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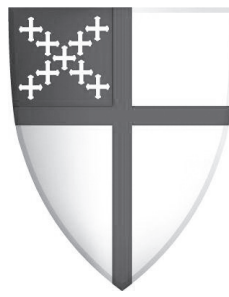
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Br-r-r-r...it's Winter in Paris!

Winter can be tough. After all the excitement of Christmas and ringing in the New Year, it's a bit of a letdown. But this issue of **PARIS!** has some stories that will lift your spirits. They are funny, inspiring and informative.

Bill Neese, who I have dubbed the town's wittiest attorney, has an amusing piece in *Back in the Day*. By all accounts, Bill had a comical youth, full of mischief and crazy antics, and we love that he shares it with **PARIS!**

While we're on funny articles, don't miss *In the Garden*. Guru John Watkins has some gardening trivia that could make a pot of petunias laugh. Finally, Karen Geary's piece on "What is Love?" has answers compiled from a group of two- and three-year-old kiddos. Spoiler alert, you may find out things you never knew!

Shannon McFarlin offers a moving *Reminiscence* about a remarkable African American music educator who taught opera and piano to many students who attended Henry County Training School. Oma and Nellie Bass share their memories of this talented lady. Another story to warm readers' hearts is from Karen Geary, who

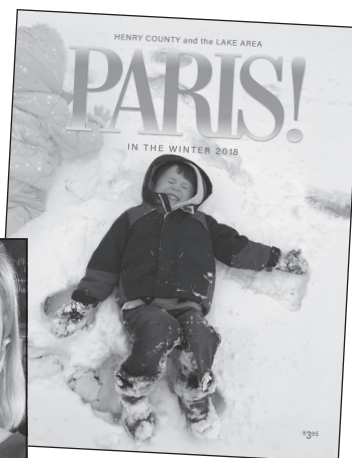
relates how a hometown artist reached out with love and a warm, comforting quilt to a couple suffering from the aftermath of last year's Las Vegas tragedy.

Plenty of inspiration can be found in this issue, starting with Parisian Nathan Hart. The son of Ronda and Barry Hart, Nathan is using his problem-solving skills plus research from his masters in economics to change the trajectory of lives in Haiti. FYI, you can help!

From new downtown businesses to the newly restored, Krider Steinway to a wintery visit at the Golden Pond Planetarium, there is plenty to enjoy in this issue.

Don't forget to save the Helping Hand Calendar – bid often and bid high!

Smantha



On The Cover

John Christopher Sage, son of Christopher and Carrie Sage, is experiencing "kid bliss" making snow angels with his sister, Allie. He is the grandson of Arthur and Mary Lodge.

Photo by Carrie Sage



Henry County and the Lake Area

PARIS!

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THE WHITLOCK TELEPHONE OFFICE

BY BILL NEESE

Bill Neese is a local attorney, a sportsman, a youth shooting team coach and a grandfather. He began writing stories about his family, work, community and coming of age in the South. While composed primarily for his grandsons, his hope is "that these little stories will bring a smile to those who might read them."



When I was a youngster, Whitlock had a very old-fashioned telephone system. All phones were on "party lines." That means there were four to six homes on one "line." Which meant that any time you were on the phone, everyone else on your line could listen and often did. In fact, others would join in the conversation. It was funny to me, but all the neighbors knew each other's business anyway.

The telephones were large wooden boxes with a microphone on an extension and an earpiece on a wire. The earpiece was more or less cylindrical and was hung on an u-shaped cradle which cut off the call when the earpiece was hung on the it.

The telephones were all wall mounted and were powered by a large battery in the lower section. Since you had to stand to use the phone, conversations were usually not too long. Besides, with five other families on the

same line, someone was always waiting to make a call during "hours."

Everyone's phone on a line had a "ring" though all calls rang on every phone on a line. One person's might be two long rings, another two long and a short. Of course, everyone knew everyone else's ring, so you knew who was getting a call.

One good feature of this system was that you could call anyone on your line by just turning the crank to the proper ring. You could grab the crank on the side of the phone and turn it the requisite number of times, two longs (a full crank) and two shorts (two half cranks) and your neighbor with that ring knew he or she had a call.

Now, if you wanted to call someone who was not on your line, things got more complicated. See, I don't remember if people had phone numbers on the Whitlock system or not because no one ever used them.

The telephone office was in the home of Mr. and Mrs. Crouch. Their

house was close to the one-story brick store towards the railroad tracks. It was a modest frame home with a front porch. The switchboard occupied a wall of the living room and during "hours" was operated by Mrs. Crouch for the most part. It must have been even more confining than dairy farming. I don't know how the schedule worked. Surely, she had some relief.

I do know that from sometime in the early morning until 10:00 pm, the switchboard was in operation. I assume Mr. and Mrs. Crouch took turns at the switchboard, but I don't ever recall talking with him. I

in that era folks would call the telephone office and say, "Operator, would you please connect me with MU245," for example. In Whitlock, it was, "Mrs. Crouch, would you get Martha for me?" Really. I heard it a hundred times.

Martha was my mother who, at the time, lived in Memphis. But Mrs. Crouch knew that and connected them right up. After all, if my grandmother

had wanted to talk with her sister-in-law, Martha Vance, she would have said, "Martha Vance."

The switchboard was a console with lots of wires and plugs and sockets. By plugging the right wire into the right socket, the operator connected the two parties. Eventually, a switchboard had a rotary dial so the operator could connect to the mainline and dial a number on a "modem" system.

For other systems, the operator connected with another operator on that system, gave her the number being called and the distant operator connected them. For long distance, she called the long-distance operator who made the connection. This was not a high speed, high volume set up.

The only calls after 10 pm were "emergency" calls. When a phone rang after 10 pm, everyone on the party line would pick up to hear what had happened. It was usually a death or serious illness that prompted such late-night calls.

Often, after the recipient of the bad news hung up, neighbors on the party line would ring back to offer



It was not unusual for someone to be listening in on your "party line call."

their assistance or condolences. The people on the party line had no hours as they could ring others on the party line direct.

As I recall, phone numbers of the time, even in Paris, were three digits and later two letters and three numbers, much like Junior Samples' "BR549" on TV's "Hee Haw."

Things have changed a lot since the days of the Whitlock Telephone Office. Telephones were only for basic com-

munications. Now everyone has a cell phone and is connected to the world every minute. These phones are the center of our social and business lives and a source of entertainment.

If we forget our cell phone, we feel lost, cut off from the world, desperate almost. When the old wall phone rang, everyone went into the hall to see what had happened or was about to happen. It was a big deal to get a phone call and that was not so very long ago, or so it seems to me.

Now this brings me to Valentine's Day. Can you imagine trying to court over the Whitlock Telephone System, knowing full well that the other five parties on the line were listening to every word?

It was a close-knit community and it would not surprise me if some of the eavesdroppers offered opinions on the relationship right on the line. "Oh, come on Anna Belle, go out with him. He is a nice boy and he sure seems to be fond of you." Or, on the other hand, "Yes, and I'm gonna tell your Daddy." But that was, as they say...back in the day.



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LAURA MAYE HUBBARD

An Everlasting Inspiration

BY SHANNON MCFARLIN



She was beautiful, elegant and sophisticated. She left the world too young, but she touched many lives along the way. And she is still an inspiration to those who knew her. She was Laura Maye Hubbard; teacher, artist, pianist, singer.

Laura Maye taught at the Henry County Training School, sang in the Quinn Chapel A.M.E Church choir, taught vocalizing, piano, and opera to her private students and appeared every Sunday on WTPR, praising the Lord and singing His praises with her voice and the piano.

"She was just beautiful, always well-dressed. When she walked in a room, all eyes were focused on her," former student Nellie Bass remembered.

Oma Bass had similar memories. "She was a beautiful lady. Smiling all the time. She was just so pretty. Kind. Positive. She was a classy lady."

What Laura Maye taught her students went beyond what was in the curriculum, however. "She taught us

posture. She taught us how to carry ourselves in all different situations."

Laura Maye earned her teaching certificate from the Tennessee Agricultural and Industrial State College in Nashville, which is now known as Tennessee State University. She excelled in music and was a member of the Sigma Phi Psi Club sorority.

While there, she met her first husband, Kurtys Lemont Clay, who also was active in college, serving as editor-in-chief of the staff newspaper, president of the Debate Club and a cheerleader.

Her second husband is one that people in Paris remember – Edward Hubbard, who worked for the Hawkins Cab Company's cab stand on East Blythe Street. Oma Bass remembered, "There were several cab stands in Paris when we were all kids and he drove a cab. In those days, a lot of us kids rode cabs to get where we needed to go."

Laura Maye gave private music and art lessons in her home at 215 Church Street, just a block away from Quinn

Chapel AME where she belonged and also just a block away from the Henry County Training School.

Oma Bass was one of her private pupils, along with Clara Travis and Sharon Hagler Travis.

"She had a room set up and we would go to her house. I took private lessons for years. She taught opera and that's what I sang," Oma said, noting that the opera lessons that Laura Maye taught her stayed with her for decades. Oma even sang opera selections for former Governor Ned McWherter at a Paris Civic League event at the Paris Landing Inn.

Nellie (Warren) Bass also remembers that Laura Maye taught her private music lessons, for a while. "She realized I couldn't really be taught. I don't read music. I feel it." Bass has been the organist for Quinn Chapel AME for many years.

"I remember that she would tell me to open my mouth and sing," Nellie said. "I remember she told me, 'You're really good. You hear the music and

you get yourself to play it later' and that's exactly how I do. I hear the music in my head and go over and over it in my mind and then sit down at the piano to work it out."

