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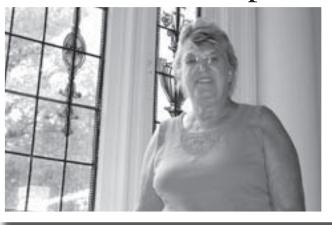
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#### Editor's Notes

#### It's About Time...

Ahhhhhh autumn.... It's about time to lay the garden by, give the yard one last trim, and get those youngsters back in school. It's about time to dig out the Patriot jersey for Friday nights and the UT jersey for Saturdays. It's also about time to make sure your boat propeller doesn't drag the bottom of the lake as the water level draws down. It's about time to get your Halloween costume together and relish those beautiful flowers before the frost. Finally, it's about time to enjoy a good read, and that's where PARIS! in Autumn comes in.

As we put this issue to bed I was amazed at the assortment of entertaining information. From Shannon McFarlin's piece on former city manager and music promoter Mose Keenan to Alex AuBuchon's article on geocaching, to



the spotlight on Norma Steele, PARIS! in Autumn has covered lots of territory.

Since fall is back-to-school time, you won't want to miss Dr. Norma Gerrell's article The New 3 Rs – Rigor, Relevance and Relationships or local nurse Pat Terrell's article on Walking the Fine Line of Food Allergies featuring thoughts from Dr. Jeff Mann of Paris Pediatrics.

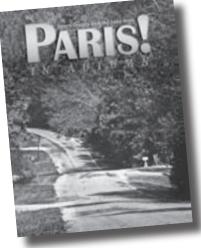
On the lighter side, Paris Cuisine Editor Lisa Ciarrocchi offers four new recipes that

will tickle your taste buds and Arts and Entertainment Editor Arthur Lodge gives us the skinny on new events for Eye-Full of Paris Weekend. John Watkins finishes his two-part gardening piece, Mulch Ado about Something and Thoughts of Home Editor Julie Perry gives us The Finned, Feathered and Furry Hearts of Our Homes....hence the photo above of my two favorite felines, Chinny and Albert. And last but far from least, we introduce you to our newest online offering, "River of Art Gallery" at www.MyParisMagazine.com. Now that's a diverse issue.

At PARIS! we are currently preparing our editorial calendar for 2010, our seventh year. If there's anything special you'd like to see covered, please email your thoughts to sjones@myparismagazine.com.

Enjoy autumn and enjoy PARIS! and www.MyParisMagazine.com.

On the Cover



Photographer Al Gengler captured our cover on Perkins Road just off of Shady Grove Road. View more of his work at http://www.flickr.com/photos/algengler/.

Swan goner

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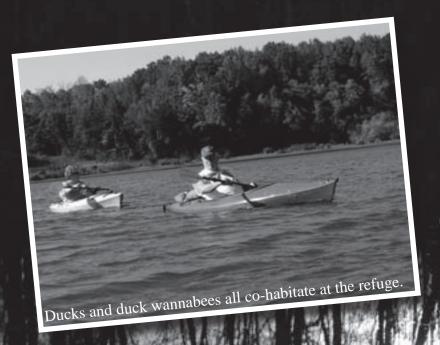






# THOOD THOUS for critters and the people who love them?

By Jennifer Wheatley



It's always been there, and you know kind of what they do, but the recent announcement that the Tennessee National Wildlife Refuge would be moving its headquarters, currently on Dinkins Lane, to a \$6.1 million dollar facility at Elkhorn in the Big Sandy unit suddenly brought the agency, its mission and its impact on our community to the forefront.

The Tennessee National Wildlife Refuge operates as three units, Big Sandy, Duck River and Busseltown. The staff also manages the Cross Creeks facility in Stewart County and has three conservation officers posted at Ft. Campbell in Clarksville. The refuge spans 65 miles along the Tennessee River and contains over 60,000 acres of water, forests, farmland and grasslands. It was created in 1945 by President Harry S. Truman, specifically for migratory birds and other wildlife.

#### Teaching tool, welcoming center, headquarters

The new building will be a teaching tool, will conform to the highest federal standards of efficiency and energy conservation, and will be used as a demonstration facility for those techniques. The exact location within Elkhorn has not yet been decided, but the Big Sandy unit was selected because of its central location and proximity to Paris Landing State Park and Land Between the Lakes. The area around the building can still be managed to the benefit of the wildlife.

So what is there for us human types to do out there? John T. Taylor, refuge manager, is happy to make folks aware of the work and importance of the U.S. Fish and Wildlife Refuge.

John's quiet Southern manners aren't enough to contain his passion for making sure natural places and opportunities to experience them are maintained for our children and grandchildren. He is excited that the new building will "be our headquarters, in addition to a welcome center and a place for environmental education. It will greatly enhance our ability to manage, greet and serve, especially the teachers and students."

#### Mutually beneficial mission

Taylor sees the missions of conservation and environmental education as being mutually beneficial and that not being able to welcome folks to the property is a hindrance to both. He admires Ranger Joan Stevens' great ability to teach and work with children, but said, "She has to get on the bus now. Out there we will have a classroom, where the children can see the exhibits before they go outside." Stevens currently connects with 2,000+ children a year.

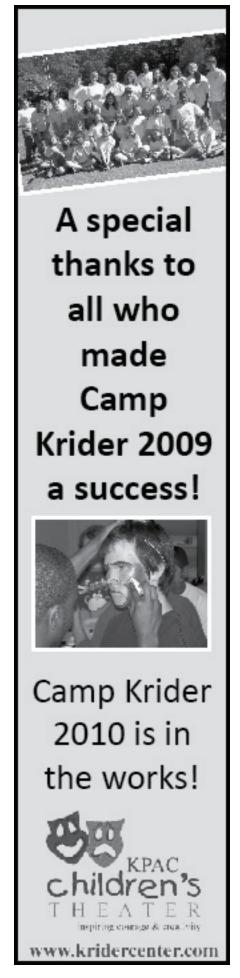
Some folks want to do more than visit—they want to get involved, like Dan Dziekonski. A Friends of the Refuge group started in 2002, and Dziekonski is its current president. His aggressive, former Marine style is Taylor's complete opposite, but they share the goals of the refuge. "The Friends support the refuge staff and assist them in accomplishing their mission," he said.



#### The future of wildlife conservation

He agrees with Taylor that the staff having a presence on the refuge site is important. "People worry about the impact of the building on wildlife and the refuge. The small one to two acre loss of habitat, maybe just a small piece of a cornfield, is insignificant to the good that can come from it.

"The refuge is a finite size and will never be any bigger. It is already being managed in the best manner possible to promote and protect wildlife. That same wildlife is under stress from loss of habitat and habitat degradation all around the nation. If our visitors go home and put 20 wood duck boxes on farm ponds, or 20 blue bird or wren houses in their back yards or plant flowers for hummingbirds because of something they learned during their visit then we will make a huge impact. The future of wildlife conservation is not on refuges. They are operating at capacity. It is



in the back yards and woodlots that are beyond the refuge boundaries. We make that connection one wood duck box, one bluebird house, one family at a time, and the visitor center is the enabler that makes it possible."

#### Wildlife here to stay

Taylor also sees many rewards from the new facility and few disadvantages, especially in relation to the core wildlife management missions. "We all believe the waterfowl will become acclimated to the visitors. They will not leave the area."

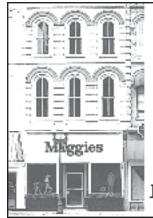
The waterfowl already welcome between 300,000 and 400,000 people now, most of them fishing, which is one of Taylor's "big six", the wildlife-based recreational opportunities encouraged by the refuge system. Other activities in the

"big six" include hunting, observation, photography, environmental education and interpretation. It may not have made the big six, but an activity that is growing in popularity is walking the Refuge's three interpretative trails, the Chickasaw trail, the Britton Ford Hiking trail and the Duck River Bottoms trail. Duck River is only a quarter mile, Chickasaw is just over a mile and Britton Ford is 2.5 miles.

#### Number one need

Ongoing outreach and the new visitor center should be useful in curtailing misconceptions about the refuge, such as the idea that visitors are not welcome or encouraged. Both Taylor and Dziekonski hope that the new building will increase the number of annual visitors to the Discovery Series, which is programming designed specifically to





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East Court Square - Downtown Paris 642-0844 introduce adults and children to the refuge. Dziekonski also sees tourism potential.

"The stimulus package offered a unique opportunity to tie the great refuge complex, the community support and the goals of the Tennessee River Resort Act together as a tourist drawing card. The Walker and Associates Study that was prepared for the county cited a wildlife visitor center as the number one need in the area. Many cost-benefit studies were done and to even get on the list of eligible projects you had to meet some very stringent criteria. At the national level this project stands on merit and we feel it is a wonderful reward for all of the refuge supporters and will be a benefit to the community."

Dziekonski wants everyone to "know that this jewel is right here in their back yards for them to use and enjoy. I would like to see people taking their kids for hikes on the trail and traveling to the observation deck to see the thousands of ducks that line the lake each winter. I would also like them to know that we are very lucky that this refuge, and all of the others across the nation, are in the hands of knowledgeable, dedicated people who eat, sleep and breathe wildlife conservation."

Taylor agreed. "We are doing something good for the critters."



Jennifer Wheatley is the Executive Director of the Paris-Henry County Chamber of Commerce.



