzall' s Tax Service) and more. For information, log onto www.VisitDowntownParis.com.

NOVEMBER 24 – Head downtown to Lura Lee's of Paris Gift Shoppe and enjoy an afternoon with the live **Elf on a Shelf** from 12-2 pm. For more information, call 731-407-9400.

NOVEMBER 28 – Worship in downtown Paris churches during the annual **Candlelight Advent Walk** at 6:30 pm. For more information, call 731-653-PARIS.

November 30, December 1-2 – Our Savior is Born: A Living Nativity at New Harmony Baptist Church, 6-9 pm nightly. Remember the reason for the season and start it off right with a beautiful drive through this community treasure. For more information, call 731-593-5276.

NOVEMBER 30-DECEMBER 1- Join the **KPAC Young Artists Theatre** for their performance of **Elf Jr. The Musical** at 7 pm both nights at the Krider. For more information, call 731-644-2517.

DECEMBER

DECEMBER 1 – Inman Middle School PAC is hosting the **4th Annual Mistle-toe Market** in the Inman gym with over 25 booths from local small businesses and crafters from 10 am- 4 pm. This would be a great place to do some ear-

ly Christmas shopping and find those one-of-a-kind gifts. For more information, call 731-642-8131.

DECEMBER 2 – Join the fine folks at Paris First United Methodist Church for the **First Sunday of Advent** and the traditional **"Hanging of the Greens"** at 8:30 am and 11 am. For more information, call 642-4764.

DECEMBER 2 – Get out and enjoy the **51st Annual Community Christmas Concert** at First Baptist Church. Admission is free. Call 731-642-3955.

DECEMBER 4 – Join the folks at W. G. Rhea Library and build your own gingerbread house from 5-7 pm. For more information, call 731-642-1702.

DECEMBER 4-20 – Festival of Trees will light up Downtown Paris! Located in the Paris Five & Dime Store (formerly Murray-McKenzie Jewelry Store), 110 W. Washington Street. Tuesday-Friday, 11-4 pm; Saturdays, 10 am-2 pm; Sundays, 1-4 pm. Call 731-653-7274 for more information.

DECEMBER 6 – Take time out of your busy schedule to give back. Visit the **Lifeline Blood Mobile** at First United Methodist Church, 12pm-6pm.

DECEMBER 8 – Lee Academy Holiday Bazaar from 9 am – 4 pm. For more information, call 731-642-3411.

DECEMBER 8 – Downtown Sketch Crawl from 3-4 pm. Go to www.Visit-DowntownParis.com for more details.

DECEMBER 8 – Downtown Paris Association sponsors the **Downtown Christmas Festival**, 3-5 pm; **Holly Jolly Electric Parade**, 5 pm. Awards include Clark Griswold, Golf Cart, Cutest Critter, and Best Decorated. (This event combines the Christmas parade and Santa's Last Blast.) Go to www.Visit-DowntownParis.com for details and entry information.

DECEMBER 15 – Merry Grinchmas! **Southside Cafe Community Appreciation Christmas Party** starts at 5 pm at the Henry County Fairgrounds. Free to all! For information, call 731-407-4694.

December 19-January 2 – Joyeux Noel! Winter Break for all schools.

DECEMBER 21 – Polar Express at W.G. Rhea Library. So much fun with train rides, crafts, hot cocoa and snacks, cookie decorating, reindeer games, and SANTA! 5:30-7:30 pm. It's all FREE! For information call 731-642-1702.

DECEMBER 23 – First Baptist Church's **Candlelight Communion Service** in the sanctuary at 6 pm. For more information, call 731-642-5074.

DECEMBER 24 – Christmas Eve Worship Services are held at many area churches. Programs include carols, special music, Christmas messages and communion. Call churches for information.

December 25 – Have a blessed **Merry Christmas!**

JANUARY

JANUARY 1 – HAPPY NEW YEAR! It's time to make those resolutions for 2019!

JANUARY 1 – Take a cold dunk for a great cause! Shiver on the River is at Paris Landing Marina's boat launch ramp. Proceeds benefit REAL Hope Youth Center. Call 731-333-1320 for more details.



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| 2-3 | Candlelight Christmas Open House | 6pm - 8pm |
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| 4 | Christmas Open House | 1pm - 5pm |
| 16 | Athena Delphians Bake Sale (Courthouse Lawn) | 8:30am |
| 23 | North Pole Family Fun Day | 10am - 2pm |
| 24 | Elf on a Shelf at Lura Lee's of Paris | 12pm – 2pm |
| 28 | Candlelight Advent Walk | 6:30pm |



Santa is in his Gingerbread House November 23 through December 16 Saturdays 10am - 2pm and Sundays 2pm - 4pm



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December

| 1 | Holiday Bazaar at Lee Academy of the Arts | 9am - 4pm | | |
|--|--|-----------------|--|--|
| 4 | Gingerbread Houses at W. G. Rhea Library | 5pm -7pm | | |
| 4-19 | Festival of Trees at The Old Paris 5&10 Center (110 W. Was | hington St.) | | |
| Tuesday - Friday 11am - 4pm, Saturday 10am - 2pm, Sunday 1pm - 4pm | | | | |
| 8 | Downtown Christmas Festival | 3pm – 5pm | | |
| 8 | Holly Jolly "Electric" Christmas Parade | 5pm | | |
| 15-16 | Last Weekend Santa is in His House! | | | |
| 21 | Polar Express at the W. G. Rhea Library | 5:30pm - 7:30pi | | |



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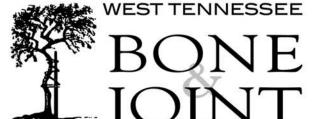
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