Nellie remembered Laura Maye trying to teach her "Moonlight Sonata" at the piano. "She kept playing it over and over, but I could never do it like she did."

Laura Maye was in charge of the Henry County Training School's Glee Club, and both Nellie and Oma remembered that they wore green and white robes at performances. "She was involved in a lot at the school. She really believed in teaching and wanted to help everyone," Oma said.

In 1952, Laura Maye began feeling ill and the prognosis was a dire one, especially at that time. She was ill with cancer and was confined to her home.

Both Oma and Nellie remember that they and other students went to visit her at her Church Street home in her final months.

"She was always in bed," Oma said, "but she still looked pretty. We would go and visit with her and tell her about our day."

Nellie recalled that even though she was ill, Laura Maye was still encouraging to her. "She really inspired me. Even though she was sick and in bed, she would tell me, 'Nellie, you keep playing. You are a natural. You keep playing.'"

Anyone who has been fortunate to attend a church service at Quinn

Chapel knows that that's exactly what Nellie Bass has continued to do, playing the piano and singing her heart out.

Laura Maye Hubbard died February 5, 1953, at the age of 41. She was attended to by the Woodson Mortuary on Williams Street in Paris.

The program for the 32nd annual Commencement at the Henry County Training School was dedicated to Laura Maye Hubbard, and Oma Bass still has the program.

Commencement was held May 22, 1953, at the Central High Auditorium in Paris, and Laura Maye's photo was on the front of the program. The motto of the Class of 1953 was an apt one, "They Can Who Think They Can." A quintet composed of Dale Atkins, Doris Hampton, June Hartsfield, Charles Lewis, and Nellie (Warren) Bass joined their voices together to sing "Danny Boy."

Laura Maye Hubbard is buried in Maplewood Cemetery.

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HOW GRAND!

BY SHANNON MCFARLIN

The Paris Athena Delphian Club members are very persistent. And that has paid off – twice – for the music lovers of Paris, Tennessee.

For 25 years, the club members raised the funds to buy a Steinway Grand B piano for the Krider Performing Arts Center (KPAC). They're are expensive, but they're the best. And when the Steinway needed restoration, the Athena Delphian members were there again.

The newly-restored Steinway was welcomed back to the Krider in mid-October and it was welcomed back in the best way, with local pianists Peggy Williams and Rhonda Stanton playing a recital for members of the Athena Delphian Club. Williams for

years was a local music teacher and Stanton is the current general manager at KPAC. Both are also local church pianists.

Peggy Williams has a long history with the Steinway piano. She was one of the three people who personally selected the piano for KPAC over 18 years ago.

Williams, along with former Parisian Allison Nelson Loebbaka and Williams' son David, picked out just the right piano for KPAC at Steinway Hall in New York City. Allison Loebbaka's first husband was Harry Neal and together they formed the famous Nelson and Neal musical team which toured the world in the 1950s and 1960s. David Williams is a musical virtuoso himself and is a professional

pipe organist in New York City.

Peggy was privileged to relive the hard work – and fun, to be truthful – that she, her son, and Allison had so many years ago when they moved from piano to piano in the showroom, trying out each one, getting the feel and hearing the magical sounds coming from each and agreeing on which one would be the absolute best for KPAC.

Peggy recounted for the members – many of whom were not members when the club bought the piano – the story of how the Steinway was selected. She was the first to tickle the ivories when it was brought to KPAC 18 years ago and she was the first to play for the Athena Delphians during the mini-recital performed by her and Stanton.

Over the years, the Steinway was not stored in the best manner at KPAC. Play props were stored on it and the proper temperature was not maintained. It was time for the original sound and beauty of the KPAC Steinway to be restored.

The esteemed Memphis company, Amro Music, was contacted and for months they worked to bring the piano back to life. Stanton reveled in a presentation for the members the different stages of the restoration and how the Steinway was reassembled by Amro technicians back at the Krider.

Stanton showed how the piano has now been outfitted with a damp chaser system inside of it which will moderate the humidity.

With Stanton's knowledge and love of music, the Steinway will be handled with care and stored in a proper place within the Krider Center.

Stanton thanked members of the Athena Delphian Club for the Steinway – and the seats in the Krider auditorium which the club also paid for.

"What a glorious gift this was to Paris," she said.



Peggy Williams, left, and Rhonda Stanton, right, welcome the Steinway grand piano back to the Krider Performing Arts Center.



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DREAM. WORK. THRIVE.

BY SHANNON MCFARLIN

The north side of the court square in Downtown Paris has been buzzing with activity, thanks to three new businesses that have opened: the Paris Christian Book Store, The Toggery at Bo & Co. and the Golden Cypress.

Each are unique stores with creative and energetic owners and managers and are already making their marks in our downtown. Each have located in historic buildings, thus helping to preserve the historic footprint of downtown Paris.

Paris Christian Book Store is owned by Adam and Jennifer Barker, with Bonnie Carson as manager. Bonnie, who is familiar to many from working at the former Promise Land Book Store, and she is a major draw for the public, according to Adam. Their building is located at 118 W. Washington Street, which was best known as the location of Fry's Drugs for many years.

The Toggery at Bo & Co. is an elegant women's and men's clothing store and is co-owned by the mother-daugh-

ter team of Katie and Eliza Griffey. They also have a major draw for their customers – Charles Hopkins, known by all who love him as “Mr. Charles.” Hopkins and his wife, Edna, were the owners for many years of The Toggery, which at 100 years old, is Paris' oldest business. They are located at 112 W. Washington Street, which was home to the National Store and even before that, was the home of Timmons and Gray clothing store.

The Golden Cypress, which sells an eclectic mix of art, homemade jewelry, handmade gifts, glass art and more in a creative, colorful atmosphere. It is owned and operated by Taylor and Kitty Carter and is located at 118 E. Washington Street, which was the home of Perry's Dry Goods Store which was sandwiched in between Paris Hardware and Dixie Billiards for years.

PARIS CHRISTIAN STORE

When the Promise Land Bookstore closed, people in Paris definitely felt a void. Lana Clifton had previously

worked at Promise Land, and when she began working in the ad department at *The Paris Post-Intelligencer*, people were always telling her how much they missed having a Christian bookstore in town. Adam was the advertising manager at the newspaper and said the more he overheard people's comments, the more intrigued he became.

Adam said, “After several months of steady prayer, thought and research, we decided to open the Paris Christian Bookstore. Ever since that time, we have had nothing but an outpouring of love and support from not only the Paris and Henry County community, but surrounding communities as well.”

Adam noted that people definitely remember Bonnie Carson from the Promise Land “and we have sort of used her as our ‘mascot’ as she has been the face people have seen on social media...She's a huge asset to our business as she knows the business and a large number of our customer base.”

The store has a large selection of Bibles, Bible accessories, Christian living

and study resources, church supplies, Christian fiction, children's books, and even used books. The store also carries a wide variety of gift items, Southern Gospel and contemporary Christian music, bereavement gifts, greeting cards and more. They also offer free gift-wrapping, imprinting names on Bibles and layaway.

Adam said the store wants to expand its selection of Bibles, gifts and jewelry lines. "As we progress, we will be adding new inventory. Also, with the change of seasons, new items will be available." Adam can also special order items at no additional cost and no upfront deposit.

He said, "We want to have a warm, loving atmosphere where people can feel comfortable talking about God and Christianity. We have laughed with people, cried with them, and even prayed with them. We want them to feel like they are a part of our family."

THE TOGGERY AT BO & CO. BOUTIQUE

The Toggery is the oldest business in Paris, having begun operation over 100 years ago. Until recently, it had operated at the same location since its inception at 120 W. Washington Street, but now continues as part of the new business, The Toggery at Bo & Co. Boutique, just a few doors down at 112 W. Washington.

The Hopkins had been seeking a new owner for The Toggery for some time, and Eliza and Katie Griffey came along at just the right time with a plan



Above: Adam Barker, far right, and his wife, Jennifer, with scissors, had a large crowd attending their Chamber of Commerce ribbon cutting. Next to Jennifer, Bonnie Carson looks on.

Previous page: Colorful flags fly outside The Toggery at Bo & Co. clothing store.

for a new boutique. Will Mr. Charles retire? Not likely. He can still be found in the store, waiting on customers, finding just the right suit for young and old and making arrangements for alterations and tuxedo rentals.

The new boutique carries on the tradition for elegance that The Toggery inspired all those decades but now offers both well-styled men's and women's fashions along with accessories from ties to socks to handbags and more. The store continues to offer the features that made The Toggery stand

out from the rest, with personalized suit fittings and alterations.

How did they decide on the name for the store? Well, there are a lot of people named Bo in the family.

Eliza Griffey said, "The Toggery has been such a staple in our community, we wanted to incorporate and continue the name in the store to keep the same tradition alive. We decided on Bo & Co. because we wanted something gender neutral to sell both men's and women's clothes, and the "Bo" portion is named after my grandfather



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The Golden Cypress is an artist-owned gallery and gift shop on E. Washington Street..

(my mom's dad) Bo Carothers, and my father, Bo Griffey. We also have a number of Bo's both on our extended Carothers side."

She said the response since its opening and during the Christmas holidays "has been better than we could have ever imagined. We are so thankful for the warm welcome and hope our store is a place for everyone in the community to cherish."

Opening the store was something Katie and Eliza discussed for a few years, and they said the timing was finally just right. Katie comes by it naturally, with her mother, Sue Carothers, owning and operating Higgs and Matthews in downtown Paris for 20 years.

Plus, their grandmother and mother-in-law Carolyn Griffey operated a home furnishings business, The Gallery, in Paris and continues with her

interior design business. "Mom and I definitely both grew up in retail and have big shoes to fill," Eliza said.