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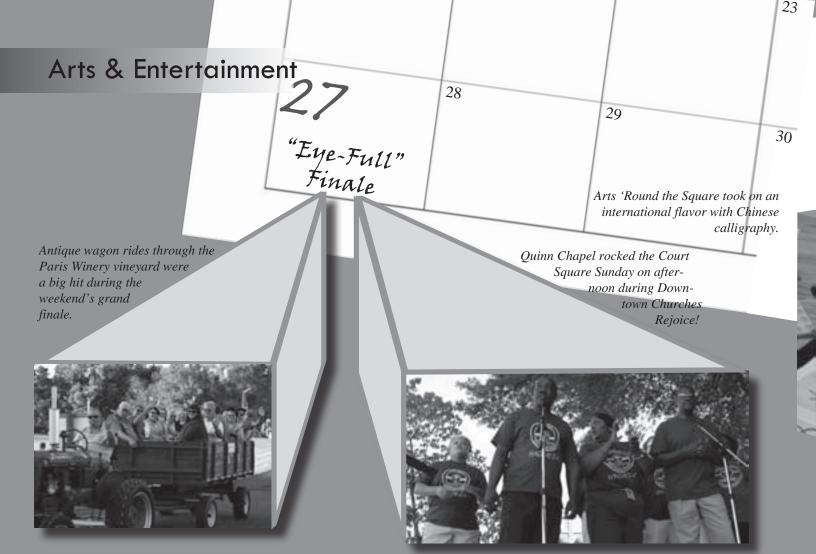
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## "Eye-Full of Paris" A Norman Rockwell Weekend

#### By Arthur Lodge

Norman Rockwell would have had a great time illustrating the visitors to Eye-Full of Paris Weekend – A Celebration of the Arts. A perfect subject would have been the wide-eyed little girl as she watched a pot emerge from a lump of clay on the potter's wheel. Or perhaps an artist painting a landscape under the canopy of trees on the courthouse lawn.

This year, Eye-Full of Paris Weekend is getting a bit big-

ger. Friday, Saturday and Sunday (September 25-27) are filled with the arts in every imaginable form with a special emphasis on "edu-tainment," that unique blend of entertainment and education. "Best of all, most everything is free," said Mike Key, president of the Downtown Paris Association. "That includes the two new events, KidZone Live! and Let's Tango in Paris."

visit www.MyParisMagazine.com

#### Live music and lunch

The fun begins on Friday when Commercial Bank's Noon on the Square kicks off with local favorite John Austin McDaniel, a delicious lunch from Project Graduation, and plenty of downtown shopping.

#### Art, live music and dinner

Friday evening brings a combination of painting, pottery, fiber arts and photography during the Wild for Life Art Show and Sale at Lee



Academy. Sponsored by Friends of the Wildlife Refuge, the exhibit highlights the region's beautiful creatures and scenery while awarding prizes in both youth and adult categories. Entry forms are online at www.tnwrfriends.org.

#### **Arts 'Round the Square**

Visitors arrive Saturday to enjoy Arts 'Round the Square. This event features painters, quilters, calligraphers, stained glass artists, potters, and other artisans demonstrating their skills and selling their wares. Under shady trees and tents, eventgoers can admire everything from the artistry of a woodworker to abstract metal sculptures brought in on a semi-truck. Several artists even encourage onlookers to try their hand at making a piece of art.

Also performing will be guitarists, bands and theater groups. Because of the number of groups, two areas will be used. There will be a variety of artists performing on the stage in front of the courthouse as well as children's performances and activities at the indoor space next to the BPU building on Washington Street.

#### KidZone Live!

New this year are the indoor hands-on art and music activities on Saturday. Coordinated by Minette Veazey, Paris Elementary School music teacher, Veazey said she will "use percussion instruments for an activity that teaches children to play and form their own little band."

Kathy Collier and Kathy Thompson plan activities centered on children creatively expressing themselves through different artistic mediums. Collier plans to use small hand-held melody bells that are painted different colors. Children will be able to play tunes by matching colors instead of reading notes.

Rhonda Stanton, Children's Program Director of the Krider Performing Arts Center will direct special performances by the Krider's young thespians. The Renaissance Theatre students from Bethel University will provide improvisation, singing and short skits. Also

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The Refuge presents: Mystery Geocaching Sept. 12

> Astronomy and Star Gazing Oct. 17

Find more info in the "Calendar of Events" on page 30, then come out and join us for a good time.



Friends of Tennessee National Wildlife Refuge

To join or receive further information:

www.tnwrfriends.org Or stop by the Refuge

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the five-octave Celebration Handbell Choir under the direction of Peggy Williams will take the stage to entertain and delight.

A host of other groups will be at KidZone Live! Among them will be Friends of the Refuge, who let youngsters select and color their favorite "critters." Once cut out and pasted on the swamp, children learn about the critter. "We've found that even some of the 'kids' with gray hair enjoy this activity," said the Friends' President Dan Dziekonski.

#### Let's Tango in Paris

Another entertaining addition is "Let's Tango in Paris," hosted by the Paris Ballroom Dance Club Saturday evening at Lee Academy. Guests will have the pleasure of not only watching ballroom dancing but joining in as well. "This is a great opportunity for people to see what ballroom dancing is all about," said club member Jill McLean. The group will offer free lessons from 6:30-7:00 p.m. with free exhibition dances from 7:00 - 7:30. "After that, we'll host a dance from 7:30 - 10:30. The cost is \$10 per person and everyone is invited to attend," said McLean.

#### Downtown Churches Rejoice!

From quartets to full bands, children's choirs to adults, Downtown Churches Rejoice! is where the faithful raise their voices to help celebrate Eye-Full of Paris in a relaxed outdoor venue. Come with your picnic basket to the courthouse lawn (or purchase a delicious lunch on-site), and enjoy a variety of music from the downtown church congregations and their respective traditions.

#### Tasty morsels, table tops, tours and more

The weekend concludes Sunday with an evening at Paris Winery featuring the Dirt Pilgrims. Described as a "quirky, off-beat, folk band," the group was a crowd-pleaser for the Eye-Full finale in 2008, according to Lisa Ciarrocchi of the winery. Other special activities that night include the Tasty Morsel Contest and Table Top Competition as well as antique tractor rides, vineyard tours, signature wine tastings and delicious concessions. Hear the Dirt Pilgrims and get additional information at www.pariswinery.com

Stay informed by going to the Downtown Paris Association's website www.visitdowntownparis.com or the Paris-Henry County Arts Council's website at www.phcarts.com. If he could be here, Norman Rockwell would be so proud.



Arthur Lodge is a retired Presbyterian minister, a root beer connoisseur and the Exalted Grande Ruler of the Thirsty Thursday Coffee Klatch.

"I did not realize what affect my hearing loss had on my relationship with my wife. We can now carry on a normal conversation! Living in the country, I can now hear wildlife sounds again, too. Thank you and your wonderful staff for restoring normalcy to my life."

"Dick Levesque, Marine Artist, Puryear, TN

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#### **Driving Divas**



# Thinking outside the Gender Box

Careers in the automotive field have increasingly crossed the gender threshold to satisfy the need for highly skilled technicians. Acceptance of women in this traditionally male-dominated field is due, in part, to the shortage of technicians to diagnose and repair the 233



#### By Dan Townsend

million vehicles on the road today. Add to that the fact that 21st Century automobiles are more about computers than wrenches - the time is right for divas to dive in.

The automotive industry is encouraging women to think outside the box and seek positions ranging from repair technicians to service advisors to parts and accessory sales. Awaiting these women are careers with good benefits, opportunities to excel and pay scales that are limited only by initiative and motivation.

A good example is Kathy Barcroft who opened Barcroft Automotive in Paris this summer. Taking advantage of "start up" opportunities offered to women, she now employs a service advisor and three technicians.

Barcroft's service advisor is Christi Shankle. A 1983 graduate of Henry County High School, Shankle began her automotive career at Joe Mahan Ford. She has been a lab instructor, a technician in dealerships from Tennessee to Alabama and now the service advisor for Barcroft.

Although Barcroft and Shankle are local, the trend toward women

taking a larger role in the automotive industry is nationwide. Women interested in this field as a career or those who simply want to take better care of their own cars would appreciate information provided by a unique national organization, the Car Care Council's Women's Board (www.carcare.org).

The Women's Board consists of both women and men who are active in the industry in positions ranging from public relations to shop ownership to parts and equipment sales. The goal of this non-profit organization is two-fold: To encourage women to become active vehicle maintainers, and to promote career opportunities for women in the automotive parts and service industry.

On a local level, classes are available at both the secondary and post secondary levels. For more information, log on www.ttcmckenzie. edu.



Dan Townsend is a Henry Countian who teaches Automotive Technology at the Tennessee Technology Center's McKenzie campus. Email him via MyParisMagazine.com. There's no shortage of delicious food in our area. Please peruse our restaurant guide and drop in for a meal.

#### Eateries, Etc.

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## CACHING a 21st Gentury Treasure Hunt By Alex AuBuchon GE(

High-tech satellite receivers, hidden caches, hiking through difficult terrain – sounds more like a military operation than a relaxing Sunday afternoon, right? Well, think again! Modern technology has paved the way for a new outdoor activity – Geocaching – and with over 830,000 caches hidden worldwide since its inception in 2000, it's taken the world by storm.