Having Mr. Charles on board is a definite bonus, they said. He'll be working a couple days a week "teaching us everything he knows," Eliza said. "He has been such a help."

The Griffey's said they have plans to add new brand lines while maintaining the traditional charm of The Toggery.

THE GOLDEN CYPRESS

You may feel like you're entering a different world when you walk into the Golden Cypress. Both Taylor and Kitty Carter are artists and have had a dream for a long time of having a space to be creative and sell their homemade art and crafts to the public.

The Carters describe The Golden Cypress as an artist-owned gallery-style

gift shop. They said their goal for some time has been to keep working at their art and "let God direct us to where we needed to be. When we moved to Tennessee, we knew that we needed to find an outlet in town to feature what we have already been doing for years and downtown seemed perfect."

Originally from Columbus, Georgia, the Carters have done a lot of traveling to shows and meeting talented people along the way. When they opened their own store, they wanted to carry their own work and the work of special artists who have helped them.

When they opened The Golden Cypress, people from the community saw their handmade items and started bringing their own handiwork in to be featured and sold in the store.

They said there currently are 30 different artists' works sold in the store. They also teach art classes at the store and have started a Junior Rockhound group.

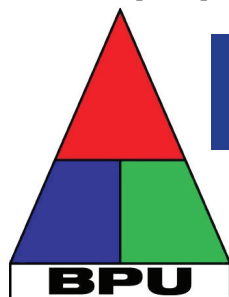
They worked on a biodynamic farm in Georgia and built a tiny house on wheels and set out to find land in Tennessee. Taylor said, "Our realtor suggested we look into 'artsy' Paris. While working in a crystal shop in Nashville, they kept their eye on Paris and when they discovered the space downtown had opened up, "we jumped in with both feet", he said.

As the Carters have painted on the sign that hangs outside their door, "Bienvenue nous voila!" (Welcome, here we are!).



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FACES & PLACES



Joe and Liz Hansen enjoy one of the entries at the "Hot Time in the Ol' Town Tonight" First Annual Chili Cook-Off at First United Methodist Church. Proceeds benefit the Kenya Mission.



Chili, anyone? Henry County High School student Seth Bucy prepares carry-out lunches at the Patriot Band's annual chili supper fundraiser.



During the 50th Annual County Officials Association of Tennessee Convention, Henry County Clerk Donna Craig (right) was named the Outstanding County Clerk of the Year. Country music star Pam Tillis (left) presented the award.



Paris FFA members Caroline Gurton and Britian Hutson pose with a few bags of sweet potatoes that the local FFA contributed to Second Harvest Food Bank. A total 315 pounds was donated.



Charles Wilson is greeted at open house for the Downtown Festival of Trees by Tommy Wimberley and Chamber Director Travis McLeese.

Cozy up with PARIS!

It's a good time to curl up with our Winter Issue of PARIS! Magazine.

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Montgomery Co. Sheriff John Fuson honors Henry County Sheriff Monte Belew and Cpl. Stacey Bostwick and his K9 Rowdy for their capture of fugitive Kirby Wallace after a lengthy manhunt. The presentation was made at the November Henry County commission meeting.



Henry County High School Patriots Coach James Counce Jr. faces media from all over the state at Nissan Stadium prior to the Class 5A state final game.



Susan Stewart (right) was named Volunteer of the Year and the W.G. Rhea Library was named Volunteer Site of the year at the Chamber's annual Volunteer Luncheon. Friends of the Library Board Chairperson Susan Pemberton (left) accepted the award for the library.



Keri Daugherty was honored as a 2018 Achiever of the Year at the Goodwill Industries of Middle Tennessee Impact Luncheon in Nashville.



Carlton Gerrell is sworn in to his third term as Paris City Mayor by City Finance Director Traci Shannon. Jackie Jones (left) was elected the city's first female Vice Mayor.



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WITH LOVE

FROM A NEIGHBOR IN PARIS, TENNESSEE

BY KAREN GEARY

Facebook can be a good thing in the modern age. Its platform is the perfect place to catch up with friends, view cat videos, and share selfies. But for one Nevada couple, Facebook was their last resort to locate a very special Paris resident.

ANONYMOUS DONOR

Recently, WZTV Fox 17 News in Nashville posted on their Facebook page a photograph of a quilt and an appeal to find the person who sewed the creation. Seeking this person was a Las Vegas couple, Dave and Marissa Bliss, who survived the Route 91 Harvest Festival mass shooting — the same incident that claimed the life of Big Sandy native Sonny Melton as he shielded his wife, Dr. Heather Melton, from harm.

The search started when David and Marissa received an unexpected box at their home. Both were puzzled since neither had ordered anything for delivery. The box had no return address



Dave and Marissa Bliss

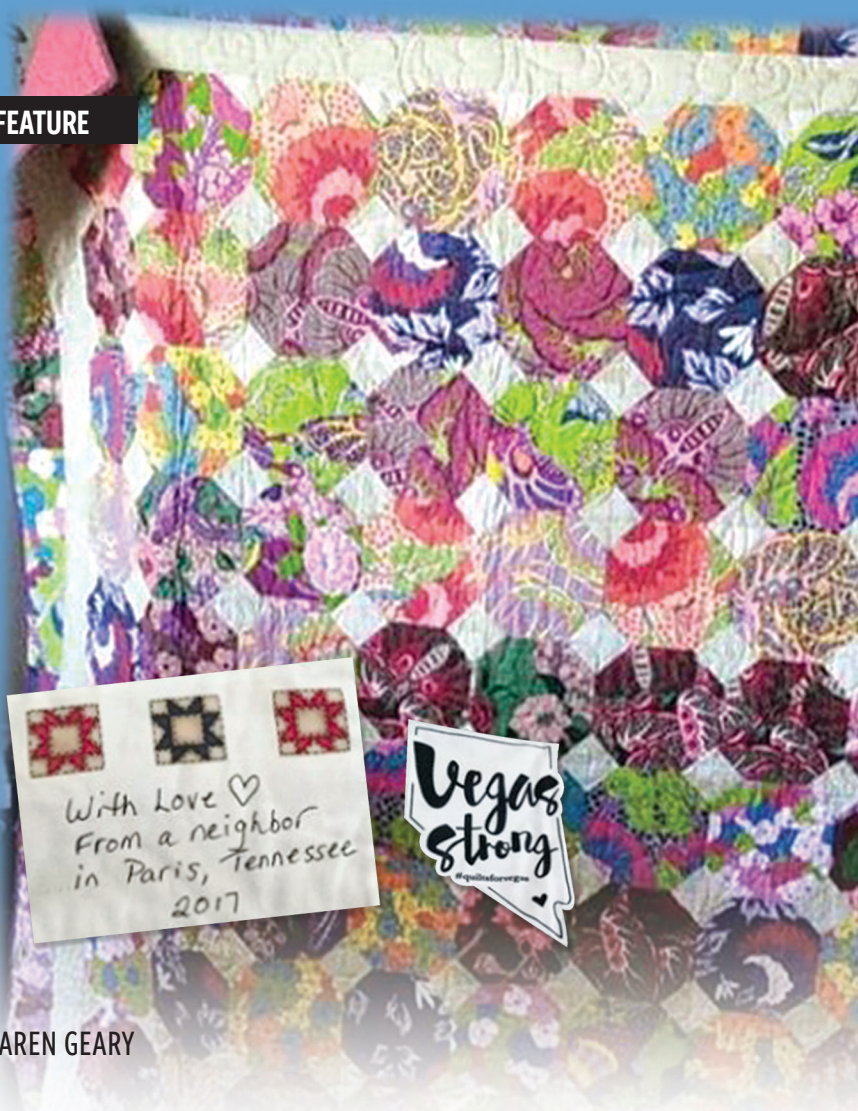
nor postmark, but on the inside was a gorgeous, brightly colored, handmade quilt. They were instantly filled with awe that someone would reach out in love and send them the quilt. Their quest to express their gratitude began with little more than the sewn patches on the back that read “With Love from

a neighbor in Paris, Tennessee 2017 and “Vegas Strong #quiltsforvegas.”

After their own futile search to contact someone in Paris for assistance, the Blisses reached out to their friend, television news reporter Kathleen Jacobs. In the aftermath of the Route 91 tragedy, Jacobs covered several news stories about the incident and its victims, including Dave and Marissa. They located Jacobs at her new assignment in Nashville and asked for her help. In an on-air news story, Jacobs told the tale of the mystery quilt, then the station went one step farther.

Because Paris is part of its viewing market, the station posted the quilt photos and the following message on Facebook: “PLEASE SHARE: Do you know who made this quilt? A Las Vegas couple who survived the Route 91 shooting was sent this special blanket from a Paris, TN address, and now they want to thank them for the kind gift!” And shared it was!

Many Facebook users in Paris recognized the unique handiwork and



contacted local quilter, Judith Putnam. She acknowledged on the station's post that she made the quilt as part of an appeal from the Las Vegas Modern Quilt Guild and the Vegas Strong Resiliency Center. The Guild's goal was to give a quilt to every victim, but because of the large number of casualties, the Guild came up short. A lottery system was used to select quilt recipients, which included the Blisses.

"I sent the quilt to Las Vegas because I wanted to do something. The 'something' I can do when I hear of a natural disaster, or sadly, a mass shooting, is send a quilt," said Putnam. "If my quilt can ease someone's pain, then I consider that the very least I can do."

Putnam is a member of the local Q.U.I.L.T. (Quilters United In Lasting Tradition) Guild that meets at the Civic Center. The group has been known to donate their sewing creations to many local causes.