So simple, a kid can do it

The activity is tantalizingly simple. The only required materials are an internet connection and a handheld GPS receiver – available for under \$100. It relies on the Global Positioning System (GPS) satellites, which use exact coordinates to triangulate one's position anywhere on Earth. Coordinates for virtually every geocache in the world are located on www.geocaching.com; to find a cache you simply visit the website and input the desired coordinates into your GPS receiver. The receiver then leads you within 10 or 15 feet of the cache location; from there, it's a good old-fashioned treasure hunt. Then you log your find in the

Caches can be hidden under felled trees, inside hollow concrete posts, inside historical buildings, and often inside parks and cemeteries.



The GPS receiver leads this youngster within 10 or 15 feet of the cache location; from there, it's a good old-fashioned treasure hunt.



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notebook inside the cache, and log onto the cache website when you get home. There are no fees for membership – just sign up and go.

#### Versitility

One major draw is versatility. The physical cache can be anything from a tiny waterproof container like a 35mm film canister to a large ammo box filled with a notebook and knickknacks for finders. Even more innovative than the caches themselves are the locations and ways in which they're hidden. Caches I've found have ranged from covert spots on city street corners to wilderness inaccessible save for a two-mile hike. My family and I have found caches under felled trees, inside hollow concrete posts, inside historical buildings, and often inside parks and cemeteries. One in Clarksville was a 35mm film canister suspended off the side of a pedestrian bridge by fishing line – a shining example of geocachers' ingenuity.

These engaging locales are the driving force behind geocaching's popularity. Almost always, cache locations are insightful, educational and just plain cool. They can provide a window into the spirit of a community, whether by educating the cache seeker on some interesting historical point or by clueing

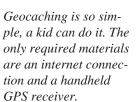
them in on a local secret. Either way, it allows anyone to briefly experience the heart of a town or city.

#### **Tourism**

That experience is a major draw for geocachers, but it also provides benefits to the community; put simply, it brings travelers to the area. In fact, a cursory glance through the logs of often-found Paris caches reveals visitors from all over the country. Not only do these visitors directly impact the local economy, but they also take away knowledge of the unique Paris community, increasing awareness and encouraging more visits.

At last count there were 37 geocaches within 15 miles of downtown Paris, all providing insight into the life and history of Henry County. Here are a few to visit:

- Mysteries of the Refuge hidden 7/15/2008. This mystery cache is sponsored by the Tennessee National Wildlife Refuge. It consists of 10 separate locations the cache seeker is required to answer a question at each of the ten locations, and can then turn those answers in to the Wildlife Refuge for a reward the seeker's choice of a shirt, hat, or bag. This cache has only been found once another incentive to get out and locate it!
- Memorial Park Trail hidden 10/17/2003. The first of several





geocaches hidden in Memorial Park, this cache gives you an excuse to use the park's walking trail and see the disc golf course.

- Home of the World's Biggest Fish Fry – hidden 1/10/2009. This micro-cache is hidden at one of the most cherished and iconic landmarks Paris has to offer. I'll give you a hint – it's at the corner of Tyson and Mineral Wells.
- Mi¢ro¢a\$h hidden 4/13/2006. This micro, hidden near Memorial Park, has a unique theme the cache contains solely non-US metal currency. So break out those pressed pence and Euros and join the coin swap.
- Tour of Paris Multi(media) Cache – hidden 4/12/2006. This cache is set up in several stages requiring information gathered from several locations in Paris - keeping with the multimedia theme. The cache itself is located in the oftoverlooked part of Memorial Park west of Volunteer Drive.
- Roadside Park Natural Spring hidden 12/18/2007. This "Earth-Cache" is intended to educate finders about natural springs. To log your find, you have to answer a few questions about the spring at which the cache is located, includ-

#### Alex's Checklist for an Enjoyable Day of Geocaching

Print out the info sheet and a map for every cache you plan on finding. You'll be surprised how valuable those can be when you're turned around in unfamiliar territory.

Wear comfortable shoes and stock up on water and snacks. What you thought would be a ten-minute find can easily turn into a two-hour goose chase.

Bring knickknacks to trade. Things like novelty coins, children's toys and inexpensive "gag" items make excellent "cache-stuffers," so long as they're appropriate.

Make SURE to bring extra batteries. A geocacher's worst nightmare is a dead GPS receiver a few hundred yards from the prize.

Don't be afraid to give up. Unfortunately geocaches are occasionally stolen, altered or otherwise destroyed. Several consecutive Did Not Find logs on the cache history should raise suspicion to a missing cache.

HAVE FUN! Geocaching can be frustrating, but remember it's fun – if it weren't, why do it?

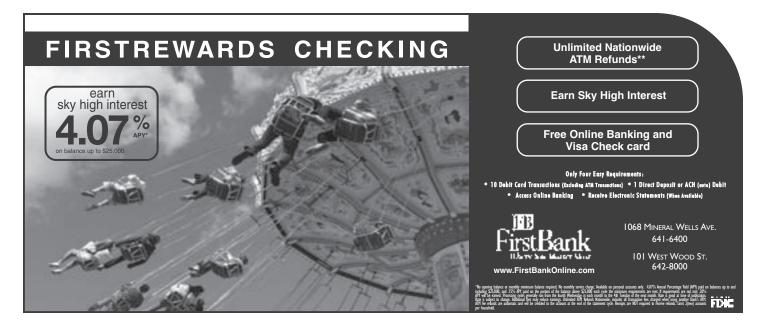
ing calculating its magnitude by flow.

• The Wall – hidden 4/14/2007. This micro is located near Routon, TN, at the site of former Camp Tyson, the nation's only WWII barrage balloon training center. Camp Tyson is the subject of Paris resident Shannon McFarlin's up-

coming book. Find this cache – it'll pique your interest.



Parisian Alex AuBuchon is a sophomore at the University of Tennessee in Knoxville where he is a Haslam Scholar. He interned during summer 2009 at PARIS! where he was an invaluable asset.



## Walking the Fine Line of Food Allergies

By Pat Terrell, R.N.

As autumn approaches, an awesome task may ensue for parents concerned with the ever-evolving tastes of children. What adolescents and teens liked last year in clothes, music or games may be out of style this fall when they return to classes. The same holds true for foods; as kids age, their mind-set about what they eat or try can be dictated by the individuals they want to emulate.

#### What's hiding in there?

Unfortunately, inherent food allergies can carry over into new gastronomic adventures. Some substances that have always triggered violent allergic responses could be hidden in new foods. In many cases. foods are manufactured in plants that also process potential allergens. Only a trace amount of a problem food is enough to cause a reaction in some people. "We commonly see allergies to milk, eggs, peanuts or tree nuts," said Dr. Jeff Mann of Paris Pediatrics. "However, the allergies are sometimes difficult to diagnose. Skin or blood tests may or may not show something significant; the reaction may arise in the GI tract."



Food allergies can be tricky!

#### Inform the school

The key is for parents to let the school systems know about potential hazards, according to Mann. "If you have suspicions about your child's allergies, give the school as much information as possible. Kids mill around and try a lot of things. It's important to talk to school food services regarding what food snacks they are offering," he said.

#### Minutes matter

According to the FAAN (Food Allergy and Anaphylaxis Network,) while most initial reactions are gastrointestinal in nature, a much more serious anaphylactic reaction can begin with a generalized tingling sensation, itching, or a metallic taste in the mouth. Symptoms that may ensue can include hives, warmness, breathing difficulties and progress to edema in the mouth and throat area. Gastrointestinal symptoms can progress into vomiting, diarrhea, and cramping. These symptoms can begin anywhere between a few minutes to a couple of hours after ingesting the allergen and progress to a hypotensive state or loss of consciousness. Minutes matter, and those nearby need to be prepared to call 911 to request an ambulance with epinephrine.

Even more life-threatening is a "biphasic reaction" in which some symptoms go away, but return more severely a few hours later and lead to a total respiratory collapse. The key for

adolescents and teens is to know their reaction, respond rapidly with the appropriate medication like an EpiPen®, and prevent future occurrences. It's imperative that the person with a history of anaphylactic reaction have an EpiPen® handy, be well-practiced in its use, and have educated those around him or her about the allergy.

"In a perfect world, they would have the EpiPen® when they need it, not have it locked up in an office away from the student," said Mann. "They have to have it to use it to prevent an anaphylactic reaction."

#### Show and tell

A good way to show teachers that a child has an allergy is to have the student wear a MedicAlert bracelet or necklace at all times. "Kids have to actually wear the MedicAlert bracelets or necklaces and have an EpiPen® handy," said Mann. "Sometimes cost or style is the issue."

#### Family history

Recent research has shown that those individuals that have a personal or family history of allergic conditions, such as asthma, eczema, or hayfever are at an increased risk for anaphylactic reactions. Teens seem to be the highest risk group because they may dine away from home more often, forget to carry medications, or ignore or not recognize symptoms.

#### Read, talk, share

Overall, avoidance of allergens is the key to avoiding severe reactions. Adolescents, teens, and parents should read labels, ask questions about ingredients and food preparation methods, and let school officials know about concerns. "I would like to see the school system pay may more attention to parents," said Mann. "While we see mostly GI discomfort with allergies, there are always situations where we tell people that the next time could be worse."



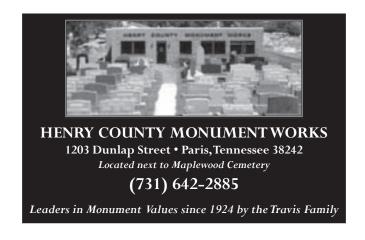
Pat Terrell is a registered nurse who lives and works in Henry County.