"I am just one of the many caring people who do wonderful things anonymously in our community and beyond," she said. "Our quilt group has made quilts for newborns and pediatric patients at HCMC and Le Bonheur Hospital, chemo patients, veterans, and the Darkhorse Lodge.

The news station put Putnam in touch with the Blisses and they developed an instant bond. "I don't usually find out what happens to the quilts I send off. I am so glad that Dave and Marissa found me. They are amazing people. I'm glad my quilt made its way to them," Putnam said.

"It's a wonderful, wonderful thing," Dave said. "It has brought so much joy to our lives. It really brings comfort to my wife." Marissa agreed and added, "The blanket is on our bed; I sleep under it every night. I can't sleep without it since I received it. I am so grateful to Judith."

Dave, a former firefighter, now suffers multiple cancers and chronic heart problems due to fallen debris exposure at the Twin Towers site following the 9/11 attacks in New York City. He worked three weeks at the site as a recovery team member. Yet, he remains a cheerful, positive individual who has been married to Marissa for three years. "My life, it's been

good. I wouldn't change it a bit," Dave said. "I would do it all over again with no regrets."

When the shooting began on the Las Vegas strip, Dave found protection for his wife and pushed her over a wall to safety. Trained as a first responder, he turned to lend aid to others. The tragedy has left lingering effects on the couple, but both feel the quilt has brought them peace.

GRATEFUL RECEIVER

Another receiver of a Vegas Strong quilt was Heather Melton. As the world learned of Sonny Melton's heroism, another woman learned the need for quilts, and like Putnam, she began to stitch. Melton's quilt box contained the name of its creator — Erika Bea, quilt designer and blogger.

On Erika's blog (quiltwithlove.com), she wrote about the quilt she made: "I loved working on this project.

I know sometimes it can feel overwhelming to try and do something good when there is just so much sadness in the world. One quilt is just a drop in the bucket, hardly a way to combat all the terrible things that happen. But to one person, I hope this quilt will make a really big difference." And that it did!

"I am very honored and blessed to have received such an amazing quilt from a complete stranger. A true labor of love," said Melton. "The creator made it with the intention to provide comfort in a time of grief...what a gift. Acts of kindness like this are reminders that love always wins."

Stitched in love, received with gratitude, these two special quilts will forever provide a sense of warmth to the body and soul of these randomly-selected individuals. And in this case, the full circle of human kindness began and ended in Paris, Tennessee.



The colorful Vegas Strong quilt destined for Heather Melton is shown after it was pieced.

Photo © Erika Bea
quiltwithlove.com

Love is...

Preschoolers define one of life's greatest mysteries

Philosophers have pondered it for centuries, and fools have squandered it since the beginning of time. For hundreds of years, musicians have written scores of tunes and lyrics about it. Poets have tried to capture it in words to no avail. But for the preschoolers at the Paris First United Methodist Church's Mothers Day Out Program, they know just what love is! And for them, love can be pretty simple.

PARIS! Magazine thought its readers might enjoy reading the two, three, and four year olds responses to the age-old question: "What is love?"

Many thanks to Jennifer Cronin, children's coordinator, and teachers, Tina Bucy and Jamie Mann, for their help with gathering the little ones for their interview. Sorry kids, your parents will probably remind you of these magazine answers when you become a teenager.

Love is
Mom
and a cat

Love is
Jesus & My Jesus
and Babies

Love is
Mommy

Love is
Colors

Love is
God

BEKAH ANN WIMBERLEY
AGE 3
She knows love is "down in her heart, yes, down in her heart" ...plus little babies.

AEYDEN RITTER
AGE 4
Yes, Aeyden, Mom will always be your first love. Give her a big hug!

EDEN HAMLIN
AGE 2
Your answer is "purr-fect" and your mom will love your answer.

CRUZ BERTEAU
AGE 3
Good Answer! Love is happy and there's nothing more happy than a new box of crayons!

EMMA STUBBLEFIELD
AGE 3
Emma, you nailed it, girl! God loves you, too.



CONNER SIPES

AGE 3

It's any color you want!

EMERIE & ELLIANA TUDOR

AGE 3

Ahh...Sisterly love is the best for these twins.

DORIAN MORGAN

AGE 2

Got to love the honesty!

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SPOTLIGHT

NATHAN HART and ECONNEXT

A Catalyst for Economic Development in Haiti

The year was 2004, and of the handful of kids in Future Problem Solvers' after-school program at Paris Elementary, Nathan Hart was perhaps the only child who knew how he wanted to put his special skills to work. "I wanted to help people in developing countries" he explained with a smile. And he was serious.

As Hart grew and his plan took shape, his dad, Barry Hart, saw he had a knack for math and for problem solving and suggested that he major in economics in college. After researching the options, he pursued a degree in Economics from the University of Tennessee at Martin. "I originally thought I'd finish there quickly and do the masters/PhD route, doing research, but God had other plans."

During his senior year, Hart felt God calling him to Haiti. A person of great faith, he worked to save money and completed his master's degree in Economics from American University. "I did my academic research on Haiti and other developing countries. For my thesis, I studied whether education actually leads to greater wealth in an environment with a poor development record, and if there are lesser returns of wealth for girls and for rural citizens because of their gender and physical proximity," he said.

Two weeks after graduation in early January 2018, he boarded a plane and

flew 700 miles southeast of Miami to the poorest country in the Western Hemisphere. "But it was also a country of great possibilities where I could use my background and education to unlock the potential in others and empower them to succeed," he said.

Hart had connected with an organization called Respire Haiti, whose mission is to encourage, educate and empower restaveks (child slaves), orphans, and vulnerable children on Bellevue Mountain, in Gressier, Haiti.

"At home in Paris, my teachers were passionate about education," he said. Hart's mom, Ronda is a retired PES teacher and father, Barry, is a minister, so "even as a naïve kid, I could see that education was an important conduit for success. Throughout the world, education is the most tried and true method of achieving financial independence," he explained.

ON THE MOUNTAIN

Envision a mountain-top buzzing with 550 students in an 18-classroom campus where educators teach kindergarten through 9th grade, three specialized classes, two special education classes, one alternative class for older students and one "Jump Start" class for children who haven't attended school. Children get an education, basic medical and dental care, books, uniforms and supplies, and meals. "While I started teaching mathemat-

ics my second day on campus, when it came to economic development, I tried to listen first" he said, emphasizing that individuals "need to learn before they try to save the day."

For three months he taught mathematics to seventh through ninth graders. "I was involved in the tennis program, chess and managed Respire Café, but wanted to take time to serve the community first and learn Haitian Creole." These days, the Parisian fits right in on Bellevue Mountain, but his role has changed.

"Eventually, I started to combine my research with what I was doing on the ground; that's when things started to advance on the economic development side, but it was important to learn first."

MICROLOANS

Although Hart still works with children, his days are now spent finding opportunities for microloans (small loans at no interest) and economic development tours (EDTs), both of which can have a great impact on the lives of individuals and eventually on the country, which Hart described as "mostly informal for around 90% of the labor market." One of his favorite examples in extending microcredit is Jacque.

"Jacque was unemployed, but wanted to work," said Hart. "He told me his story, and we combined a need with a

solution. The need was for vegetables to become more readily available on the mountain, because the market is so far away. My simple idea was to solve the proximity problem through Jacque. Hart gave the man a microloan to start this business. “That loan was really an organic process,” he said.

Hart made a commitment to his new friend’s success, which included lessons in basic math, unit cost, pricing, and ongoing business counseling. So far, in five months, almost \$2,000 in microloans has been extended. Econnext, Hart’s economic development firm, has also made a loan to a soapstone potter, Laratte. With these funds, the artist was able to buy new equipment, tools, tables, and chairs. This loan synergized with another project of Hart’s, economic development tours (EDTs).

ECONOMIC DEVELOPMENT TOURS

EDTs are a job creation initiative where a package of unique, cultural experiences with demonstrations for groups simultaneously creates substantial influxes of money into the artisans’ pockets.

“Spending money and generating positive economic activity is just as important, if not more so, as serving. There’s a place for both,” said Hart, who developed interactive visits where guests get to know Laratte while carving their own pieces. The tour also includes a stop where travelers learn to make Haitian coffee from Rozita. At Carline’s Café, they enjoy a cool glass of the proprietor’s famous cherry juice and learn the process of how it’s made.

To put things in perspective, Hart noted that \$5 a day might be a decent wage in Haiti for jobs that require a formal college education. “I chose to double that amount to each demonstrator for their 30-45 minutes of work – sometimes there are up to 15 people doing demonstrations. Higher-wage jobs are created for translators and drivers. On top of that, I buy every good we consume, so there is an influx of customers on top of the wages,” he said.

The Haitian people are a very proud and hard-working people, according to Hart. “They want to be able to offer something of value, a product and an experience and do business.



Above: Nathan Hart poses with his ninth grade math class in Gressier, Haiti.

Previous page (left): Nathan, wearing his University of Tennessee shirt, has made one of the village boys a Volunteer fan, too.

Previous page (right): Hart’s economic development firm made a loan to a soapstone potter, Laratte. With these funds, the artist was able to purchase new equipment.

That’s why the EDTs are so unique; it’s economists, policymakers and other institutions should be approaching development. That was the vision. Unfortunately, the ‘aid machine’ can hurt the economy more than it helps.” Because EDTs can be replicated through microloans and working with artisans on fine-tuning unique presentations, it opens new doors for the entire country as well. That’s where Hart’s next project comes in.

ECONNEXT

Today, in addition to his school activities, developing microloans, economic development tours, and advising, managing, and consulting with small businesses, Hart is fine-tuning his economic development firm, Econnext.