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In the Garden

**Maintaining Your Landscape - Part II** 

Mulch

# Ado about Somethina By John Watkins

In keeping with our landscape maintenance theme, I thought we'd focus more closely on mulch. With lots of opinions out there, let's look at some good old-fashioned facts about the benefits of mulch and dispel some of those nasty rumors.

Your landscape is a valuable as-

set, so it only makes sense to keep plants healthy and landscaped

areas looking good. In the first of

our two-part series on landscape maintenance (PARIS! Summer 2009), we discussed the principles of proper fertilization. This time,

it's all about mulch.

Mulch is basically any material used as a ground covering to prevent weeds. If used around plants, it has the added benefit of lessening the effects of erosion and moderating soil temperatures. If the mulch happens to be organic, it may also benefit the soil by providing organic matter as it breaks down. However, if used incorrectly, it can be detrimental to plant growth. So let's look at the good, the bad, and the ugly facts surrounding mulch.

#### The good

The benefits of mulching are numerous. While mulching alone rarely deters all weeds, it suppresses them and makes existing weeds easier to pull or spray. The temperature of the soil can be cooled in the summer and kept warmer in the winter when sufficiently mulched. Perhaps mulch's greatest benefit is the regulation of soil moisture. A two to three inch layer of mulch around plants can drastically reduce the amount of water that would evaporate from uncovered soil, thus reducing the amount of needed water and watering time.

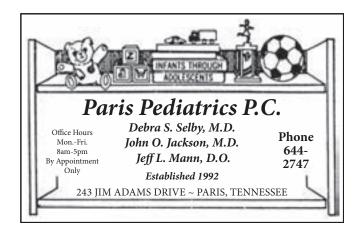
#### The bad

If used improperly, too "mulch"

of a good thing can be detrimental. A good case in point is what I call "mulch volcanoes." You've seen this effect. A well-intentioned gardener decides to mulch around a tree. But instead of spreading the mulch evenly to the tree's drip line, the mulch is mounded around the base to a ridiculous height. This results in a tree that appears to have been spontaneously regurgitated from the mulch in a violent eruption. This not only looks bad, it provides no benefits to the tree and is an open invitation to pests. Moderation, people. Moderation.

#### The ugly

Mulch also has the ability to add aesthetic beauty to an area. A neatly defined bed with a uniform











layer of mulch can provide a canvas that makes plants shine. But choosing the right type of mulch, whether it be the color, texture or size, can make or break that canvas.

Speaking of ugly, let me dispel an ugly rumor concerning mulch attracting termites. A day doesn't go by that I don't have a concerned homeowner worrying about bark mulch attracting termites. Not to worry. According to all major university tests, bark mulch does not supply an adequate food source to attract and support termites, especially those barks that have been composted and have a finer texture. The real culprit here is the moisture adjacent to the house. While mulches do provide a higher level of moisture, just remember to not pile mulch (or any items) too high around the base of the house which could create a bridge for the little buggers to get in.

#### Selection

Mulches are usually broken down as organic or inorganic in nature.

Organic mulches are derived from natural sources and have the benefit of enriching the soil as they decompose. Some typical examples are bark, wood chips, pine needles, compost, leaves or grass clippings. They are all excellent choices and each has its place. Being organic, these materials will eventually break down and need to be replaced to keep their functionality and good looks. Barks and pine needles are usually the most long-lasting and will hold their color longer. They also happen to be the most expensive. Hardwood mulch in our area is always a good choice and gener-



An example of a tree that appears to have been spontaneously regurgitated from the mulch in a violent eruption. Remember, bring your mulch to the drip line and don't pile it around the trunk.

ally readily available at a reasonable price. A good quality hardwood mulch should be dark in color and be of uniform size. Wood chips, sawdust, undecomposed leaves or grass clippings may rob nutrients from the soil when added to the landscape; supplement your plants by adding extra fertilizer.

Inorganic mulches include rock, recycled rubber or fabrics. In the past few years, the trend of landscaping with rock has skyrocketed due to its low maintenance. Landscape rock is a more permanent solution as it doesn't break down significantly. This means no more having to roll wheelbarrows full of mulch to the most remote reaches of your garden each year. With the addition of numerous choices of landscape rock, there is more to offer now than just pea gravel and lava rock, making it a more aesthetically pleasing choice as well. While initial costs are higher, once it's down it's there. Recycled rubber mulches are a great idea whose time will come, but at the present it is still cost-preventative in my mind. At a price of nearly 10 times the cost of mulch or rock, the manufacturers still think a little too much of their product to make it feasible for the average landscape.

So there you have it. As "mulch" information as I can pass on in one article. Now go out there and mulch!



John Watkins is a landscape designer and Certified Grounds Manager who resides in Henry County. Email him via the "contact us" section at MyParis-Magazine.com.

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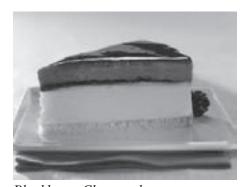
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# By Lisa Ciarrocchi O O Diversity



Stuffed Grape Leaves



Blackberry Cheesecake



Red Beans and Rice

It's hard to imagine a more diverse group of recipes than the ones below, which include stuffed grape leaves, blackberry cheese-cake and red beans and rice. But each one is magnificent and well worth the effort.

Harvest season means Ruggero finally lets me pick some leaves to make one of our cherished family recipes, stuffed grape leaves. Many Henry Countians raise grapes or have neighbors who do, so gather a few leaves and try this recipe. For those who don't have access to these leaves, we hope to can some to sell at the winery. Our daughter Diana, the creative, crazy cook, has concocted a wonderful dipping sauce that pairs well with the stuffed grape leaves. It also makes a delicious salad dressing, veggie dip or sandwich condiment, so make it often and keep it handy.

In celebration of Eye-Full of Paris Weekend, September 25 – 27, I'm sharing two of the great recipes entered in last year's Tasty Morsel Contest. This little competition is held during the event finale at the winery. We'll hold that contest again this year, along with the Most Creative Picnic Site. (See related article on page 6) The rules are

simple. Submit a slice or taste of your favorite recipe using any Paris Winery Wine, along with a copy of the recipe by 6:00 p.m. during the Eye-Full of Paris Finale Concert, September 27.

Enjoy these scrumptious recipes. Buon appetito!

#### **Stuffed Grape Leaves**

This dish works well as an appetizer and can also serve as the vegetable with an entrée.

3/4 cup chopped green olives
3/4 cup chopped kalamata olives
1 - 1 ½ cup Gorgonzola cheese
5 Tbsp. chopped fresh basil leaves
4 Roma (plum) tomatoes, seeded and chopped
1 red bell pepper, chopped
3 ½ Tbsp. chopped fresh garlic
2 Tbsp. brown sugar

1 package saffron rice prepared Salt and ground black pepper to taste

1-8 ounce jar grape leaves placed in brine (rinse leaves in fresh water to remove the brine) 2 cans chicken broth

In a bowl, mix everything but last three ingredients. Season with salt and pepper. Lay each grape leaf flat and place a heaped tablespoon of the mixture in the center. Fold or roll leaves around the mixture in the center. Fill large shallow pan with the chicken broth, place the rolls loosely in the pan and steam/boil with the lid on for approximately 10 minutes.

#### Diana's Grape Leaf Dipping Sauce

1 cup sour cream
1 cucumber pureed
½ lime juiced
1 tsp. salt
Combine all ingredients and serve
with Stuffed Grape Leaves, salad,
veggies or sandwich condiment.

#### Peggy Williams' Blackberry Cheesecake

Created by Peggy for the Tasty Morsel Contest, this is absolutely the best cheesecake ever.

#### Crust:

½ cup sugar
 ½ cup melted butter
 ½ cup graham cracker crumbs

Combine ingredients then bake in spring-form pan at 350 degrees for 5 minutes

#### Filling:

3- 8oz. pkgs. cream cheese
1 ½ cup sugar
4 eggs
1/8 teaspoon salt
¼ cup Paris Winery Blackberry
Wine (or juice from crushed and strained blackberries)

Blend softened cream cheese, sugar and salt. Add eggs, one at a time. Add wine. Mix thoroughly. Pour into pan with caked crust. Bake 45 minutes at 350 degrees. Remove and let stand 15 minutes.

#### Topping:

½ cup sugar

<sup>1</sup>/<sub>4</sub> cup Paris Winery Blackberry (or juice from crushed and strained blackberries)

2 cups sour cream

½ cup cornstarch

Mix ingredients and pour onto cake. Bake at 400 degrees for 10 minutes or until set.
Refrigerate overnight.

Added topping used at serving: 1 cup blackberries 3/4 cup Paris Blackberry Wine (or juice from crushed and strained blackberries) 3/4 cup sugar

Cook all ingredients over medium heat until thickened. Cool and serve with the cheesecake.

#### Pat and Rachel's Red Beans & Rice

This marvelous crock was whipped up by Pat and Rachel Terrell for the Tasty Morsel Contest....yum!