A collaboration with shareholder, Respire Haiti, Econnext will better position his successful programs to spread from the city of Gressier to the rest of Haiti. Boasting powerful initiatives and growth plans for the next three years, this is good news for Haiti, and great news for some of Respire Haiti’s brightest students. “In three years, I would love to have students who I’m working with become integral

parts of Econnext’s operations in Haiti. As we start trying to replicate what we’ve done on the mountain, they can be on the frontlines, assuming larger, more important roles.”

BRINGING IT HOME

It’s interesting to note that thanks to Econnext, Laratte’s soapstone pottery is now available at Sweet Jordan’s Coffee Co. in Paris, a stone’s throw from the school where Hart was in the Future Problem Solvers program. Soon, Rozita’s coffee will be available locally, as well, offering a bit of Haiti to Parisians.

FINAL SAY

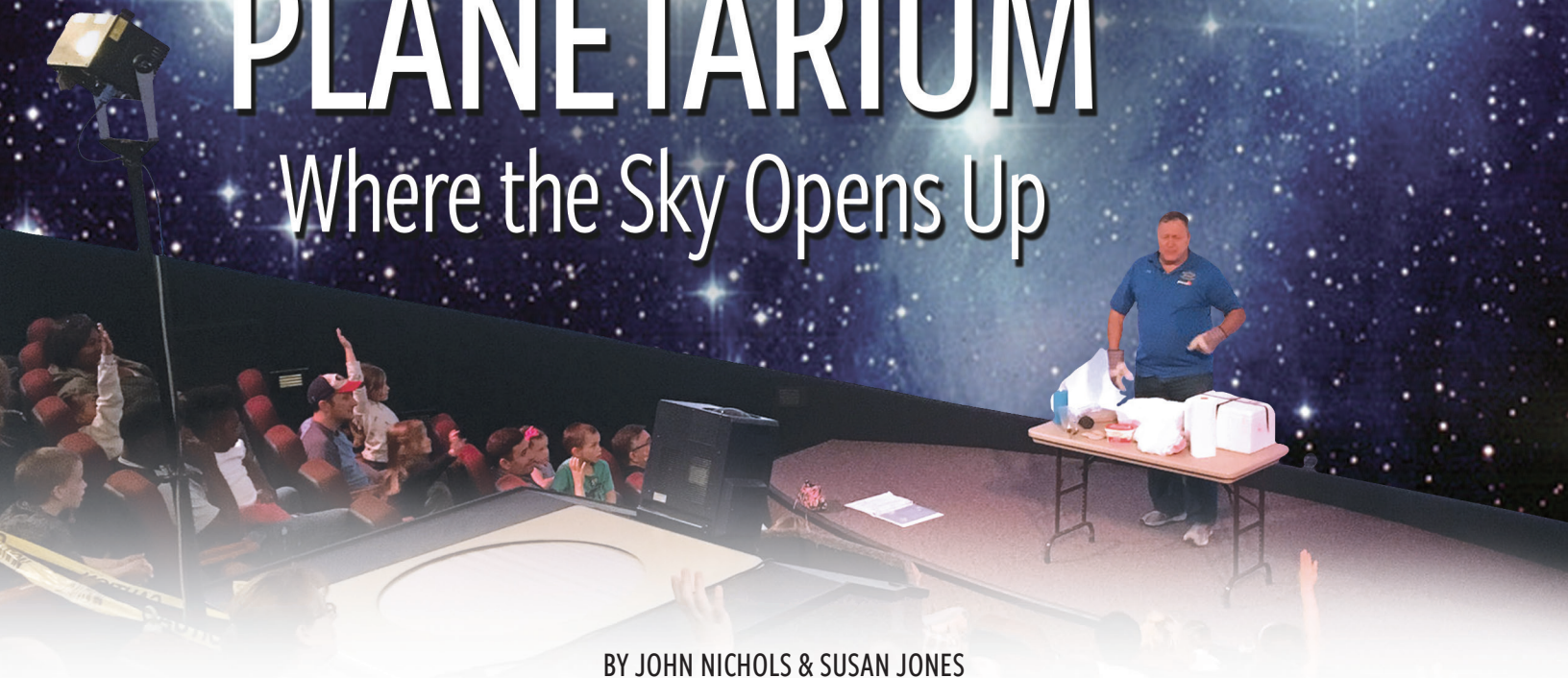
If Hart’s 10-year-old self could have seen into the future, he would have been thrilled by this work and the ensuing plans, but what does Hart have to say about his extraordinary, new path? “From the very beginning, God had a big vision for this; I’m just thankful to be the person on the ground doing it.”

Hart may be contacted at nathanbhart@gmail.com, (731) 336-3516, on Facebook, or by mail at 507 Walnut St, Paris, TN 38242.

A COUPLE OF TRAVELERS

GOLDEN POND PLANETARIUM

Where the Sky Opens Up



BY JOHN NICHOLS & SUSAN JONES

*Too often, travelers forget about extraordinary attractions that are just down the road.
We hope this series encourages readers to visit some nearby jewels.*

Winter stargazing is phenomenal. The stars appear to shine more brightly in winter, thanks to snow and mud that trap dust particles, which makes the starlight more visible. The drawback is, it's freezing cold outside, so John and I have found another way to get our celestial fix during the coldest time of year.

The Golden Pond Planetarium and Observatory is the perfect place to spend a winter afternoon and enjoy a couple of enlightening shows about the heavens. Just an hour from Paris, it is located inside the Welcome Center at the North End of Land Between the Lakes.

The planetarium offers a 360-degree experience with surround-sound

under a 40-foot domed theater. As ardent fans of whatever is happening in the sky, it's no surprise that our favorite show is "Tonight's Sky Live." Compared to some of the other shows, this feature is sedate, however, it offers compelling information about the planets, constellations and special events that are happening in real time.

For example, the Quadrantid meteor shower takes place the first week of January, and you can bet that the planetarium's knowledgeable staff will be sharing this event with the audience.

Speaking of meteors, "Firefall" is an excellent planetarium presentation that explores the characteristics of meteor showers. John is from Houston County, where a huge meteor landed millions of years ago, creating an eight-mile-wide, 2,000-foot deep

crater. Perhaps that's why he likes the "Firefall" show so much. This film also does a great job describing comets and asteroids and even future meteor impact predictions...yikes!

As a person who often stands on the threshold of her open front door to watch Mother Nature at her worst, it's no surprise that "Wildest Weather in the Solar System" is my favorite planetarium show. This National Geographic presentation captivates even the surliest teenagers as they board an imaginary space ship to help locate the planet with the wildest weather in the solar system. Spoiler alert, this is no easy task.

Of course, there are plenty more options, including "Laser Legends of the Night Sky," "Earth, Moon & Sun," "Back to the Moon for Good," and

another one of my favorites, "From Earth to the Universe." Showtimes and prices are available online or by calling the planetarium. The Two Travelers suggest making your own double-feature by catching two presentations in one visit.

The Golden Pond Planetarium is always a double treat for us because it is located inside the Land Between the Lakes Welcome Center. While waiting for our showtime, we enjoy perusing the storyboards that trace the history of LBL and its inhabitants who resided between Kentucky and Barkley Lakes.

From indigenous peoples and the bison who roamed the prairies, to pioneers to the Civil War and more, there's always something new to discover at the Welcome Center.

Need one more reason to visit? There's also a top-notch gift shop at the Welcome Center chock full of interesting items for kiddos or adults. Golden Pond Planetarium, the Welcome Center and gift shop are managed by the Friends of Land Between the Lakes, so while you're there, show



Before the shows, enjoy the Golden Pond Planetarium and Observatory's storyboards that trace the history of the LBL. There are activities for children during special events.

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The Golden Pond Planetarium is

located at 238 Visitor Center Drive, Golden Pond, KY. For more information, call 270-924-2233 or visit online at www.landbetweenthe lakes.us.

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CORPORAL ALEXANDER LANKFORD

A True Volunteer of the
Volunteer State



BY LARRY RAY

As part of his quest to help save our forgotten and often ignored history for future generations, Larry Ray is compiling articles detailing the history of some local families during the Civil War. This is the thirty sixth in the series. Previous articles can be read online in the archives of MyParisMagazine.com.

Henry County is called the “Volunteer County of the Volunteer State” due to our small county providing over 2,500 volunteers during the Civil War.

As you will see, John Alexander Hamilton Lankford was a good example of what it means to be a volunteer. He was a resident of Paris whose long life included the honorable characteristics and social commitments which distinguished his ancestry, two generations of which had their home in Tennessee.

EARLY YEARS

Alexander Lankford was born in Carroll County on October 25, 1842. His father was Henry Lankford, born in East Tennessee in 1800, and his grandfather was Tommy Lankford, born near Guilford, NC. The founder of the family in America was his great-grandfather, a native of Ireland but of Scottish ancestry, who came to America in about 1735.

His grandfather, Tommy Lankford migrated west and settled in what is now east Tennessee. During the War of Independence, he raised a company of rangers and, as their captain, led them in the battle of Kings Mountain. From east Tennessee, he brought his

family to Houston County and spent the rest of his days on the banks of White Oak Creek.

Alexander’s father, Henry Lankford moved with his new wife, Sarah Hamilton, to a spot just east of McKenzie and cleared a space in the wilderness to build a cabin close to the present Shiloh Church. He built a house of poles with a stick and mud chimney and a dirt floor. It was in that humble home that Alexander Lankford was born in 1842.

Henry later moved his family to Henry County in 1852, just a mile and a half outside of Paris. Alexander attended rural schools as opportunity offered and began working on the family farm.

THE CIVIL WAR

At the beginning of the war, eighteen-year-old Alexander, or “Alex” as they called him, enlisted in Company I of the 5th Tennessee Infantry on the lawn of the Henry County Courthouse on May 20, 1861. Possibly at his parent’s insistence, he had a local photographer take his photo the next day. This photo was most certainly a comfort to his parents and four sisters during his long absence. He had another photo taken in uniform during the war in 1864.

Southern soldiers had enlisted for one year, but in the spring of 1862 the Confederate government conscripted all men then in ranks to serve for the duration of the war. Many of Lankford’s comrades, disagreeing with this ruling from Richmond, deserted and headed home. Lankford, however, remained in the ranks and fought with great distinction throughout the war.

On one occasion, ammunition was almost depleted and Lankford volunteered to make the dangerous run for more. He declined to leave his rifle saying, “I don’t want to be shot in the back unarmed.” While his comrades covered him, Lankford raced up the slope. Enemy fire tore up the ground around his feet. He reached the works safely, but thoroughly exhausted.

After a brief rest, Lankford ran back from the breastworks laden with several ammunition haversacks. His progress was hampered by his heavy load and the bullets flew thick around him but he reached his comrades unharmed. The officer that was in charge said this was one of the bravest deeds he’d witnessed throughout the war.

Among the many engagements in which he participated are the following: New Madrid, Shiloh, Perryville, Missionary Ridge, the battle of Dalton and all the engagements against Sher-

man's army from Dalton to Atlanta. He also fought in Jonesboro, where he was seriously wounded. At Nashville he was captured in December 1864 and taken to Camp Chase in Ohio as a prisoner of war.

He was later taken to another prison where he was paroled at the end of the war. After a long walk of nearly 1,500 miles, he arrived home on May 21, 1865, just four years and one day from the time he had gone out as a fresh volunteer.

AFTER THE WAR

Alex returned home, married Lucy Jernigan, and fathered three daughters. They took up the quiet pursuits of the old homestead until 1888 when they moved to Paris and bought a home on Dunlap Street, and in 1891 built their final home on the same street. He invested in city property and over time became a wealthy landowner and was elected County Property Assessor.

GROVE LABORATORIES

Lankford was a founding member of the Paris Medicine Company, which was the forerunner of Grove Laboratories. He served as vice-president and was an original member of the board of directors along with O.C. Barton, Fred Seeley, General J.D.C. Atkins, and E.W. Grove. A photo of these men shows Alex and General Atkins proudly wearing their "Southern Cross of Honor" medals.



PARIS MEDICINE COMPANY'S BOARD OF DIRECTORS (left to right), standing: O.C. Barton and Fred Seeley. Sitting: General J.D.C. Atkins, E.W. Grove, and Alex Lankford.

DEATH AND LEGACY

Lankford donated much of his wealth to build the current First United Presbyterian Church of Paris. Although Mr. Lankford worked hard for his church, he died two years before the cornerstone was laid in 1916. But before his death, he knew that the building was assured.

The existing stain glass window in the church, entitled "The Good Shepherd," was dedicated to the memory of Alex and Lucy Lankford. They are both buried in Maplewood Cemetery.

Alex Lankford died on January 7, 1914. Part of his will reads, "I leave to my grandson, Eugene Hamilton Rison my Southern Cross of Honor, with the charge that he keep the same and transmit it to my descendants as a memento."

Larry Ray is a past Executive Director of the Paris-Henry County Chamber of Commerce and Economic Development. He has had a life long interest in the Civil War.

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MORE FROM THE TRIVIAL GARDENER

BY JOHN WATKINS

Winter. Hard to get real excited about gardening when the ground is frozen and the skies are gray.

Not to fear, the Trivial Gardener is here once again to fill your cranium with garden nuggets that are both fascinating and factual. (*No fake news here!*) So sit back and enjoy a little light reading while you're waiting for the spring flowers to take bloom.

- First, let's start with a few plant records. (*Feel free to insert your own drumroll where you deem appropriate.*) The award for the tallest tree goes to... the Coast Redwood (*Sequoia sempervirens*). While commonly able to grow to heights over 300 feet, one in California attained the record height of 379 feet.

- The award for the fastest growing woody plant goes to...Bamboo. Under the right conditions, bamboo can grow almost 3 feet per day. Bamboo also gets a nod as being the tallest member of the grass family with some varieties reaching a whopping 130 feet.

- And next, the award for the plant having the smallest seeds goes to...the orchid. One gram of orchid seeds can contain as many as 1.25 million potential new plants. It's a wonder they haven't taken over the world by now. The legend award goes to those plants whose origins date back millennia but are somehow still bringing rays of sunshine to our lives (*kind of like Betty White*).

- The legend award this year actually goes to two well-deserving candidates, the Ginkgo and the Dawn Redwood. Both species have been found in fossil records from over 250 million years ago.

And finally, the award for the plant having the largest flower goes to...the Titan Arum. This giant tropical holds the world record in flower height at a whopping 10 feet 2.25 inches. Unfortunately, the Titan Arum also holds the record for being the smelliest flower and not in a good sense. Its pungent aroma is compared to that of rotting meat, giving the Arum its second name, The Corpse Flower.

Enough of the extremes already. How about just some good old "not-so-useful" but "still-interesting-as-heck" facts.

- There are more than 50 million acres of turfgrass in the United States. Lawnmower salesmen everywhere rejoice!

- An area of turf measuring just 50 feet x 50 feet can release enough oxygen daily to meet the needs of a family of 4 for 24 hours. For families of five or more, you might want to wander over to the neighbor's yard.

- During the 1600's, tulips were so valuable in Holland that the bulbs were actually worth more than gold. This eventually caused the crash of the Dutch economy.

- Ever wonder where the pineapple got its name? Blame it on some crazy European explorers who thought the fruit looked like a pinecone with the flesh of an apple. Some of their other naming attempts failed to catch on, such as the "rock phlegm" now known as the oyster and the "pointy cat" now known as the porcupine.

- If you cut a notch in the side of a tree, it will remain the same distance from the ground even as the tree continues to grow upwards. Just take my word on this one folks. No need to go around hacking up perfectly innocent trees to test the theory.

- The first plant patent goes to a Mr. James Markham who, in 1932, became the proud owner of a notable peach tree.

- Oak trees can take as many as 20-30 years to mature enough to produce acorns. I'm sure there's a lesson in there somewhere for us humans.

- The phrase "knock on wood" actually came from primitive pagans who used to tap or knock on trees to summon protective spirits whom they believed resided in them. Shortly thereafter, the first "Knock, Knock" joke was invented.

- The head of a sunflower may look like one large flower but is actually composed of hundreds of tiny flowers called florets which eventually ripen to be chewed and spit out by leagues of baseball players around the world.



- 85% of all plant life is found in the ocean. I think the other 15% moved to Arizona because of the humidity.

- Of the roughly 391,000 species of plants in the world, about 70,000 are utilized for medicine and more than 80,000 species are considered edible. (Of the 74,267 species I've tried, I can only recommend about 14 and I found those to need a little salt).

The world around us is full of wonder and every landscape is full of amazement. Me, I'm just full of it. Happy Gardening!

John Watkins is the grounds director at Discovery Park of America and resides in Henry County.



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COOKING HOT!

If you can't take the heat, get out of the kitchen." While this phrase is rarely referring to an actual kitchen or a literal rise in temperature, it has its basis in fact.

Cooking makes things hot, including the spaces surrounding its activity. During winter, that's not a bad thing. With this issue's recipes, you don't have to be anywhere near the kitchen to feel the burn. These dishes are packing heat in another sense. Thanks to fresh peppers, dried chilies and other seasonings, they're full of flavor and spice.

Some like it hot; they get a kick out of a little singe. Testing the limits of what our tongues can take has actually gotten pretty popular. Just look at the

hot sauce market. With names like Wild Fire, Devil's Tongue and Sudden Death, some brands make no attempt to hide the pain their ingestion will cause, and yet, people buy them.

Other people find zero pleasure in the discomfort that can come with super spicy foods and choose to keep their plates and palates on the mild side. No matter what camp you fall into, you can adjust any recipe to be less fiery by reducing (or leaving out) its blaze-bringing ingredients.

Whatever you do, don't shy away from these dishes. Intense and intensely satisfying, they'll warm you from the inside out, and their tastes are worth the risk of a little heartburn – that's what antacids are for.



HOT CORN

INGREDIENTS:

3 7-ounce cans white shoe peg corn, drained
1 8-ounce package cream cheese, softened
1 stick butter, melted
Salt and pepper, to taste
Jalapeno peppers, sliced

INSTRUCTION:

Mix all ingredients together. Pour into a casserole dish and bake at 375 degrees for 25 minutes or until heated through. The more jalapenos you add, the hotter the dish is. Also, topped with shredded cheese is delish.

BUFFALO CHICKEN EGG ROLLS

I first made my Buffalo Chicken Egg Rolls a few years ago when we had some leftover buffalo chicken in the fridge, a common occurrence because my family and I love the dish. We had some buffalo chicken sandwiches for dinner, and I figured I'd use the leftover chicken to make myself lunch the next day. I realized I was out of buns. But I did have some egg roll wrappers, some cheese and a packet to make Ranch dressing. I really just threw it all together. I loved it, so I made it again for my husband and kids. It was a hit. The combo of the crunch, the spice and the gooey cheese is great. You can make it less spicy if you want, using a milder buffalo sauce. But in our house, we usually make things hotter. My husband likes super-spicy food, so we even kick it up some. You can add chopped jalapeños, substitute pepper jack for the mozzarella and use a real fiery sauce.