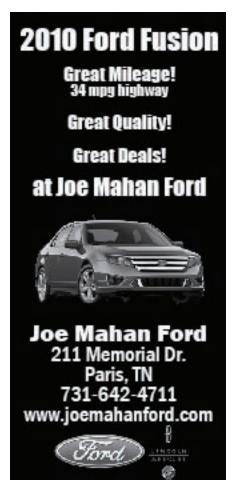
2 cans dark red kidney beans ½ lb. cubed ham ½ lb. smoked sausage cut into slices 2 pieces bacon chopped ½ cup olive oil 1/4 stick butter ½ red bell pepper ½ green bell pepper ½ yellow bell pepper ½ chopped onion 1 tsp. Cajun seasoning ½ tsp. red cayenne pepper ½ tsp. black pepper 1 tsp. salt 2 bay leaves 2 Tbsp. minced garlic 2-3 cups Paris Winery Cabernet Sauvignon Enough rice to feed 8

In a crock pot, place beans in bean liquid. In large skillet, heat together olive oil and butter. Sauté peppers and onions, adding extra black pepper and Cajun seasoning to taste. When onions and peppers are slightly caramelized, drain and add <sup>3</sup>/<sub>4</sub> of mixture to beans in crock pot along with seasonings, bay leaves and garlic. Stir in softly.

Brown bacon pieces in skillet with remaining onions and peppers. Add sausage slices, ham to mixture in skillet and brown. Add to crock pot along with 2 cups of wine and cook on low for one hour, adding more wine as needed. Cook rice according to label directions. Serve the red beans over rice or mix the two prior to serving. Recipe is easily doubled.



Lisa Ciarrocchi and her husband, Ruggero, own Paris Winery. Contact them at www.ParisWinery. com.







▲Cindy and Pierre Bobo were just two of the hundreds of Henry County High School Graduates who attended the 1979-1985 Multi-Class Reunion. The event raised more than \$2000 for a scholarship to be awarded to a 2010 HCHS gradate.



**◄**HCHS student Ross Norwood, assisted by UMYF leader Steven Heit, belts out "We Are the World" at the UMY Non-Dinner Dinner, a function to increase awareness on hunger. (Photo by Alex AuBuchon)



Theatre summer production. (Photo by Al Gengler)

During a recent Chamber coffee, Sue Quinn of Adult and Community Education describes the 14+ programs located at the Central Community Services Building.



30th high school reunion amid red, white and blue balloons.

■Dylan Robbins takes part in a karate version of Simon Says as Brianna Knott watches at Paris Karate Studio.

#### **On-Going Autumn Entertainment**

**Come play inside** – The Paris Civic Center has an indoor pool, track, weights and fitness machines. Pay by the visit or become a member. Located on Volunteer Drive. Call 731-644-2517.

**Get Out and Ride** - The Bike Club rides every Saturday and Sunday. Contact Brian Roosa at 731-644-0693 for times and locations.

**Fresh as They Get** – Through the last Saturday in September, the freshest fruits and veggies are at the Farmers' Market at the Fairgrounds. Hours are 6:30 a.m. on Tuesdays, Fridays and Saturdays plus Friday afternoons at 2:30 p.m. – open until sold out. Call 731-642- 2941.

**Latest Films** – Enjoy six screens and the latest releases at the Parisian Theatre on Jim Adams Drive. Info line is 731-642-7171.

August 15 – 22 – Come on out to the Henry County Fair! Log on www. thehenrycountyfair.com or call the Extension Office at 731-642-2941.

- August 15 Fairest of the Fair and Miss Teen at the Enoch Building, 6:30 p.m.
- August 16 Baby Barnyard, Enoch Building at 1:30 p.m.
- August 17 Junior King & Queen, Little Miss, Miss Pre-Teen contest at 6:30 p.m.
- August 18 Fair officially begins Most entries accepted today.
   Enjoy viewing the entries, livestock shows, and livestock sales.
   The Mini Tractor Pull is evening event.
- August 19 Cut Flower entries will be accepted today. Come enjoy Gospel Music and food from Hoof Beats of Hope. Visit the PARIS! magazine booth!
- August 20 FAIR DAY for all students in Paris & Henry County no school. Livestock sale day. Visit the PARIS! magazine booth!
- August 21 Powder Puff Derby is feature of the evening. Visit the PARIS! magazine booth!
- August 22 –Demolition Derby is evening event along with carnival and more.

August 24 – Upward Flag Football and Cheerleading practices begin August 24. First game is September 19. All games played at Memorial Park. For more information, call Scott Nanney at First Baptist Church at 731-642-5074.

September 1 through 29 – Get a library card, win a gift card! Each child who brings an adult to get a W. G. Rhea Library card will have his/her name and the adult's name entered into the drawing for a Wal-Mart gift card. Call 731-642-1702 for info.

September 3 -Lifeline Blood Mobile visits the First United

**Giddy Up!** – Shows for the Henry County Saddle Club are the first Saturday of every month at 6:30 p.m. through September in Henry, Tenn. (Rain date is the following Friday night.) There are 28 classes in which to participate, including western and gaited classes. Call Jerry Rickman at 731-642-7436, or log on to henrycountysaddleclub.net.

**Pickin' n' Grinning** – Jam with fellow country music lovers or just listen in. These pickers play country favorites (50 years or older) at the Civic Center on Volunteer Drive every Tuesday (except the second Tuesday) and every Friday night at 7 p.m. Call Bob Perry at 731-641-7577 or Austin Cain at 731-641-0562.

**Let's Dance** – The Atkins-Porter Recreation Center is the best dance spot in town each Tuesday night when Shiloh offers up country tunes mixed with a little rock n' roll. Call 731-336-7071 for info.

**Methodist Church** from noon until 6 p.m. Save a life by giving blood!

September 4 – Commercial Bank's Noon on the Square kicks off with Branded Country. Dance on the shady sidewalk, have lunch, visit and listen. Concessions available. Call 731-642-3341.

**September 5 – Visit with Smokey Bear** at the LBL Nature Station throughout the day. Be sure to bring the camera! Also enjoy "Old-Time Music and More" at 1 p.m. at the Homeplace. Call 270-924-2000 or visit www.lbl.org.

**September 7 – Labor Day**; PARIS! salutes the working men and women of Henry County and the USA.

**September 7 – No school** in Paris and Henry County.

September 11 – Rock with Club 51 at Commercial Bank's Noon on the Square in the shadow of the historic Henry County Court House. Concessions available. Call 731-642-3341.

**September 17 – No school** for Henry County School System. Parent-Teacher Conferences. Call 731-642-9733.

September 18 - 19 - Boss Hoss National Rally and Mid-South Motorcycle Festival at Paris Landing State Park. Come to the park to view the coolest bikes on the road, music and concessions throughout the weekend. All spectator functions are free. Call 731-642-3431 for information.

**September 18 –** Groove with The Barons and check out the

awesome Boss Hoss motorcycles during **Commercial Bank's Noon on the Square** on the lawn of Henry County's historic courthouse. Concessions available. Call 731-642-3341.

**September 18 –** Yippee!!! **No school** in Henry County School System. Professional Development Day, call 731-642-9733.

September 20 – October 31 – It's a Scarecrow Lawn Party on back lawn of Heritage Center, 614 N. Poplar. Viewing is free and open to the public. Entries open to non-profit organizations. Prizes are \$150, \$100 and \$75. Call 731-642-1030 for additional information. (See related article on page 38)

**September 22 –** Join the Paris-Henry County Heritage Center and enjoy the **annual Membership Dinner**, 6:30 p.m. on the lawn of the center with BBQ by Mr. Garfield's. Reservations required; call 731-642-1030.

**September 25 –** Play, play, play!!! **No school** for Paris Special School District. Parent/Teacher Conference. Call 731-642-9322.

**September 25 – 27 -** It's art, it's theater, it's music, it's the annual **Eye-Full of Paris weekend** celebrating visual and performing arts. For details, go to www.VisitDowntownParis.com. (See related article on page 10)

- Enjoy Commercial Bank's Noon on the Square concert, Friday September 25 on the lawn of the Henry County Court House where John Austin McDaniel takes the stage.
- Friday evening brings a combination of arts, photography and live music during the Wild for Life Art Show and Sale sponsored by Friends of the Wildlife Refuge.
- Saturday, September 26, Arts Round the Square takes over the courthouse lawn. Myriad artists display and sell their works from 10 am til 4 pm. KidZone LIVE!
- Features 15 minute interactive art and music activities for children plus live performances throughout the day.
- Saturday evening, learn to dance or just be a spectator at "Let's Tango in Paris" at the Lee Academy for the Arts Lunchroom.
- Sunday afternoon, local churches gather on the courthouse lawn for Downtown Church Rejoice, featuring a variety of singing styles.
- Sunday evening, enjoy the grand finale at Paris Winery featuring the Dirt Pilgrims, antique wagon tours, contests and more.

**September 26 –** Remember when? **Grove Class of 1948 has its reunion** from 10 a.m. until 6 p.m. For more information, contact Beverly Wood at 731-642-2825.

September 26 – Textile Artist, Lydia Ruth Hickman visits the Home Place and demonstrates what has and hasn't changed in weaving. Call 270-924-2000 or visit www.lbl.org.

October 1 – The Lifeline Blood Mobile visits First United Methodist Church from noon until 6 p.m. Save a life by giving blood! Call 731-642-2941.

October 3 – Pull out those lederhosen, it's time for the 27th Annual Oktoberfest at Holy Cross Catholic Church. 11 a.m.

until 7 p.m. at 1210 E. Wood Street, Raffle, food and entertainment there for people of all ages! For more information, call 731-642-4681.

October 3 – What's all the buzz about? Beekeeper Annie Broyles discusses the busy world of bees, how they make honey and the life of a beekeeper. 11 a.m. until 3 p.m. LBL Nature Station. Call 270-924-2000 or visit www.lbl.org.

October 9 – How's your nightlife? Rhea Library sponsors Night Walk at Memorial Park Extended. Joan Stevens of the Tennessee Wildlife Refuge leads an exploration of nocturnal wildlife. For more information call 731-642-1702.

**October 17 –** What's your talent? Youth for the Arts sponsors **Krider Idol** at 7 p.m. at the Krider Performing Arts Council. Tickets are \$5.00. Call 731-642-3675, ext. 631 or 642-3955.

October 17 –Americana at its BEST! Enjoy the Hoof Beats of Hope Fall Festival, 10 am – 9 pm at Cardinal Park in Cottage Grove. Enjoy gospel music in afternoon, Branded Country in evening, 5k run, games, cakewalk, hayride, food and more. Call Jan Foy at Hoof Beats of Hope, 731-782-6141.

**October 20 –** Who's selling what in Henry County? Find out at the **Chamber of Commerce Small Business Expo**, it's FREE at the Paris Convention Center, 10 a.m. until 6 p.m. Call 731-642-3431.

October 24 – Grab those costumes and come to down-town Paris for the annual SPOOK-tacular with spooky contests, fun prizes and activity booths for kids, adults, and even pets!!! Call 731-642-9271 or go to www.VisitDowntownParis. com.

**October 28 – No school** for Henry County System. Professional Development Day. For information, call 731-642-9733

October 29 and October 30 – Fall Break for all schools in Paris and Henry County.

October 31 – Last day to view scarecrows at the Heritage Center. Call 731-642-1030.

#### **Upcoming Events**

**November 1-30 – "Fine Forgiveness Month"** at the W. G. Rhea Library. No fines will be charged for overdue materials that are returned. New school supplies and new toys for foster children will be accepted as donations. For information, call 731-642-1702.

November 6 – First Presbyterian Church French Bazaar from 7 a.m. - 2 p.m. at the church. Purchase delicious baked goods, casseroles, soups, candies, cakes, cookies, chili, and craft items.



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## Mose Keenan Promoter Extraordinaire

By Shannon McFarlin



As a promoter and entrepreneur, Mose Keenan opened the doors of the old city auditorium to big-time entertainment. As city manager later in his career, Keenan opened doors of a different type for the citizens of Paris. Under his leadership the city made giant steps for progress: Paris' first industrial park opened, city employees were covered under the state retirement system, and Paris hired its first black policeman.

Keenan's real name was Oscar Thomas, but everyone called him Mose. His daughter Sarah said even he didn't know where he acquired the moniker. "He got that nickname when he was a kid," she said, "but he went to his grave not really knowing why."

The son of a railroad man for the local L&N, Keenan developed an early fondness for music and showmanship. In an article he wrote for *The Parisian* newspaper in 1952, he recalled being thrilled when he came upon a "huge dance" in progress in the Ezell tobacco barn by the L&N depot.

He and his buddies, Jimmy Vincent, Happy Hogan, and J.C. Dumas, "were perched high on tobacco barrels listening to the music of Jan Garber." Later the ballroom at the old Caldwell Hotel became the place to dance and hear great music.

In July 1926 Keenan and Mitchum Warren "made the long trip to Jackson over dirt roads to hear Ted Weems and his band. We made the trip in a pickup truck, wearing raincoats to protect our white linen suits from the dust. That night I decided the trip was too much. I said to myself, 'Why not bring some of these people to Paris?" And that's exactly what he did. Using his charisma and energy Keenan created a career for himself as a music promoter.

Under his lead, the city auditorium became the area's

place to go. Every weekend music of all genres could be heard wafting from the auditorium. Local audiences danced, tapped their toes, clapped, and smiled at their good fortune to see acts that they had previously only heard or read about.

Among the performers Keenan brought to Paris were King Oliver, "the king of New Orleans jazz," Snookey Lanson, Sammy Kaye, Ozzie Nelson, and Kay Kyser and his Kollege of Musical Knowledge. Kyser awarded Keenan a signed mock diploma, certifying that he had "satisfactorily completed the prescribed course in musical knowledge."

The diploma is among many mementos Sarah Keenan has in

her father's scrapbook, along with autographed photographs of visiting musicians Paul Whiteman and Clyde Lucas.

Lucas' band opened the Aragon Ballroom, and it was a memorable night. Keenan recalled that "Clyde once told me that particular engagement was one of his largest unpaid audiences. Hundreds of cars were parked around the square listening to his music, featuring a young blond singer Helen O'Connell—then an unknown but destined to become a great recording artist."

Keenan also promoted local acts such as the Jimmy Mansfield Orchestra, R.A. Johnson's band (real name Johnsonius), and others.

According to his daughter Keenan was proudest of bringing two country stars to Paris: Roy Acuff and Minnie Pearl. Keenan brought Acuff and his entire show to the auditorium for \$65 in 1938. Admission was 35 cents, and he recalled "it was a sellout, of course.

"That was my initial experience with the so-called hillbilly presentations, which were so popular on WSM radio and on stage at the Ryman in Nashville," Keenan wrote. "They proved very popular in Henry County. The outdoor show at old Sulphur Well with a big cast from







Nashville—including Acuff, Minnie Pearl and many others—was a huge success with literally thousands attending."

Other country acts booked by Keenan included Hank Snow, Uncle Dave Macon, Ernest Tubb, and Pee Wee King and the Golden West Cowboys.

All good things must come to an end and in this case, World War II interfered. Keenan was called to serve his country and yet continued his promotion activities. Joining the Air Force in 1942, he retired with the rank sergeant-major in 1962. He saw active duty in Japan, but worked as a writer for base newspapers stateside. While in California after the war, he met up with many of the entertainers he had booked to appear in Paris.

It was shortly after he and his family (wife Alice and daughter Sarah) moved back to Paris in

1962 that Keenan was hired as city manager. But Keenan's tenure was different: for one thing, it lasted longer than usual—10 years, under three mayors.

While city manager, Keenan put his promotional talents to good use. He had the slogan, "Paris—the City in Motion" stamped on all mail going out of city hall. And to encourage speeders to slow down, he erected signs saying, "Smile, You're on Radar," earning Paris national attention.

"My father was so proud of Paris," Sarah Keenan said, "and he'd be so proud that Paris still remembers him."



Shannon McFarlin is a public history major, a reporter for TriCountyStar.com and the author of an upcoming history of Camp Tyson.



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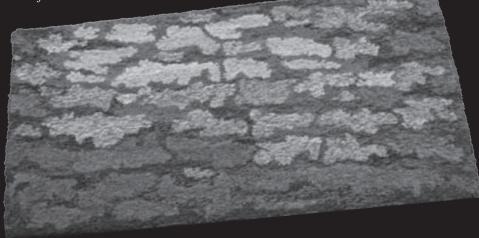


## River of Art Gallery

Opens on MyParisMagazine.com



Amaryllis in the Window, by Thomas Britton is one of many pieces in the new online art gallery at MyParisMagazine.com. Most works on the site are for sale.



Online works at the River of Art Gallery are not limited to paintings. Oak Tree Bark, by Grace Eckert is a hand-tufted, punch-needle rug.

The counties around the Tennessee River are brimming with artists, and why not? The area boasts stunning scenery with plenty of talented individuals who excel at painting, sculpting, photography, pottery and working with textiles. After Lee Academy for the Arts opened, the Tennessee River Fine Arts League (TRFAL) established its home there.

On July 1 of this year, the league found a second home, a lake house, if you will. The group has formed a unique partnership with www. MyParisMagazine.com to open a virtual art gallery, River of Art, where the work of these artists seems very much at home. Not only can works be viewed online from all over the world; they also can be purchased.

MyParisMagazine.com - Where It's All Good went online in January of this year with a mission to serve Henry County and beyond with a special emphasis on the visual and language arts, history

and photography. To date, the site offers:

- Historic audio interviews with Henry Countians entitled "EarBook"
- •A beautiful photo of the day from viewers called SNAP IT!, as well as a monthly photo contest and jigsaw puzzles of the photos
- Daily historic nuggets entitled "Who Knew?" submitted by viewers
- Blogs about selected words that encourage viewers to record their thoughts at "My Paris-Your Paris."
- An exciting calendar of events located on the "Gallivant" section.

"The River of Art Gallery is available exclusively to members of the Tennessee River Fine Arts League," said Susan Jones, the editor and publisher of MyParisMagazine.com. "I've always been so impressed with their body of work and wanted the rest of the world to be able to view and purchase these works online. I was thrilled when the membership voted to move forward with this project."

While there is no cost for TRFAL members to display in the River of Art, the gallery selection committee is very particular about what goes online. "This web site shows the best of Paris and Henry County, so the quality of the artwork has to be outstanding. Fortunately, this was easily achieved with this group of artists," said Jones.

A new show is "hung" at River of Art at the beginning of each month with each artist displaying a maximum of three works per month. Seventeen artists are currently showing in the virtual gallery, and that number is expected to climb during the next quarter.

Readers are encouraged to visit the gallery at www.MyParisMagazine.com. Click on River of Art.