INGREDIENTS:

1 package egg roll wrappers
1.5 pounds boneless skinless chicken breasts
Sweet Baby Rays Buffalo Sauce
1 cup mozzarella (more if you like it cheesy)
1 package dry ranch dressing mix
Peanut oil for frying
Buttermilk ranch dressing (for dipping)



INSTRUCTION:

Boil chicken until tender and easily shredded. Shred chicken and add to a medium bowl, add mozzarella cheese and half of the dry ranch packet, then add enough buffalo sauce to coat well. Add about a tablespoon of chicken mixture to middle of an egg roll wrapper. Dip the edge of a paper towel in water and go around all edges of the wrapper, then fold it like an envelope. Either deep fry at 350 degrees for a couple minutes until they are nicely browned and crisp, or fry in a couple of inches of oil in a cast iron skillet, turning to brown all sides. Serve with buttermilk ranch dressing for dipping.



SAM'S SALSA

INGREDIENTS:

2 14.5-ounce cans petite diced tomatoes, drained
1 16-ounce jar sliced jalapeños, drained
1 tablespoon minced garlic
¼ cup lemon juice
1 large onion, quartered
Salt and pepper, to taste

INSTRUCTION:

Place all ingredients into a blender and blend to desired consistency. Serve with chips and enjoy. Cook's note: If you want a thicker salsa you can add a can of tomato paste.

SOUTHWEST BREAKFAST CASSEROLE

INGREDIENTS:

1 package hot Italian sausage, casings removed
½ sweet onion, minced
1 green bell pepper, minced
2 cans Rotel, undrained
8 fajita size flour tortillas, torn into pieces
2 cups shredded colby jack cheese or cheddar
6 eggs, beaten
1 ½ cups milk
1 teaspoon kosher salt
½ teaspoonful garlic powder
¼ - ½ teaspoonful cayenne pepper, optional



INSTRUCTION:

Cook sausage, pepper and onion in a skillet, breaking sausage into small crumbles and cook until vegetables are soft and sausage is cooked through. Drain fat if needed. Return sausage mixture to pan and add Rotel. Reduce heat to medium-low and cook until the liquid has been reduced, about 10 minutes. Remove from heat. Whisk together the eggs, milk and seasonings until combined. In a 9x13-inch dish layer half the tortilla pieces to cover the bottom. Top with half the sausage mixture then half the cheese, and repeat layers one more time. Pour egg mixture over the entire casserole. Cover and refrigerate overnight. The next morning, preheat oven to 375 degrees and remove casserole from the refrigerator. Bake covered for 25 minutes, then remove foil and bake an additional 5 to 10 minutes, until cooked through and bubbling around edges.

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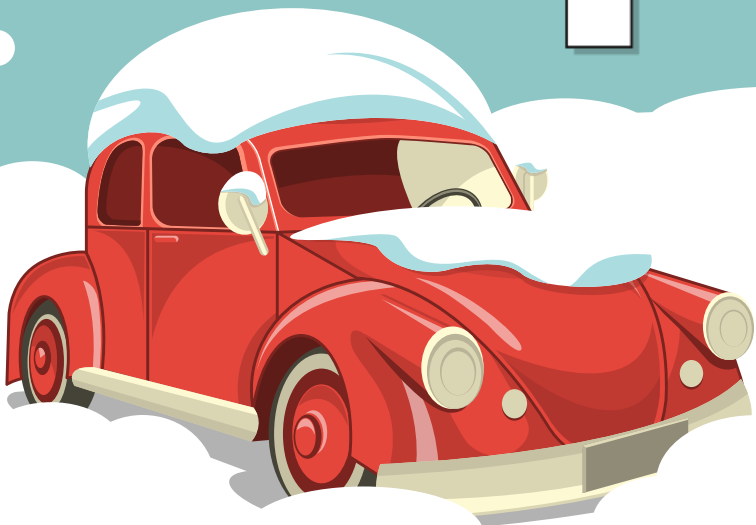
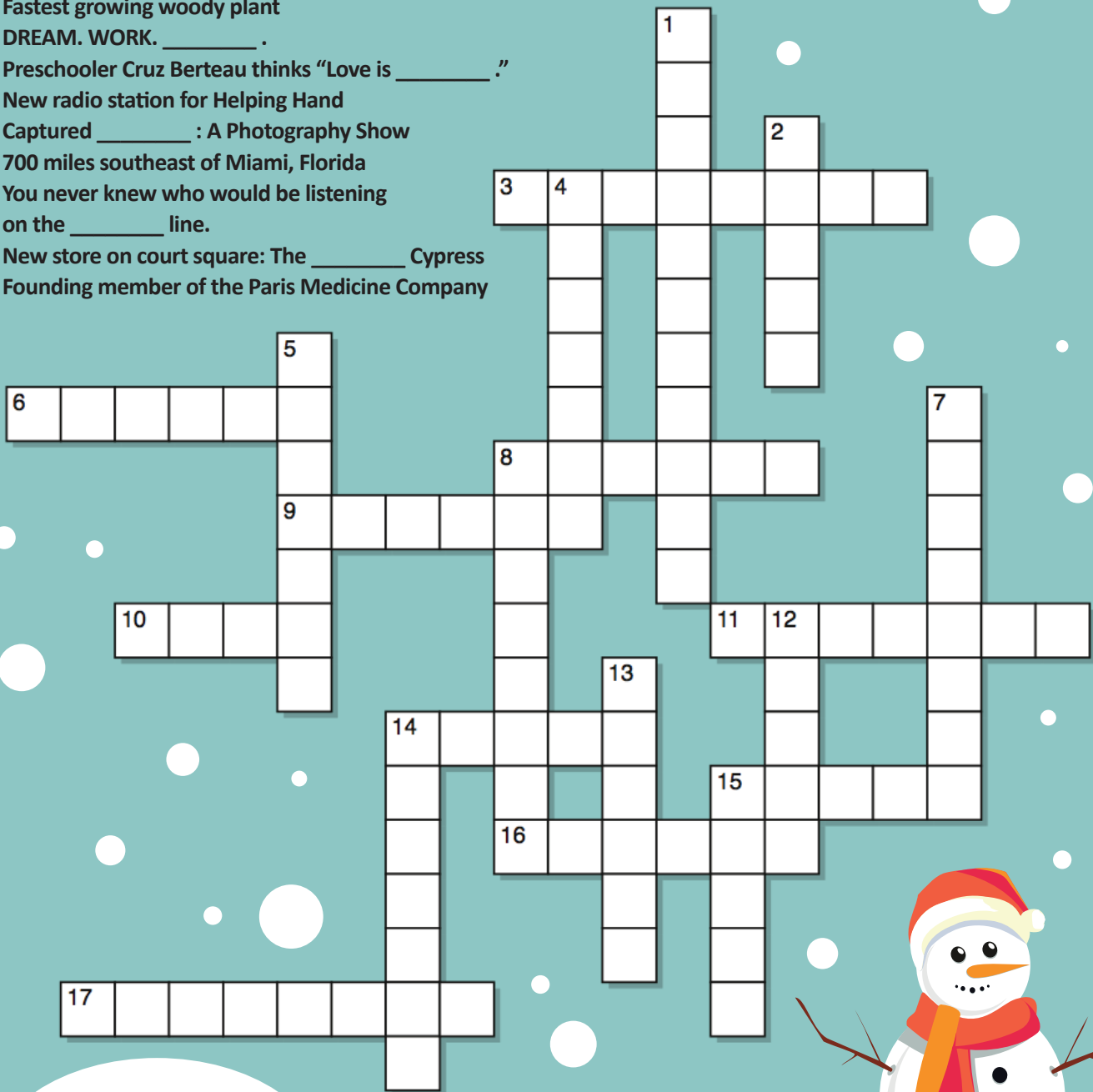
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11. Captured _____ : A Photography Show
14. 700 miles southeast of Miami, Florida
15. You never knew who would be listening on the _____ line.
16. New store on court square: The _____ Cypress
17. Founding member of the Paris Medicine Company



DOWN

1. Best place to see the stars in the winter.
2. #quiltsfor_____.
4. They operated the Whitlock Telephone Office.
5. One hot side dish: _____
7. Type of piano at KPAC
8. Henry County _____ School
12. 85% of all plant life is found in the _____.
13. Real estate agent at Landmark Realty.
14. She taught voice and piano lessons.
15. Type of necklace featured at Moon's Jewelry & Repair




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JANUARY 7 THROUGH FEBRUARY 27, 2019