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#### **Feature**

# Gathering of the Scarecrows





It's a surreal sight - a large group of scarecrows, standing on the sweeping lawn behind Cavitt Place, home of the Henry County Heritage Center. Some of the scarecrows have pumpkins for heads, one wears a lab coat, another dons a Mexican poncho while one lady scarecrow sports a huge red hat. Sponsored by the Heritage Center, the scarecrows are there for one reason: to create interest.

"I can't tell you the number of people who have told me how much they enjoyed them," said Norma Steele, the center's director. "Several people pulled in and said that they did not even know the Heritage Center was here until they saw the scarecrows."

This friendly competition between non-profit groups brought out a dozen organizations last year. From the Paris Red Hat Society to the Henry County High School Girls' Soccer Team to Skills USA, there was no shortage of creativity or energy. Just as the event creates interest in the Heritage Center, it also spurs public interest in the participating organizations.

From late September through Halloween, the Gathering of Scarecrows is perhaps more of a tourist draw than the Eiffel Tower. Families with children stop to take pictures of their youngsters in front of the festive displays; a number of seniors stop by as well, according to Steele.

"I have no idea how many people pulled in the parking lot off 641 N to view them. Every morning I'd look out my dressing room window and it was not unusual to see people there as early as 6:00 a.m. Some came as late as 10:00 in the evening," Steele said.

The scarecrows were the brainchild of Heritage Center President Gerri Scholes. She had seen the



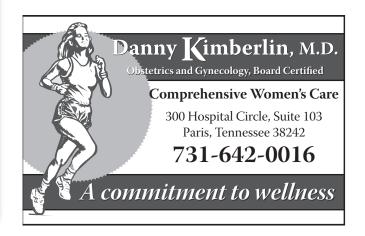
- 1. The lab staff at Henry County Medical Center brought this lab tech to the Gathering of the Scarecrows.
- 2. The HCHS Lady Patriots Soccer Team scored big with their scarecrow teammate, complete with a soccer ball head.
- 3, The Skills Automotive USA Team from the high school took the grand prize with their entry created solely from car parts.

idea at Cheekwood Botanical Gardens several years ago and "suggested we have a similar event," said Steele. "We got the word out and the next thing I knew there were a dozen scarecrows residing on the back lawn. I had the privilege of being here when most of them were put up; it was a great experience watching everyone have so much fun and seeing the creativity."

This year's Gathering of the Scarecrows can be viewed Saturday, September 19 – Saturday, October 31. Groups can set up Saturday, September 12 through Thursday, September 17. Prizes include a \$150 first-place prize sponsored by Vicky Muzzall Tax Service, a \$100 second-place prize and a third-place prize of \$75.











#### School of Thought



## The New 3 R's...

✓ Rigor

✓ Relevance

√ Relationship

By Dr. Norma Gerrell

In the early years of American education, during the agricultural era, the 3 R's were defined as reading, writing, and arithmetic. With the ushering in of the information age, those 3 R's are no longer sufficient for student success. In the 21st Century, the 3 R's have become known as rigor, relevance and relationship.

#### 21st Century learner

Dr. Bill Daggett of the International Center for Leadership in Education has compiled extensive research around the needs of the 21st Century learner. Due to the changing nature of work, technology and competition in the global job market, the education that is now provided to students must keep pace with the demands of that world marketplace.

#### Requirement upgrades

Since the publication of *A Nation at Risk* in 1983, U. S. schools have experienced pressure from government and business leaders to raise academic standards. Tennessee is responding to these demands through the Tennessee Diploma

Project. This plan increases the rigor of academics in all Tennessee schools. The new diploma requirements are: 4 credits in English, 4 credits in math, 3 credits in science, 3 credits in history, 1.5 credits in PE/Wellness, .5 credit in Personal Finance and an elective focus containing 6 credits.

Not only are the requirements for graduation becoming more strenuous, but also the rigor of the coursework is increasing simultaneously.

#### What it means

For Paris Special School District (PSSD), this means cementing the foundational learning that will lead all students to high school success. Through rigorous and relevant lessons, teachers focus on coaching students to think and solve problems rather than to simply recall facts. This shift becomes evident in classrooms in the following ways:

• Rather than an elementary student simply recording observations on a field trip, he would publish a brochure about that field trip, which would entice others to want to take a trip to that site.

- Rather than a middle school student simply giving an oral report about a current event, she would analyze and rewrite political cartoons relating to that current event.
- Rather than an elementary student simply constructing shapes and patterns with craft sticks, he would collect data around different geometric solids on a virtual field trip then compare and contrast those with geometric solids found in their classroom or school.
- Rather than a middle school student simply calculating percentages from textbook examples, she would use sale circulars to determine the percentage of savings on a list of grocery items that would be needed to feed a family of four for one week.

#### Relationship building

Psychiatrist and educator Dr.
James Comer said, "No significant learning takes place without a significant relationship." The PSSD stresses relationship building among students as well as between teachers and students.
The relationship among the community, schools, parents, teachers,

and students must be both supportive and collaborative. Teachers take the time to get to know their students in the early weeks of the school year through projects, writing exercises, surveys, role playing, and learning style inventories.

This relationship building is imperative to laying the foundation for learning that will be built upon throughout the school year. No one remembers a worksheet that he or she completed in an elementary classroom, but we certainly remember the way we felt about our elementary school teachers and the experiences we had during exciting learning projects. We do not recall the many tests that we took in middle school, but can readily recall the project that we did with a friend in seventh grade science.

#### True finish line

When students of any age are engaged in the learning process, real achievement takes place. The true finish line for students becomes the ability to apply high-rigor knowledge in a relevant real-world setting. This is no easy task. In fact, it requires our system to re-examine its approach to what is taught as well as how the material is presented and assessed.

Stay tuned. In the next issue of PARIS! the "School of Thought" department will examine why knowledge recall is no longer enough, and we'll look at changes in the local school curriculum, planning, instructional strategies and expectations for artifacts of student work.

Dr. Norma Gerrell is the Supervisor of Instruction for the Paris Special School District. Visit the "Contact Us" section of MyParisMagzine. com to email her. Gerrell shares the School of Thought department with Susan Burton, the new Service *Learning Coordinator for the Henry* County School System.

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#### Spotlight

Heritage Center Director Norma Steele looks over photos of the Paris Court Square circa 1950 that will be for sale at the center's gift shop.

## sale at the center gift showing the center of the center o



In early 2008 Norma Brown Steele, a native Henry Countian, returned home to become Director of the Paris-Henry County Heritage Center. She recently took time out to of her schedule to answer questions about her history, her new job and the future of the Heritage Center.

#### PARIS!

Tell us how you're connected to Henry County.

#### Steele

I was born and raised in Henry County. My roots run 6 and 7 generations deep. I've always had a love for this county and the people who live here and am proud of my personal heritage and that of this community.

#### PARIS!

What's your educational/work background?

#### Steele

I attended grade school at Atkins-Porter and high school at Grove during those wonderful 50s. When I asked about college, my father said there was no need for a girl to go to college because she would just get married and have children. So I did what was expected, however, I continued to educate myself, signing up for the first night classes that were offered by UT Knoxville in Henry County.

Learning and doing new things has always appealed to me. I was working for the Mitchum Company when they got the first computer in Henry County and had the opportunity to become a computer programmer while employed there. After attending my first class my comment to a friend was, "Everyone is born to do something, and I have found what I was born to do."

I left Mitchum a year before they closed and, after a brief stint at Celotex, went to Midland Ross Corporation where I spent the bulk of my career. I took advantage of every opportunity to broaden my technical education via specialized classes on the hardware and software that we used. In addition, I continued taking college classes on the side.

Twenty-seven years later, I retired from that company, although the name had changed several times. The rest of my life was for me to do as I pleased, so I went to UT Knoxville and got a degree in Ornamental Horticulture and Landscape Design with an emphasis on Public Horticulture. Those years were fantastic; I enjoyed college more than if I had done it when I was younger.

#### **PARIS!**

What did you do and where did you live prior to taking the PHCHC job?

#### Steele

I was living in Clarksville, TN, where I moved in 2007 from Knoxville. My youngest son, granddaughter and great-grandson were there, and, as much as I enjoyed being near them, it just didn't seem to fit.

#### **PARIS!**

Why did you apply for the Heritage Center (PHCHC) director's job? **Steele** 

I had been praying about what I was to do in my life; I had come to Paris and noticed the ad in the newspaper. After thinking it over for a couple of weeks, it felt like the thing for me to do. My education and work experience prepared me for the job. I placed the result in the hands of my Higher Power and here I am. I love being here.

#### PARIS!

What changes or new ideas have you already implemented?

#### **Steele**

This has been a growing time for me and it has been difficult to know what to do first. When I came here the only volunteers who came regularly were Ann Caldwell and Charles Cate. We now have six other regular volunteers, and that has really made a difference in our service to the public. Among our new volunteers is a lady who brings expertise in our museum software. We have begun a review of our collections and are updating the database. We have had five great exhibits this past year, beginning with the Fish Fry Exhibit, Quilt Exhibit, Scarecrows, a super Hat Exhibit during Black History Month and a great Cherry Jones exhibit during the "24" fundraiser. Of course, the house was aglow for the Christmas season and was visited often. Our next exhibit will be centered around Camp Tyson.

#### PARIS!

What are tourists' impressions of the Heritage Center?

#### Steele

Most tourists are impressed with the architecture of the house and the fact that in 1916 someone could afford to build a house of this grandeur. The murals in the breakfast and dining room as well as the woodwork are the most fascinating features.

#### PARIS!

Part of being the Director of the Heritage Center is living in the apartment upstairs. What's it like living in Cavitt Place?

#### Steele

I love living here. I feel very much at home. People often ask me about ghosts or spirits and I tell them that the spirits here are happy spirits.

When I came, the previous director told me that one of the smoke detectors in the apartment would go off periodically but not to worry about it.

I had it replaced and the new one did the same thing. That smoke detector was in Mr. O.C. Barton's bedroom. I laughingly told Van Ball that it was just Mr. Barton lighting his cigar that set it off.

#### **PARIS!**

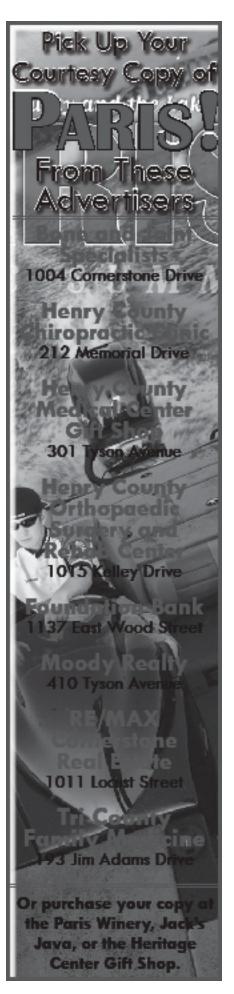
What are your goals for the PHCHC?

#### Steele

With the help and support of the Board and community, I would like ...continued on page 44

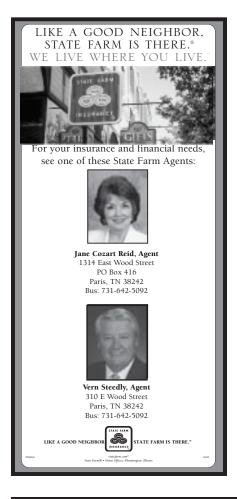






to see the Heritage Center become a place where people come for fun, education and celebration.

Cavitt Place was home to the Barton family for twenty-two years before it became the property of Henry County. Since that time it has played a vital role in this community first as the



headquarters for Camp Tyson during World War II; afterwards the Tennessee Valley Authority (TVA) and the Henry County Health Department shared the building. The Health Department afforded medical care and inoculations to thousands through the years. TVA brought electricity to the rural areas of Henry County, and, with the creation of Kentucky Lake, many new opportunities.

The creation of the Heritage Center allows us the avenue to preserve and share our heritage with generations as we endeavor to keep the past a part of the present and to make new memories of special times. It is my hope that 100 years from now the Heritage Center is still a vital part of this community. My personal goal is to be a good steward of this marvelous building and be a stepping-stone in reaching that 100-year goal.



Hear more about Norma and the Paris-Henry County Heritage Center on

#### EARBOOK

at MyParisMagazine.com



Steele shows off a a painting that will be part of the exhibit on Camp Tyson, the only camp in the US where barrage balloons were manufactured during WWII.



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## The Finned, Feathered and Furry Hearts of Our Homes

By Julie Perry

We don't have to examine studies by physicians and scientists to know that when we spend time loving our pets, we feel better. They bring out our instincts for nurturing; we feel needed and relied upon. Our stress levels decrease, we feel accepted just as we are with no judgments. They are loyal friends, great playmates and extraordinary listeners, and nobody loves their pets like Henry Countians.

#### Sam the Salesman

"Sam is seven or eight now," said Victor Baldwin. "We've had dogs before – all the time when the kids were little..., so I never thought about getting that attached to anything, but he's the best thing that ever happened."

It turns out that getting Sam kept Victor "out of the dog-house": "One time I missed Jennie's birthday. We were in Nashville, working the flea market, and she found Sam there. I slipped over and bought him for her. They brought him over at the end of the day – had him all fixed up with a red ribbon. They sat right down in the floor immediately- Jennie cried, both of them played, and I had to load the truck all by myself."

Sam works with Jennie and Victor Baldwin at The Iron Place, where shoppers can frequently find him sleeping on the job.

#### **Working Pets**

Leslie Sensing has 40 - 50 registered, purebred Nubian goats living with her family on Hagler Farm in Mansfield. These pets are dairy goats that they milk and show. "Goats pet very well, much like a dog," said Sensing. "The main thing is that you have to have a good place for them; their biggest threats are coyotes and neighborhood dogs."

Sensing also enjoys bringing her goats to community events. This past Christmas several of them accompanied her downtown to Santa's Last Blast. The goats were in full reindeer

costumes. A little doeling named Vanner was one of the participants. "She had been a little skittish," Sensing explained. "I wanted to help her become more used to people. That experience did the trick for her, and she is easily handled now."

#### Birds of a Feather

"I've always wanted one," said J.C. Ramos of a pet parrot. "When I was able to house a bird and could afford one. I went to one of our local pet stores. A Yellow Naped Amazon Parrot had just arrived from a previous owner, and I've now had Johnnie

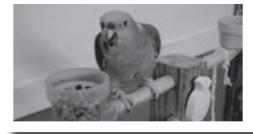
Sam the Salesman enjoys working with his mistress, Jennie Baldwin at the Iron Place

▼



Thoughts of Home Editor Julie Perry and Max enjoy a little one-on-one time. Max begrudgingly shares his owners with five other felines.

J.C. Ramos' Yellow Naped Amazon Parrot, Johnnie Girl, is ready for her midafternoon snack at Computer Help.





Girl for six years. She can somehow tell the difference between men and women, and she prefers men. Of course, she likes me best – she sort of thinks of me as her mate. She talks to me all the time and keeps me company."



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Like Sam, Johnnie Girl also is "employed". She resides at Ramos' business, Computer Help, where she can often be heard chatting from her perch behind the counter.

#### A Fighter, Not a Lover

When we were first married, my husband often worked nights, so I wanted a pet to keep me company. I was born into a family of non-cat lovers; this was my chance to finally have a kitten. We adopted Mia Cat from a family friend. An independent cat doesn't sound like much of a companion, but it was amazing how comforting it was to have the energy of another living thing in our home.

No matter where a pet originates, be it a shelter, a breeder, a pet store, or a friend, the new owner is taking on a commitment and taking a risk — we are never guaranteed how that pet will turn out. Such was the case with Mia. She is now fifteen years old and is still as moody, grouchy and aloof as she was the day we brought her home. However, she loves and is loyal to me, and our home would not be the same without her.

#### Gifts from God

"I have noticed in my own congre-

gation, and I believe this to be universal, that pets are really important to people," said Reverend Megan Houston of First Christian Church. "I rarely go on a home visit that I don't give a pat to dogs, cats, horses and even cows."

It should come as no surprise that Houston, also a pet owner, is involved with the local Blessing of the Pets. Each October, Henry Countians and their animal companions gather near the Eiffel Tower for this special blessing. "To me, this event is about honoring our relationship with our pets. They really do make a difference in our lives, and they are without a doubt gifts from God."



Zoe, Max, Primo, George (who is shared with the neighbors) and Starvy (who shows up intermittently) have joined Mia as resident cats at the home of Julie and Cliff Perry. Do you have a fetching photo of your pet? Julie encourages you to submit it SNAP IT! at MyParisMagazine.com. Go to the website for guidelines.





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\*Pick up your courtesy copy of PARIS! Magazine at this advertiser's location. PARIS! Magazine is also on sale at Jack Jones Flowers & Gifts, Java and Books, the Henry County Heritage Center gift shop, and Paris Winery.

Invite your friends and family to visit Henry County during...

# Eye Full of Paris Weekend September 25-27, 2009

Friday the 25th

Commercial Bank presents
NOON ON THE SQUARE
Courthouse Lawn
12:00PM - 1:00PM

Friends of the Wildlife Refuge present

WILD FOR LIFE ART E
PHOTO SHOW E SALE
Lee Academy for the Arts
6:00pm - 8:00pm

Saturday the 26th

PHC Arts Council and

Downtown Paris Association present

ARTS 'ROUND THE SQUARE

& KIDZONE LIVE!

Courthouse Lawn 10:00<sub>AM</sub> - 4:00<sub>PM</sub>

Paris Ballroom Dance Club presents

LET'S TANGO IN PARIS

Lee Academy Lunchroom

6:30<sub>PM</sub> - 10:30<sub>PM</sub>









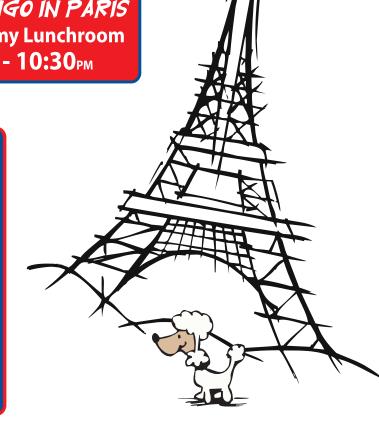
Sunday the 27th

REJOICE!
Courthouse Lawn
12:30<sub>PM</sub> - 2:30<sub>PM</sub>

Paris Winery presents

CONCERT IN THE WOODS

5:30<sub>PM</sub> - 8:30<sub>PM</sub>



Visit www.VisitDowntownParis.com or call (731)642-3431

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- Hand Surgery/Carpal Tunnel
- Arthroscopic Surgery (including Rotator Cuff Repair)
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