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JANUARY 13		JANUARY 14		JANUARY 15		JANUARY 16		JANUARY 17		JANUARY 18		JANUARY 19	
OFFICE PHONE 644-1833 OFFICE HOURS 7 AM - 30 MINUTES AFTER AUCTION ENDS		HENRY COUNTY EMPLOYEES BRENT GREER 642-5212 TREYA KELLEHER 642-5212 TRINITY UNITED METHODIST HARRY VOLLEN 644-9355 MASTER GARDENERS DAN DZIEKONSKI 642-1860 W. G. RHEA LIBRARY KAYLA NATION 642-1702 ARTS COUNCIL MEREDITH VALDA 642-3955		COTTAGE GROVE COMMUNITY JW & CAROLYN AKERS 782-3390 JONATHAN/MARY KATHRYN MILLER 782-3945 CENTER COMMUNITY ANDY/BECKY PASCHALL 782-3606 MIKE/PAM HUTSON 707-0164 INTERBALL SIGNAL PAM HUTSON 707-0164		JONES MILL/HICO COMMUNITY BOBBY/BRENDA OWENS 782-5554 REGINA VEZEAY 247-5581 MORNINGSIDE OF PARIS BARBARA BAGGETT 644-9680 KROGER TERESA SHEPHERD 644-1075 HC PREVENTION COALITION TONY LAWRENCE 343-0536 AMBER NOLES 336-2250		OAKLAND COMMUNITY RANDI FRENCH 642-6633 KIM MCCLAIN 363-7061 DEBBIE WYNN 336-0660 GENNY PARTBRIDGE 336-1939 H & R BLOCK BARBARA FRY 731-540-1881 JUNIOR LIVESTOCK BRENDA ABLES 782-3244 LEE SCHOOL ASSOC. RAY HARDING 642-7463 LATTER DAY SAINTS JUDY DENTON 901-487-5641		PALESTINE COMMUNITY MARVIN/KAREN KLOPFENSTEIN 243-7167 BETH GREER 336-0135 CENTRAL POINT COMMUNITY PEGGY VEZEY 642-6095 MELANIE TOWNSEND 642-5288 ELIZABETH CRAIG 642-4986 1 ST CHURCH OF THE NAZARENE CARRIE DAKIN 336-1489 BRIDGE OF HOPE CHURCH PATTI PETERSEN 336-9686		AUCTION BEGINS AT 12 NOON EDUCATOR'S DAY LYNETTE SMITH 642-3675 LISA WILLIAMS 642-3675 REBECCA PEALE 642-0961 LISA HART 247-3152 NATALIE NORWOOD 243-7114 DENAY KIBBLER 644-1600 LYNN GREEN 642-4586 ROBIN PIERCE 642-8131	
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JANUARY 27		JANUARY 28		JANUARY 29		JANUARY 30		JANUARY 31		FEBRUARY 1		FEBRUARY 2	
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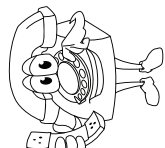





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JANUARY 13 OFFICE PHONE 644-1833 OFFICE HOURS 7 AM - 30 MINUTES AFTER AUCTION ENDS	JANUARY 14 HENRY COUNTY EMPLOYEES BRENT GREER 642-5212 TREVA KELLEHER 642-5212 TRINITY UNITED METHODIST HARRY VOLLEN 644-9355 MASTER GARDENERS DAN DZIEKONSKI 642-1860 W. G. RHEA LIBRARY KAYLA NATION 642-1702 ARTS COUNCIL MEREDITH VAIDA 642-3955	JANUARY 15 COTTAGE GROVE COMMUNITY JW & CAROLYN AKERS 782-3390 JONATHAN/MARY 782-3945 KATHRYN MILLER 782-3945 CENTER COMMUNITY ANDY/BECKY PASCHALL 782-3606 MIKE/PAM HUTSON 707-0164 INTERRAIL SIGNAL PAM HUTSON 707-0164	JANUARY 16 JONES MILL/HICO COMMUNITY BOBBY/BRENDA OWENS 782-3554 REGINA VEAZEY 247-5581 MORNINGSIDE OF PARIS BARBARA BAGGETT 644-9680 KROGER TERESA SHEPHERD 644-1075 HC PREVENTION COALITION TONY LAWRENCE 343-0536 AMBER NOLES 336-2250	JANUARY 17 OAKLAND COMMUNITY RANDI FRENCH 642-6633 KIM MCCLAIN 363-7061 DEBBIE WYNN 336-0660 GENNY PARTRIDGE 336-1939 H & R BLOCK BARBARA FRY 731-540-1881 JUNIOR LIVESTOCK BRENDA ABLES 782-3244 LEE SCHOOL ASSOC. RAY HARDING 642-7463 LATTER DAY SAINTS JUDY DENTON 901-487-5641	JANUARY 18 PALESTINE COMMUNITY MARVIN/KAREN 243-7167 KLOPFENSTEIN 336-0135 BETH GREER 336-0135 CENTRAL POINT COMMUNITY PEGGY VEAZEY 642-6095 MELANIE TOWNSEND 642-5288 ELIZABETH CRAIG 642-4986 1ST CHURCH OF THE NAZARENE CARRIE DAKIN 336-1489 BRIDGE OF HOPE CHURCH PATTI PETERSEN 336-9686	JANUARY 19 AUCTION BEGINS AT 12 NOON EDUCATOR'S DAY LYNETTE SMITH 642-3675 LISA WILLIAMS 642-3675 REBECCA PEALE 247-3152 LISA HART 243-7114 NATALIE NORWOOD 644-1600 DENAY KIBLER 642-4586 LYNNE GREEN 642-8131 ROBIN PIERCE 642-8131 - RADIO NIGHT AUCTION - AUCTION BEGINS AT 6:30 PM
JANUARY 20 Ring those phones for Helping Hand! 	JANUARY 21 QUINN CHAPEL JOHN DANDRIDGE 642-8445 WANDA TODD 642-8445 FREDDIE WILLIAMS 642-8445 HCHS MADRIGALS JENNIFER STARKS 731-676-1303 ST. JOHN'S - CDS ADRIENNE WADE 336-5425 INMAN BETA CLUB BECKY WILSON 642-8131 ALLEN ASHLOCK 731-694-5625 TN VALLEY HIGH BASS CLUB AUTUMN PUGH 333-0826	JANUARY 22 SECURITY BANK WHITE & ASSOCIATES, WIMBERLEY AGENCY TRACI TEMPLETON 642-6644 	JANUARY 23 COMMERCIAL BANK CLINT DAVIS 642-3341 FOUNDATION BANK TANYA BARSONY 642-8958 REGIONS BANK RENA BARKER 642-3825 FIRST BANK SCOTT MORRISON 641-6400 CARROLL BANK & TRUST JUSTIN OLIVER 642-6363	JANUARY 24 PURYEAR COMMUNITY DON JONES 247-3338 BETH TAYLOR 247-3784 HARRELSON BETA CLUB HOLLY THOMPSON 247-3152 OFFICE ON AGING REGINALD CALDWELL 642-2919 NORTHWEST NUTRITION DEB SNOW 642-3139	JANUARY 25 CLIFTY COMMUNITY CLIFTY VILLAGE 642-4984 JOHN/LISA CHILDERS 644-2074 STEPHEN/KIM WATSON 363-3803 RESCUE SQUAD DIANN MCCUIRE 642-3162 CAROL TEDFORD 336-3802 RELAY FOR LIFE ALONNA TOSH 243-2231	JANUARY 26 AUCTION BEGINS AT 12 NOON WHITLOCK COMMUNITY JUDY PASCHALL 642-1933 FERN THOMPSON 644-9216 
JANUARY 27 AUCTION PHONE 644-1695 	JANUARY 28 NEW HARMONY BAPTIST CHRIS DOWNING 593-5276 HERITAGE CENTER SUZY HERRON 642-1030 SPARKS ST. CHURCH OF CHRIST THERESA HOWARD 407-4857 HCHS BAND BOOSTERS HCHS COLOR GUARD KENDRA MCCUITION 363-8667 INMAN BAND DAPHNE JACKSON 363-8138	JANUARY 29 FIRST PRESBYTERIAN CHURCH DIANE MCDOWELL 642-2962 NEW BOSTON COMMUNITY KATHY STILES 782-3161 VESTER/BLANCHE BROWN/782-3464 ANGIE LEACH 782-3138 YODER BROTHERS NORM YODER 333-3001 SEVENTH DAY ADVENTIST ANITA YORK 480-528-5001 JOE MAHAN FORD JOANNA STONE 642-4711	JANUARY 30 MANSFIELD COMMUNITY LINDA FAYE NEAL 642-4419 JUDY SUTTON 642-6045 CHRIST LUTHERAN LORI TAYLOR 642-4025 CARL PERKINS CENTER CARLY WHEAT 642-8455 JOHNSON CHAPEL CHRISTI CROSS 336-7874 RENAE PEALE 642-1081	JANUARY 31 BUCHANAN COMMUNITY BETTY STRUTTON 232-8247 JUDY BEASLEY 644-3625 LAKEWOOD BETA CLUB MARY ASHLOCK 644-1600 HENRY COUNTY DEMOCRATIC WOMEN KAREN HEHN 641-0064 CRUSADERS TRAVEL BASKETBALL HEATH ARNOLD 731-535-2016	FEBRUARY 1 HOLY CROSS CATHOLIC CHURCH LEILA HACKLEY 642-4681 CHAPEL HILL/GUTHRIE ROAD MARY JUNE SINNEMA 642-1794 GLO ANGEL SCHNEPPER 642-5111 T.A.R.P. CTR. FOR IND. LIVING DENISE WARDLE 644-0026	FEBRUARY 2 AUCTION BEGINS AT 12 NOON FIRST BAPTIST CHURCH DAVE/ANNE CULLEN 641-0097 
						IN HOUSE NIGHT AUCTION BEGINS AT 6:00 PM

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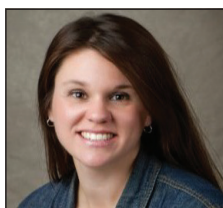
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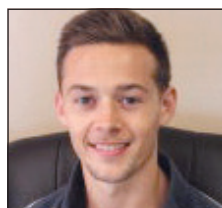
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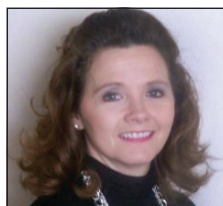
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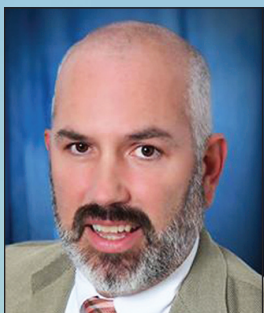
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